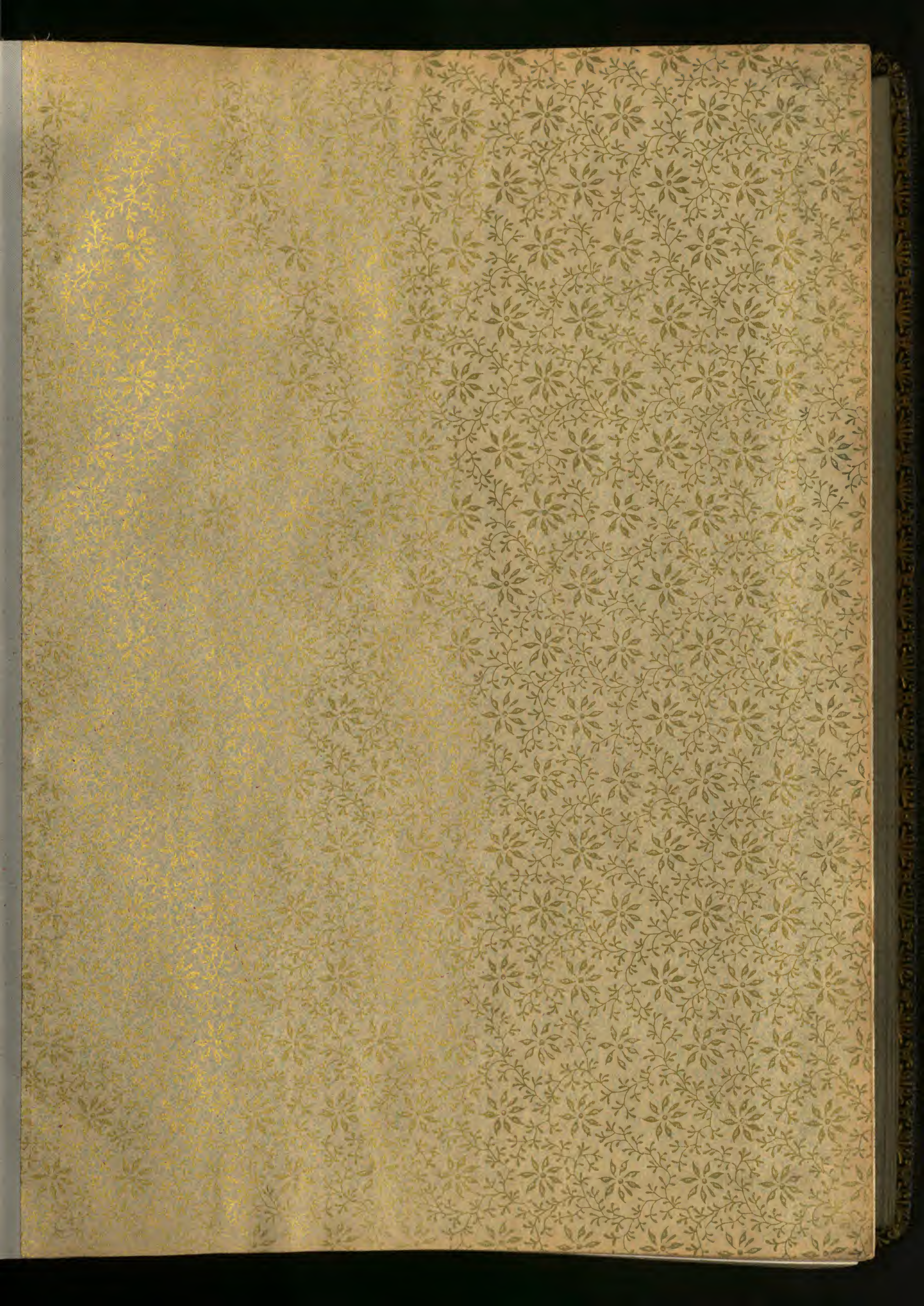


THE LIBRARY
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MUSEUM OF ART

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MR. AND MRS.
JOHN L. SEVERANCE



No. 662.

A Mace of polished iron.

The head has six triangular wings,
pierced with trefoils. The haft of iron,
four-sided and twisted its whole
length. A large rondel of iron pro-
tects the grip covered with black
leather and terminated by a sus-
pension ring. 15th century.

From the Spitzer Collection.

No 144 in the sale catalogue.

Spitzer Collection, Paris June 1895.

1852

I have spent the
the last few days in
furnishing the books
you wish and will be
long to the large number
to the profession and the
better and improved
to the
from the
to the
the
the

WITHDRAWN
FROM CMA

No. 663.

A Mace of bright steel made for a
Page. The head has six wings each
terminating in a fleur-de-lis. It is
surmounted by an acorn.

16th Century.

No. 664.

A Half and Hand Sword, the
pommel acorn-shaped with chisell-
ing of arabesques, and shield in
relief and gilded. Wire-grips,
reversed drooping quillons chiselled
with running hounds and boar
and ending in heads enclosed in
medallions, all in relief and gilded.
Pis d'âne and ring guard chis-
elled with hunting scenes and in
the centre figures in medallions

and the inscription *DAS SIND DIE*
DIANNA GOTIN. Counter guards.

The blade long three-sided and
slightly grooved near the ricasso
Armorer's marks.

German 16th century.

664
2.

No. 665.

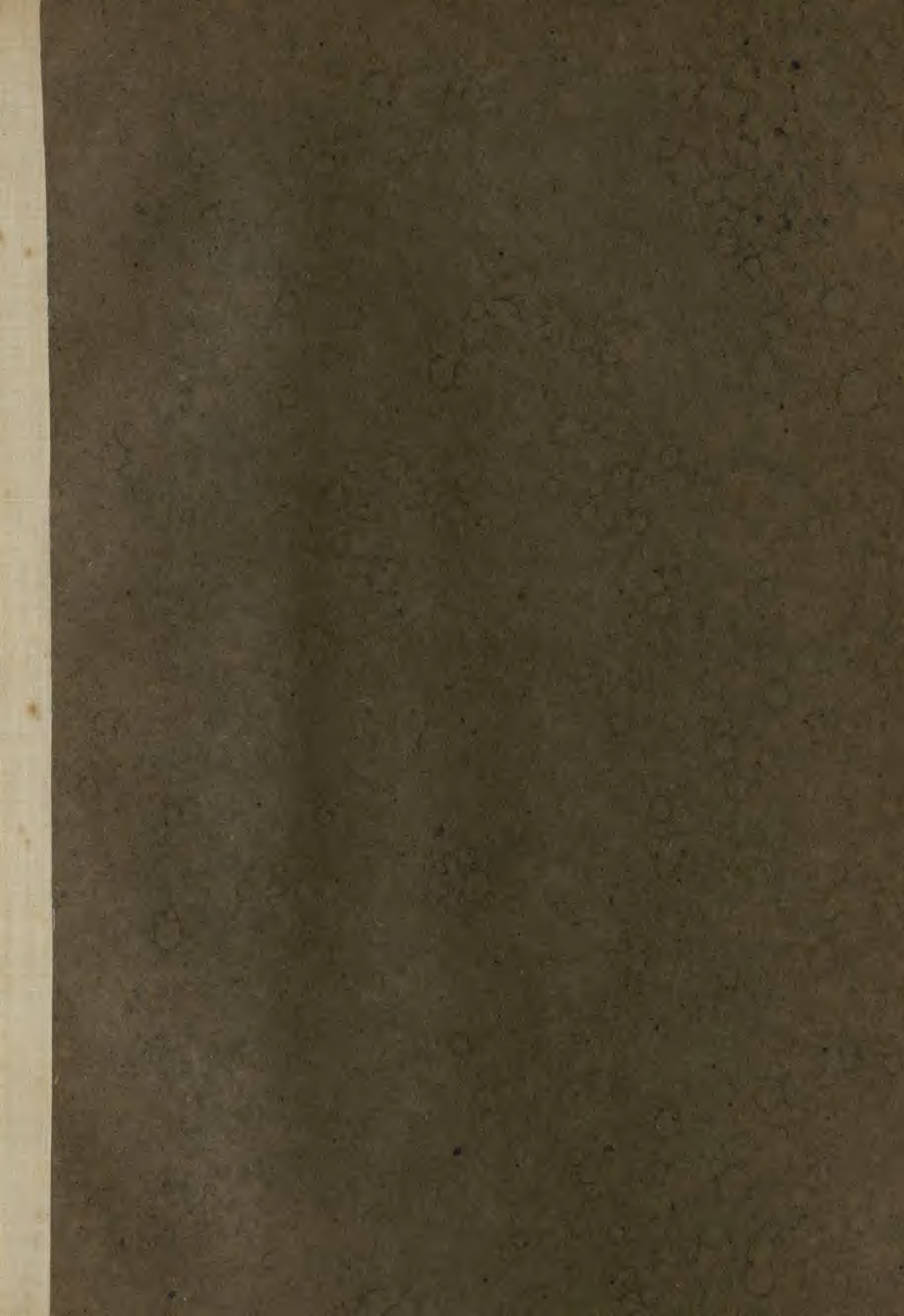
Main-Gauche Dagger.

The pommel, grips and guard for the back of the hand are of chased and pierced steel, the open-work design consisting of flowers, dolphins and foliated scrolls. The quillons are long with a spiral ornament. The blade of the form usual in these daggers, is chased on the ricasso next the hilt, with a double-headed eagle and foliated scrolls, and has 4 circles pier.

ced at the angles, the remainder of its length being very slender and of diamond-shaped section.

Italian, probably Neapolitan of about 1650.

From the Collection of the Baron de Sossou
Exhibited at the Burlington Fine Arts
Club 1900. Illustrated in the catalogue
of steel and Iron Work, European.
Burlington Fine Arts Club.



No 666.

Coronet of a Lance.

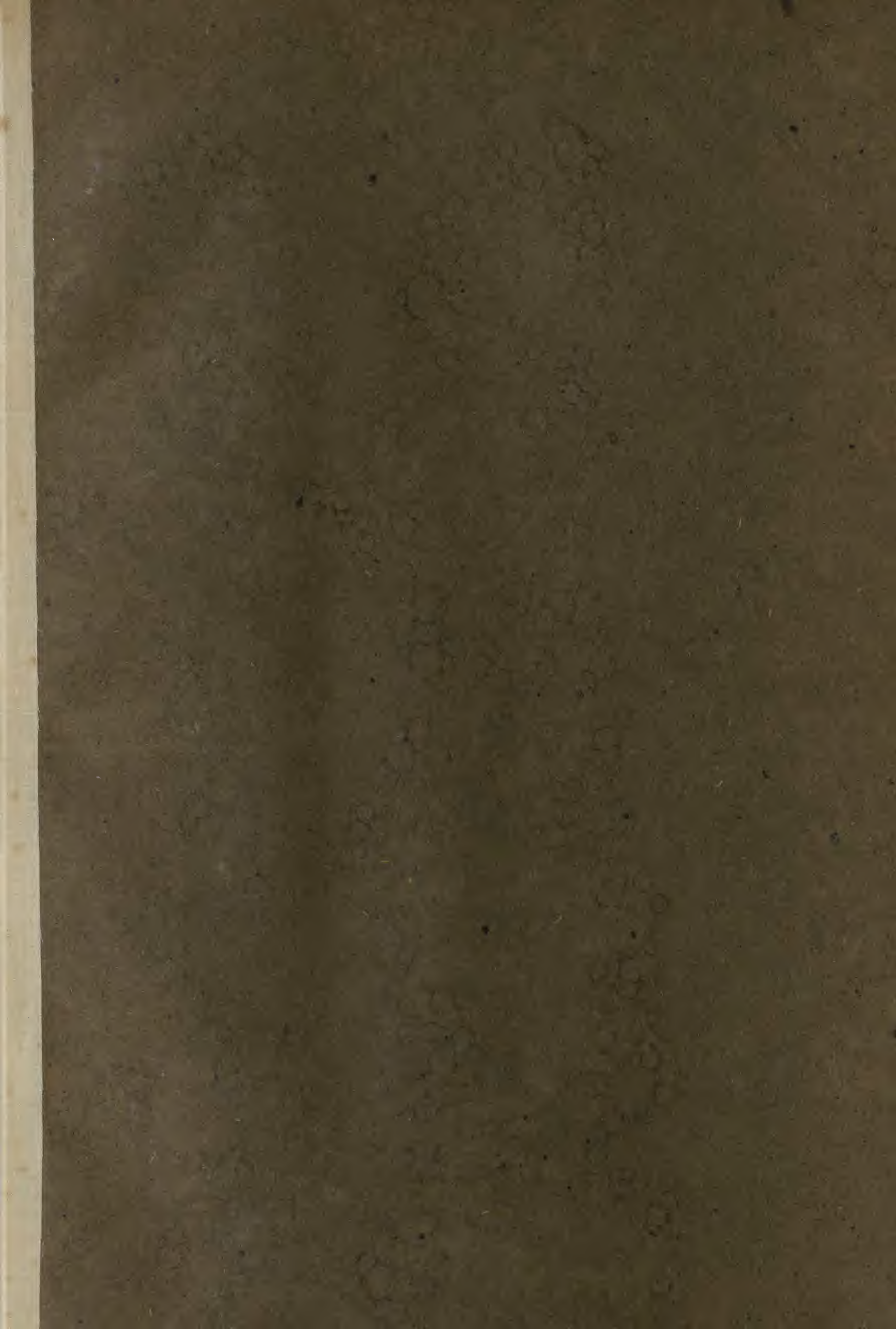
Used in Das Deutsche Stechen and
in the Italian "Welsches Gesteck,"
"Über die Pallia (over the barriers)

14th or 15th Century

Purchased in Italy.

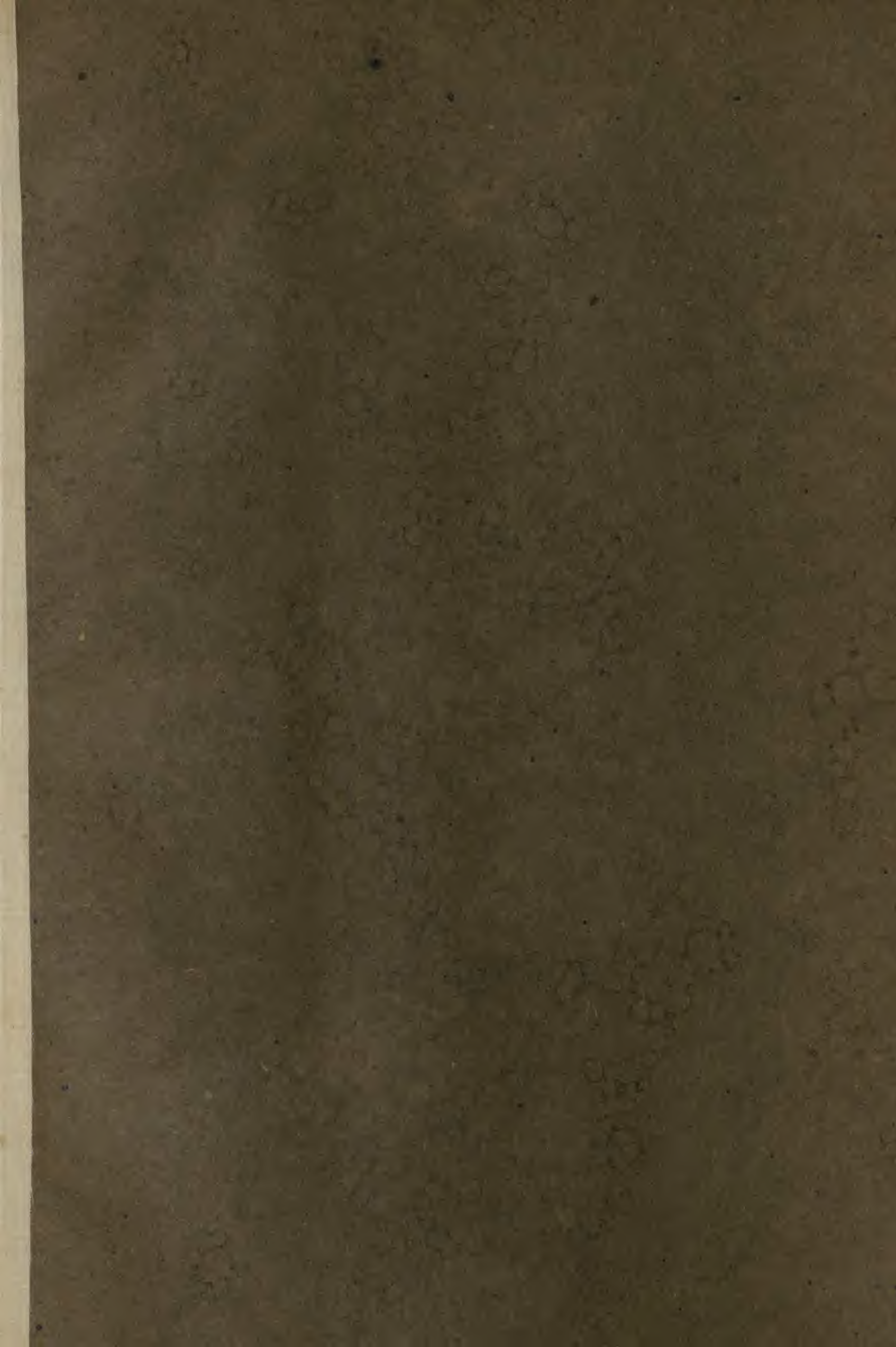
No. 667.

A Primer of stag horn, carved
with forest and deer.



No 668.

Rivelled Shirt of Mail.
European 15th century.

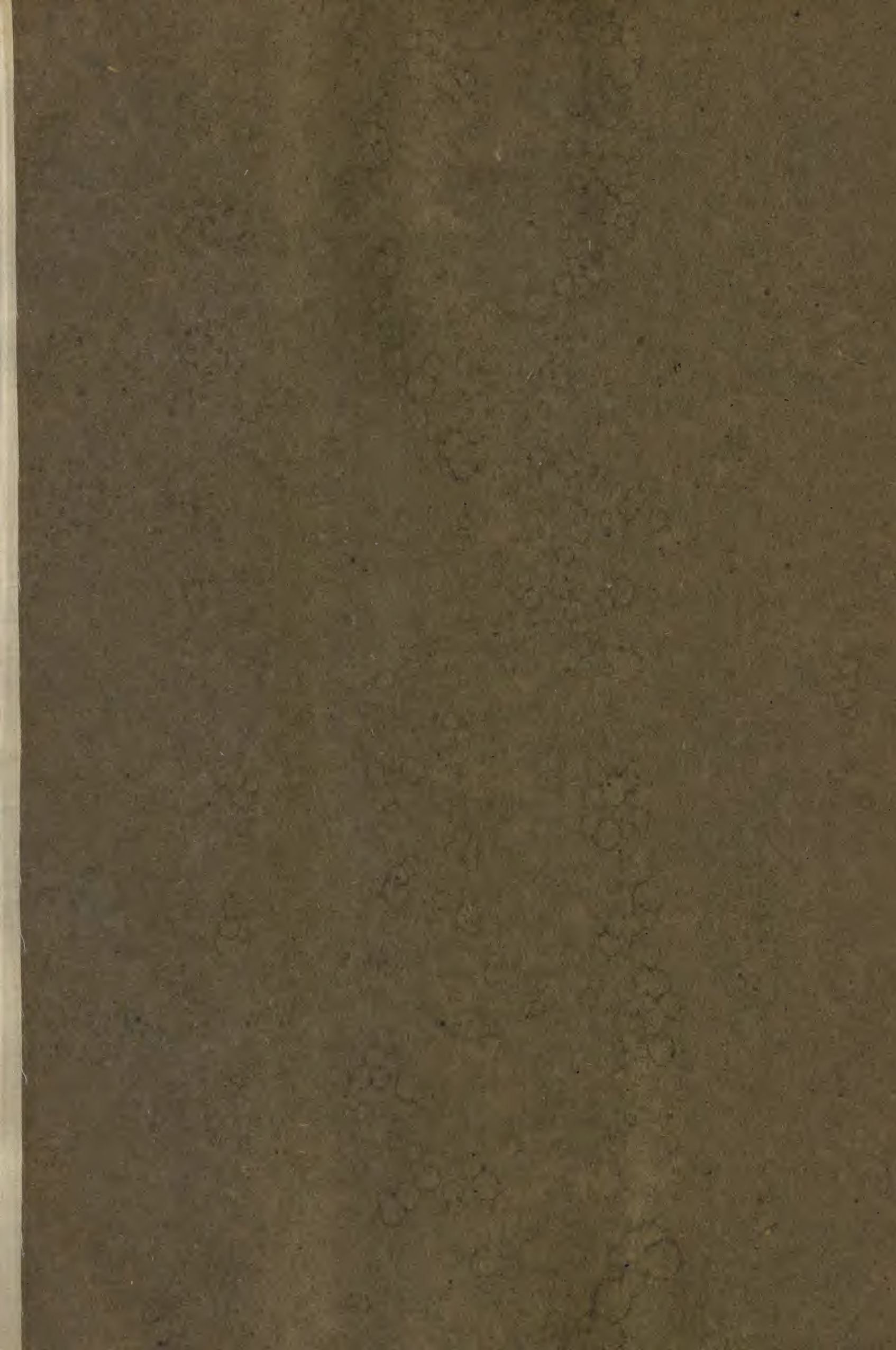


No 669.

Rivelled Shirt of Mail
European 15th century.

No 670.

Rivelled Shirt of Mail
European, 15th century.

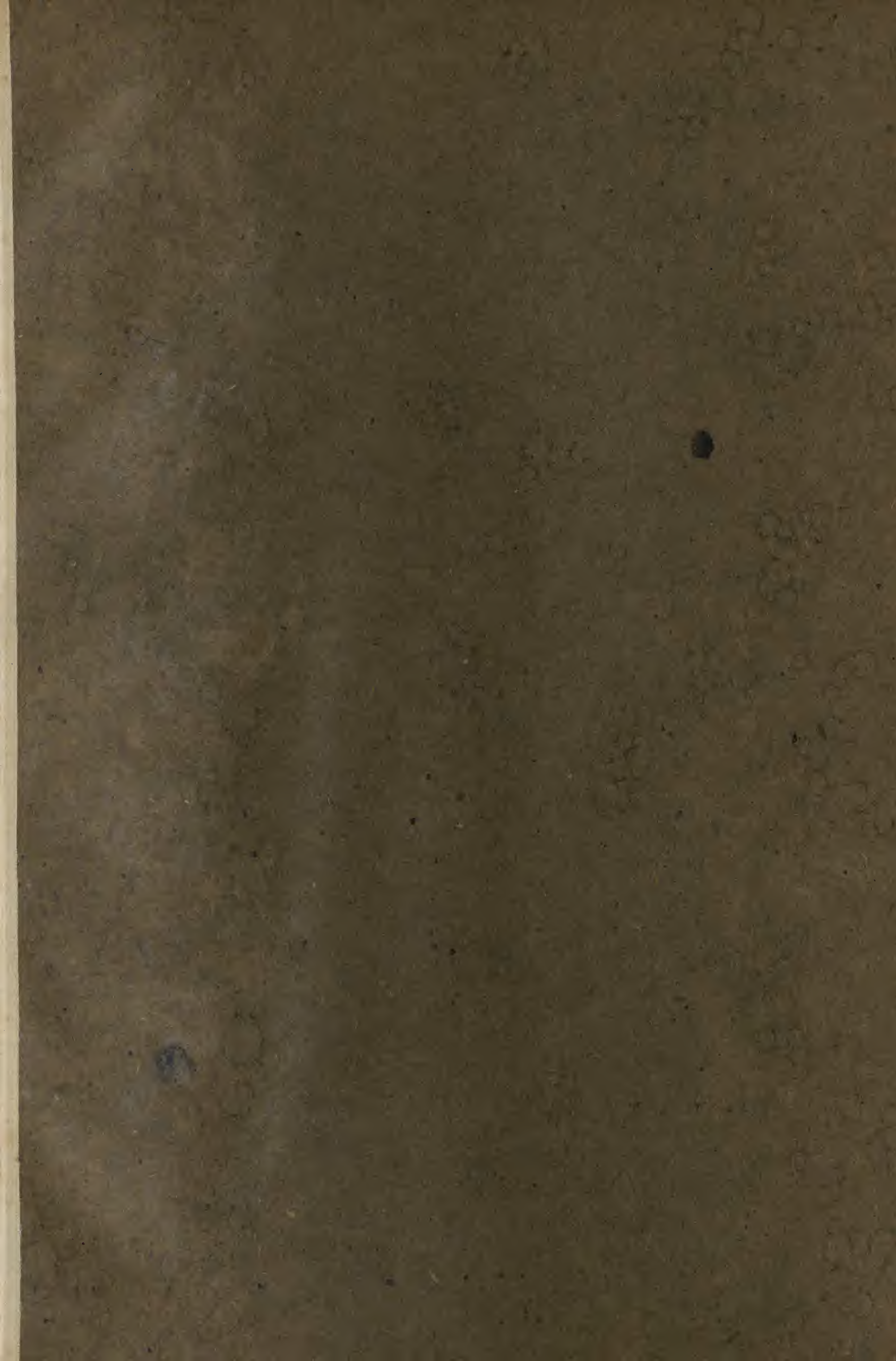


No 671

Rivetted Shirt of Mail
European, 15th Century.

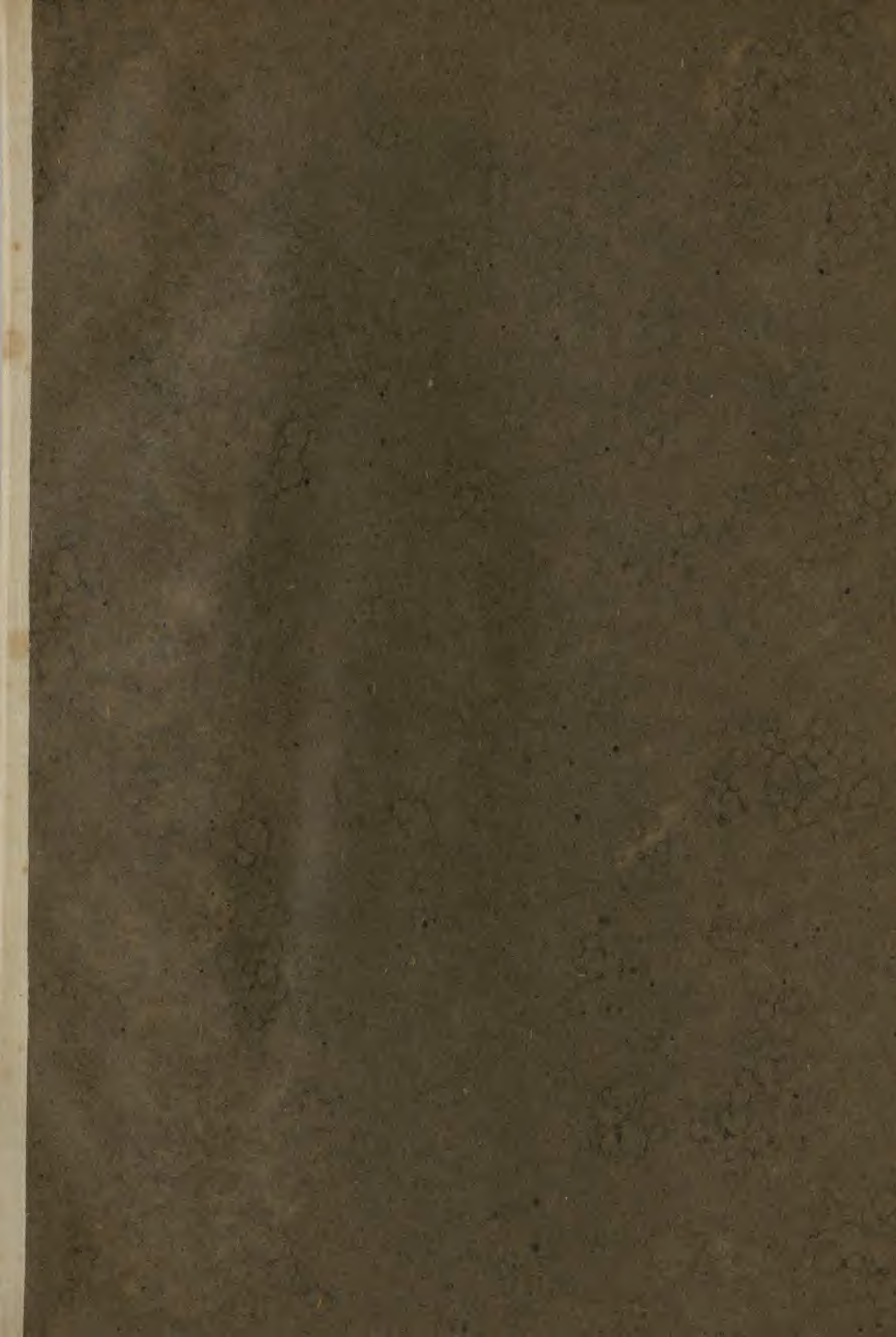
No 672

Rivelled Shirt of Mail
European, 15th century.



No 673.

Rivelled Shirt of Mail
European 15th century.



No 674

A Two-handed Sword, the pommel
of steel and cone-shaped, the grip
of leather, straight quillons ending
in cones, double rings, the blade with
quillons and strong ricasso, six-sided.
It is deeply channelled for about 12
inches in which are incised on each
side x JULIAN+ On each side of the quillons
are the marks x.

Spanish, Latter part of the 15th century
Probably the armorer is Julian del Rey,

1874

A few hundred hundred pounds
of steel and was applied the top
of better than the first one and
in some cases the steel
quilted and some were in and
it is highly recommended for
which in which an iron case
side x TUBING the case and the
on the inside x

It is the best for the
probably the most important

No. 674

2

Swordsmiths of Granada, Saragossa,
and Toledo, Circa 1495

This sword was bought by the Baron
de Cosson in Spain.

From the Baron de Cosson Collection.

No. 675

A Sabre of Falchion of the first half of the 16th century. The pommel and ends of the curved quillons are in the form of conventional lions' or dogs' heads. There are guards for the back of the hand and the blade has an armorer's mark, a hand holding a falchion Tudor Exhibition No. 661.

From the collection of Barou de Cossou.

Note The above is the description given by

No 675
2

the Baron de Cossow of this Felchion
in the sale catalogue of May 2, 1893.
Christie Manson & Woods, No 188.

No 676.

A Two-handed Sword.

The pommel of steel, pear-shaped and faceted, the grip of leather, the steel straight and ending in faceted knobs two large ring guards of steel. the blade has thick and strong ricasso with straight quillons six-sided deeply channelled on each side about 17 inches. In the channels are Toledo, Juan Luis, and the quillons are marked with S.L. in shield the mark

No 174

A two handed sword

The former of these, from the end and
fastened the grip of leather, the
straight and ending in a pointed blade
two large rings, guards of steel. The
blade has thick and strong cross
with straight quillons and a
deeply channelled or scabbard
to receive the blade. The channelled
guards, and the quillons are
marked with 22 in shield the word

No 676
2.

of Toledo.

Spanish. Latter part of the 15th century.

From the Baron de Cosson collection.

This sword was bought by the Baron
in Spain.

No. 677.

A Gorget of bright steel the decoration consisting of wave lines on a black ground at the bottom of the front and back.

Probably German, 16th century.

No 678.

A Rapier of the close of the 16th century,
the hilt of blued steel with curved quillions
and openwork shells in the lower
rings of the guard, the pommel being
eight-sided and fluted.

The superb blade, the finest in the
collection has three shallow grooves
for the first third of its length,
then two, and lastly one groove
extending to the point. The ricasso
and first third of the blade are cover-

No 648
#2.

ed with engraved and gilt patterns,
and inscriptions of extreme delicacy
of execution. The inscriptions read

NEC TEMERE NEC TIMIDE, INTER ARMA. SILENT LEGES;

VERITATEM DILIGE ET. PVGNA. PRO PATRIA.

Beyond these inscriptions are the letters

V V G B P S S R V. The mark of Clemens Horn
Solingen, a unicorn's head is stamped
on both sides of the ricasso and also the
letters S. 2c.

A superb sword made for Phillip II.
now at Madrid has a blade of
precisely similar character and dec.

No 678
3

oration, also made by Clemens Horn.

Note The above is the description given
by the Baron de Cosson of this sword
in the sale catalogue of May 2, 1893.

Christie Manson & Woods No 194.
From the Baron de Cosson's collection.

No 679.

A Short Sword or large Dagger, the pommel wheel-shaped with scrolls and gilded the hilt covered with leather basket-plaited the quillons drooping and ending in scroll ornaments the *pois-d'âne* ending in scrolls also, both gilded. The ricasso of the blade has engraved on it on each side a figure is gilded and has two armorers' marks. The blade is flat with slight ridge, and about $\frac{2}{3}$ of its length, has its weight reduced by

No 679

2

the breaking of its thickness for 3 inches; it is beautifully engraved with a foliated pattern on each side for $\frac{2}{3}$ rd of its length the flowers being gilded. The hilt is most rare and unusual.

Venetian, 16th century First part
From the collection of the Count Nobili
of Florence.

No. 680.

A German Pole-Axe, somewhat of
Bardiche form, of the 15th century.

The haft is ornamented with carving
near the attachment of the blade, and
also near its base.

Note The above is the description given by
the Baron de Cosson of this Bardiche
in the sale catalogue of May 2. 1893.

Christie Manson & Woods No. 140

From the Baron de Cosson Collection.

Note II The Baron remarks that this scarce

No. 680

2.

form of weapon known as Bardiche
was in use in Northern Europe from
Scandinavia to Russia

15th Century.

No 681.

Gun. A Persian Gun.

The stock, butt and trigger guard covered with silver, the ornamentation of various designs in repousse and chased on a gilded background. The lock and plate engraved the barrel of russet steel, round and marked with armors's mark.

Persian, 17th century.

No. 682.

A Congo Hatchett or Battle-Axe!

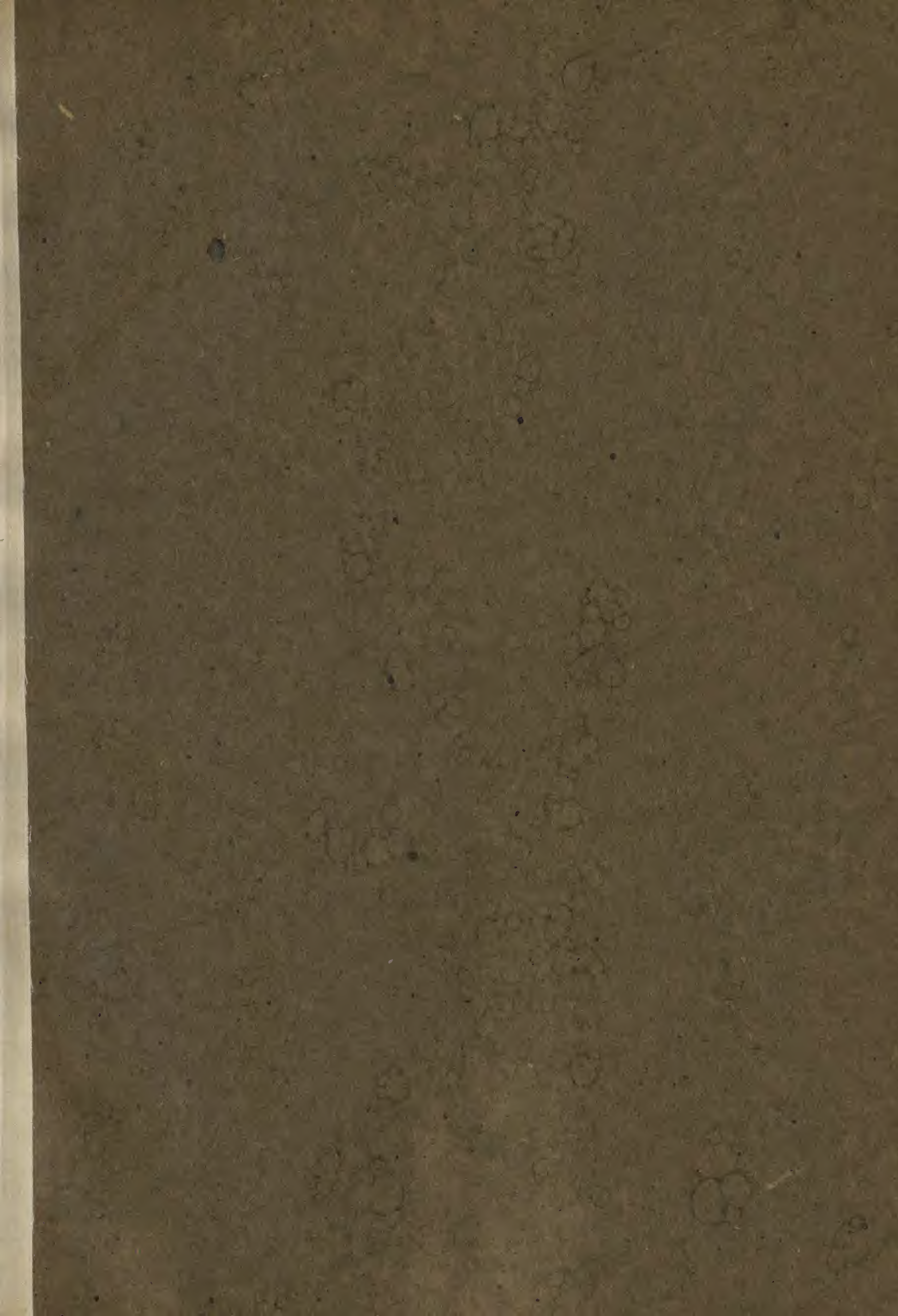
The head half-moon shaped with stiff points at ends. Starting from the haft which is of wood bound with snake's skin the head gradually enlarges until it forms the form above. The body is open with strong support in centre on which is incised on each side a head the two open sides having twisted and interlaced iron bands.

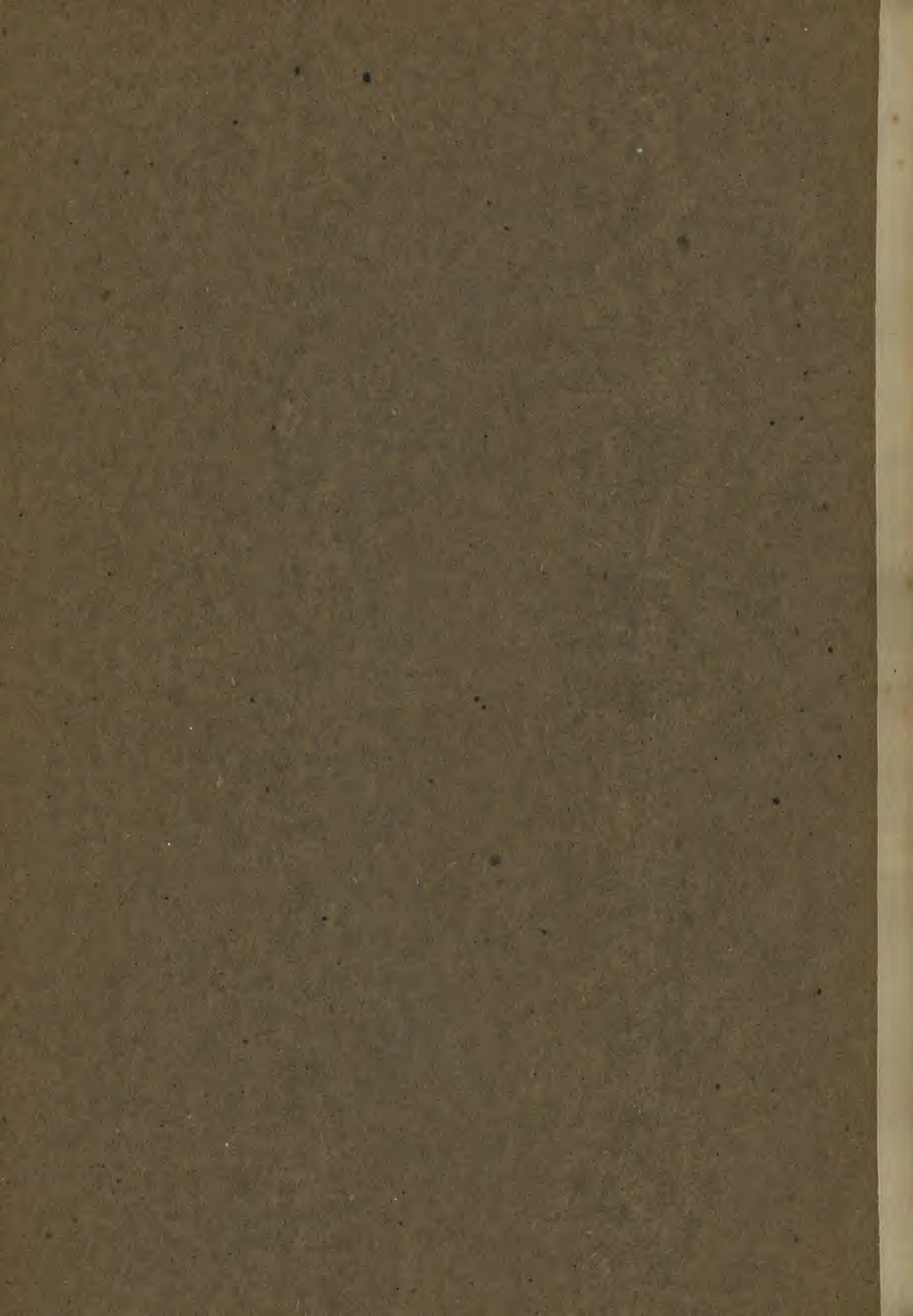
From the Kassia River, upper Congo, formerly belonging to one of the Kings of a tribe on this river.

No. 683.

A Dagger with bronze globular pommel the decoration of same being busts in relief on shells, wire grip and bronze drooping quillons arabesque in form with raised roped pattern. The blade of the *lance-de-boeuf* form ending in strong point, engraved on both sides with armorial and renaissance designs.

Probably Florentine 1500-1510.





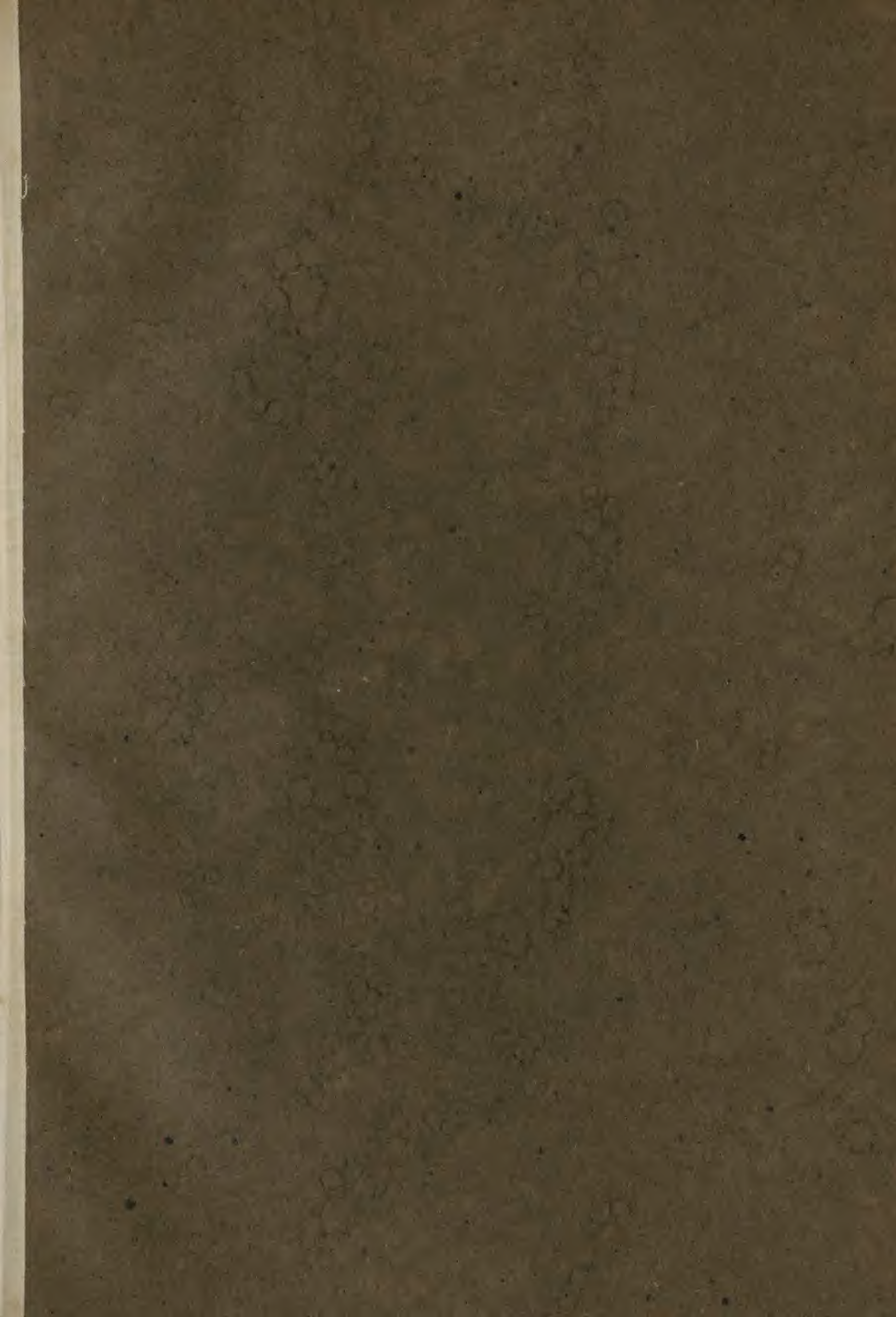
No 684.

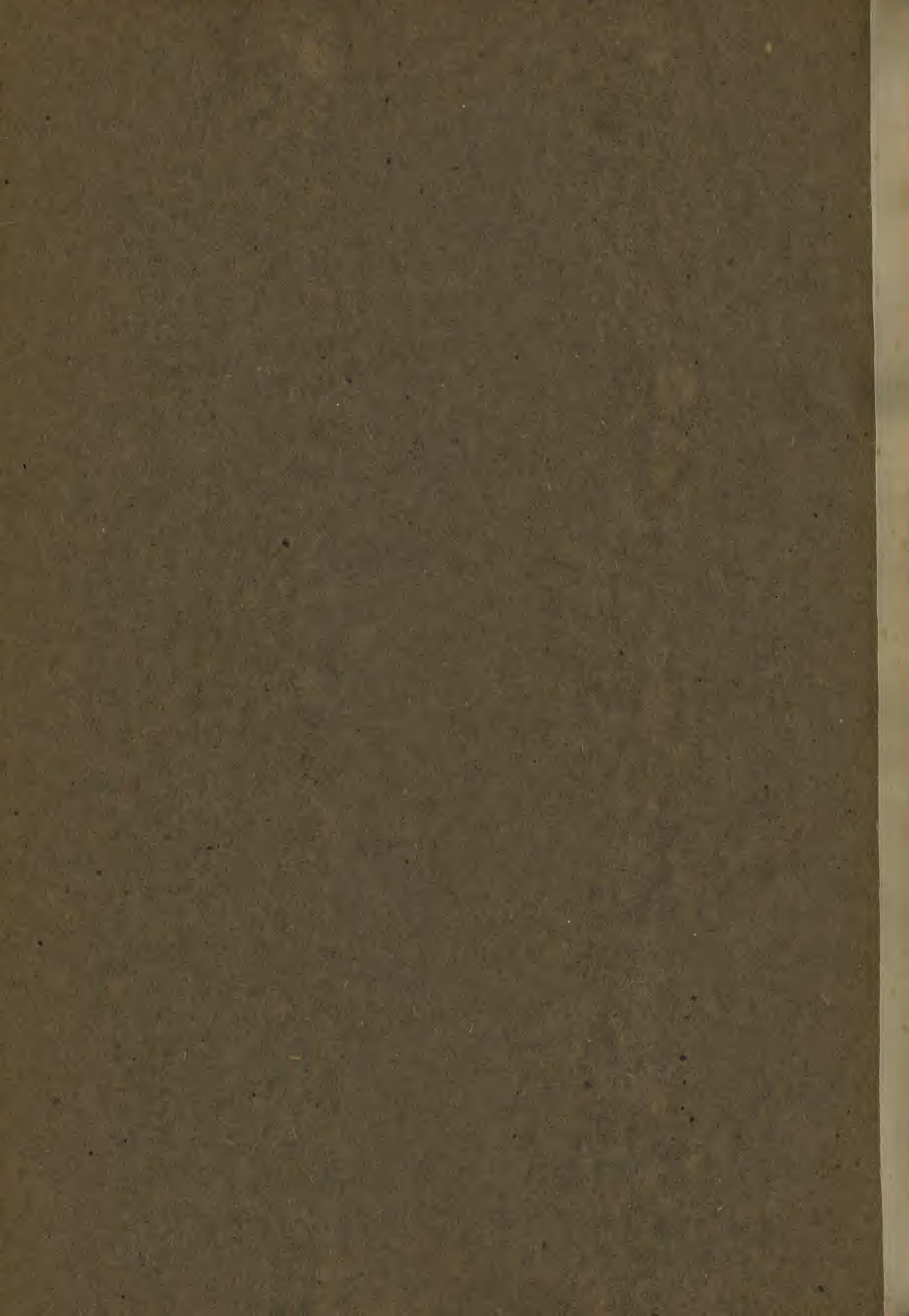
A Cinghedeo, the pommel of bronze
with black horn grip, gothic per-
forations. Short blade.

Venetian 15th Century.

From the Baron de Bosson collection.

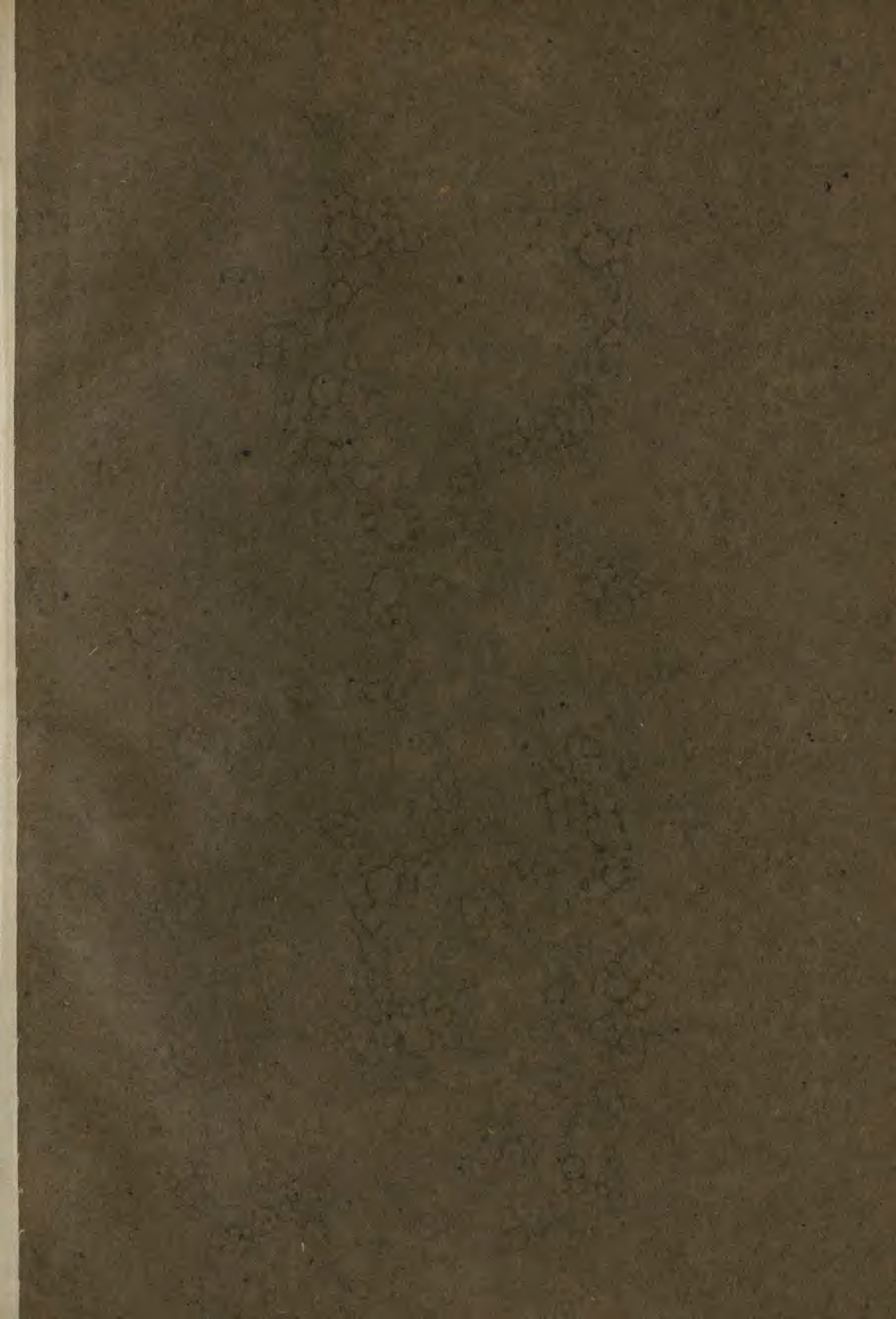
to The Baron purchased this from a
Mr Reubell, a court sword collector.





No 685.

A Rapier of the latter part of the
16th Century, the pommel pear-shaped
eight sided with knob, wire grip,
knuckle guard, reversed quillions
ring guard with pierced shell,
pas d'âne, counter guards with half
shell all of steel engraved and gilded
The blade six-sided stamped with fleur-de-lis
and sun on the ricasso and has letters
on both sides which cannot be deciphered
From the Thewalt collection.



No 686.

An Italian sword theommel bro-
ette shaped of russet steel with
traces of gilding leather grip,
straight quillons ending in knobs,
knuckle guard, two ring guards
with thumb guard on reverse pas-
d'âne all of russet steel and origi-
nally gilded. The blade three sided
long ricasso with Brescian or Italian
marks and with the famous and
rare stamp of the Galley. From the

No 686
2

Baron de Cossou's collection.

etc The Baron gives the date of the sword
as of the latter part of the 15th century
or about 1500.

The stamp Galley represents an old
Roman Galley Ship.



No. 687.

A Sword with original sheath,
knife, fork and steel.

The grip is of horn, straight spreading
quillons, two ring guards, shell
guard and thumb guard all of
steel and gilded. The blade four-
sided double edged and channelled
 $\frac{1}{3}^{\text{rd}}$ of its length.

The mounts of the scabbard are of steel
and gilded

German, middle of the 16th century.

No 688.

A Dagger which is thus described
in the Spitzer catalogue.

No. 261 Dague suisse (Fin du XVI^e siècle)

La monture ainsi que le fourreau sont en fer
noirci, ciselé et repoussé. La croquette, très
courte, est formée par deux figures de chevaux
marins, ciselés en ronde bosse. La prise de
lame d'où part leur groupe offre un médaill-
ier dans lequel sont représentés des cavaliers.
Un autre cavalier de haut-relief, vêtu à
l'antique, chargeant la cimeterre au poing,

1.

form le pommeau. La fusée est recouverte de
tresses de fer. La lame est cannelée et renflée
vers la pointe. Le fourreau, de fer repoussé,
est décoré sur sa face de quatre sujets
séparés par des tores de laurier, Vulcain
carrissant Vénus, Orphée charmant les ani-
maux, Pyrame et Thisbé, le Dieu Mars.
Un bouton orné de cavaliers en relief
form la bouterolle.

Longueur 0.^m 46

No 689.

A Gothic breast-plate of bright steel.

Strong turnovers gussets and neck piece.

From the Lucas collection.

Ceded to Mr. Whawell, April 1905.

No 690.

A Gothic Spur.

Pierced and with moorish designs
in relief. The spike has laurels
chased in relief and the rowel is
six-pointed star-shaped.

From the Laking collection.

No 691.

Coronal of a lance, used in
Das Deutsche Stechen and in the
Italian "Welches Gesteck über de
Pallia" (over the barriers)

14th or 15th century.

From the Thill collection, of Vienna.

No 692.

The bottom plate of an Espalier
of bright steel.

The border is chiselled in running
design of flowers and leaves and
the head of each rivet is chisel-
led as a flower

Italian, probably Milanese of the 16th
century.

From the Laking collection.

Mr Laking informs me that this is the work
of Negrali. Nov 21. 1909.

No 693.

The bottom plate of an *Cassalier*
of bright steel.

The border is chiselled in run-
ing design of flowers and leaves
and the head of each rivet is
chiselled as a flower.

Italian, probably Milanese of the 16th
century.

From the Laking collection.

Mr Laking informs me that this is the work
of Negrali. Nov 21. 1909.

No 694

An Ear Dagger.

The lobes of bronze gilded, the grip
of bronze with two plaques of horn,
terminating in ivory bases.

The blade has one cutting edge and
terminates in a four-sided point.

In striking a blow the thumb was
placed between the ears and was
thus thoroughly protected and
served to give force to the down-
ward thrust. This form of dagger

#1

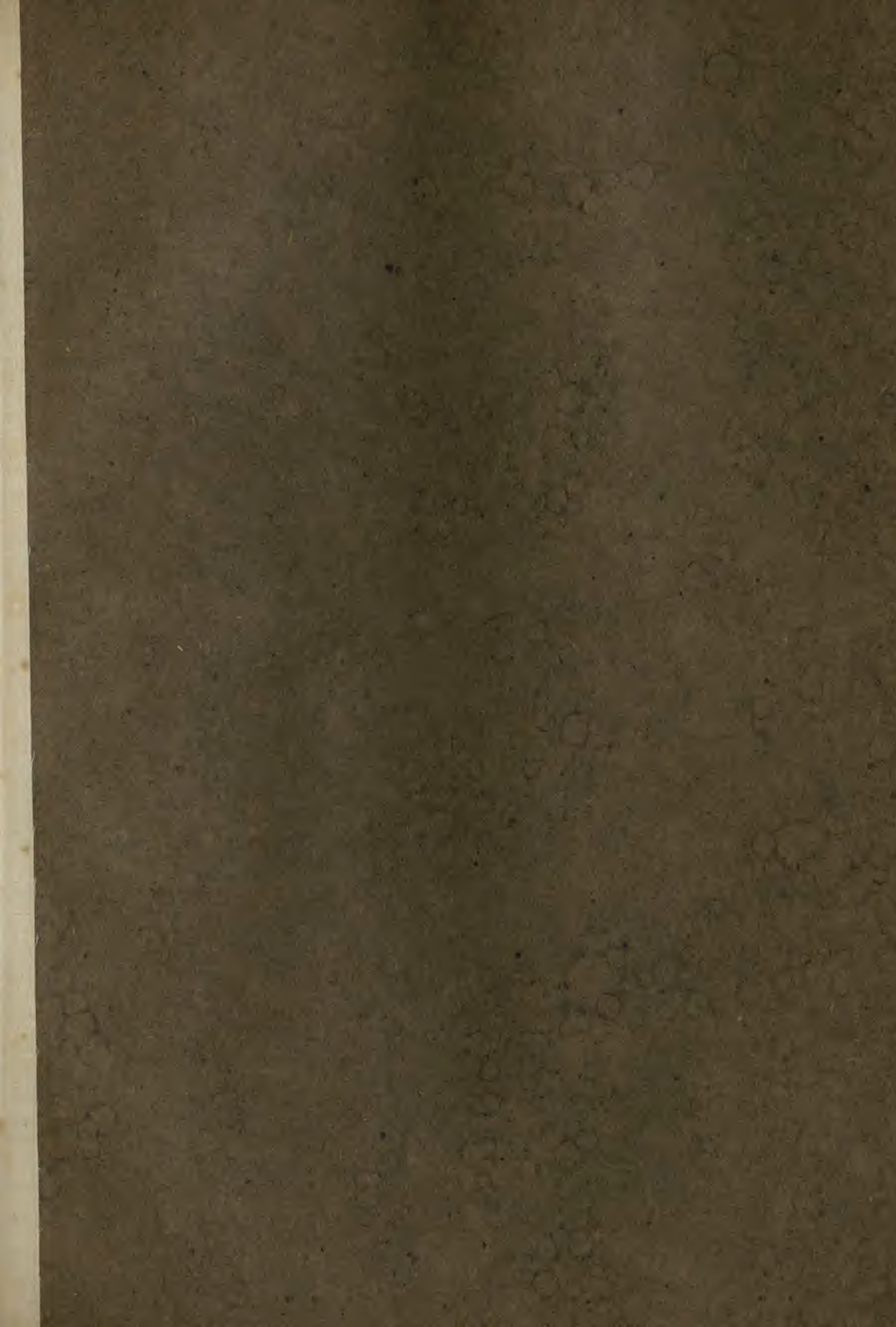
Vol 94

2

had its origin in Venice probably
and was inspired by the orientals
although the French always
spoke of it as à l'Espagnol.

The Baron de Cosson speaks of
it as very rare.

15th century.



No. 695.

A Salade or open head-piece with hinged visor attached to the skull by quatrefoil headed rivets. It is bellows type and is pierced with 10 slits and 8 circular holes for ventilation. 1490-1500.

From the Gimpe collection of Baden-Baden.

This Salade is of the same type as No. 439 in the Armoury at Malta.

In describing 439 Laking says, —
"The visor is of bellows form with

No 695
No 2.

a few apertures for breathing purposes. This fine and rare helmet, certainly one of the rarest possessions of the Armoury, was until the recent alterations upon one of the suits of the 17th century half armour that lined the walls of the gallery. In the Musée d'Artillerie of Paris, a similar helmet, the actual work of Missaglia may be seen upon the suit No 98 of the present Catalogue.

In London, in the Wallace Collection

2

there are three examples nos. 86-200-201.
the foremost being Italian and
much like this helmet in general
feeling, the other two are of Ger-
man manufacture but closely
following the Salade in
outline. It was the knightly
helmet of Italy, in fact in nearly
all Christendom from about 1460
to 1515 when it gradually made
way for the more complete forms of
closed helmets. This form of Salade
is constantly to be seen in pictures
of Botticelli, Bellini, and Giorgione."

No 696

A pair of Gothic Gauntlets of very elegant form. The cuff is pointed with decoration of radiating flutings and bordered. Attached to the cuffs are three plates similarly decorated, and then the large hand plate with deep flutings and channelling, then the fingers and thumb, each knuckle protected by a gadling. The color is a rich russet.

Probably German manufacture and German fashion. 1460-1480

No 697.

Standard or Collar of Mail,
rivetted links the neck piece at
the top being strongly reinforced.

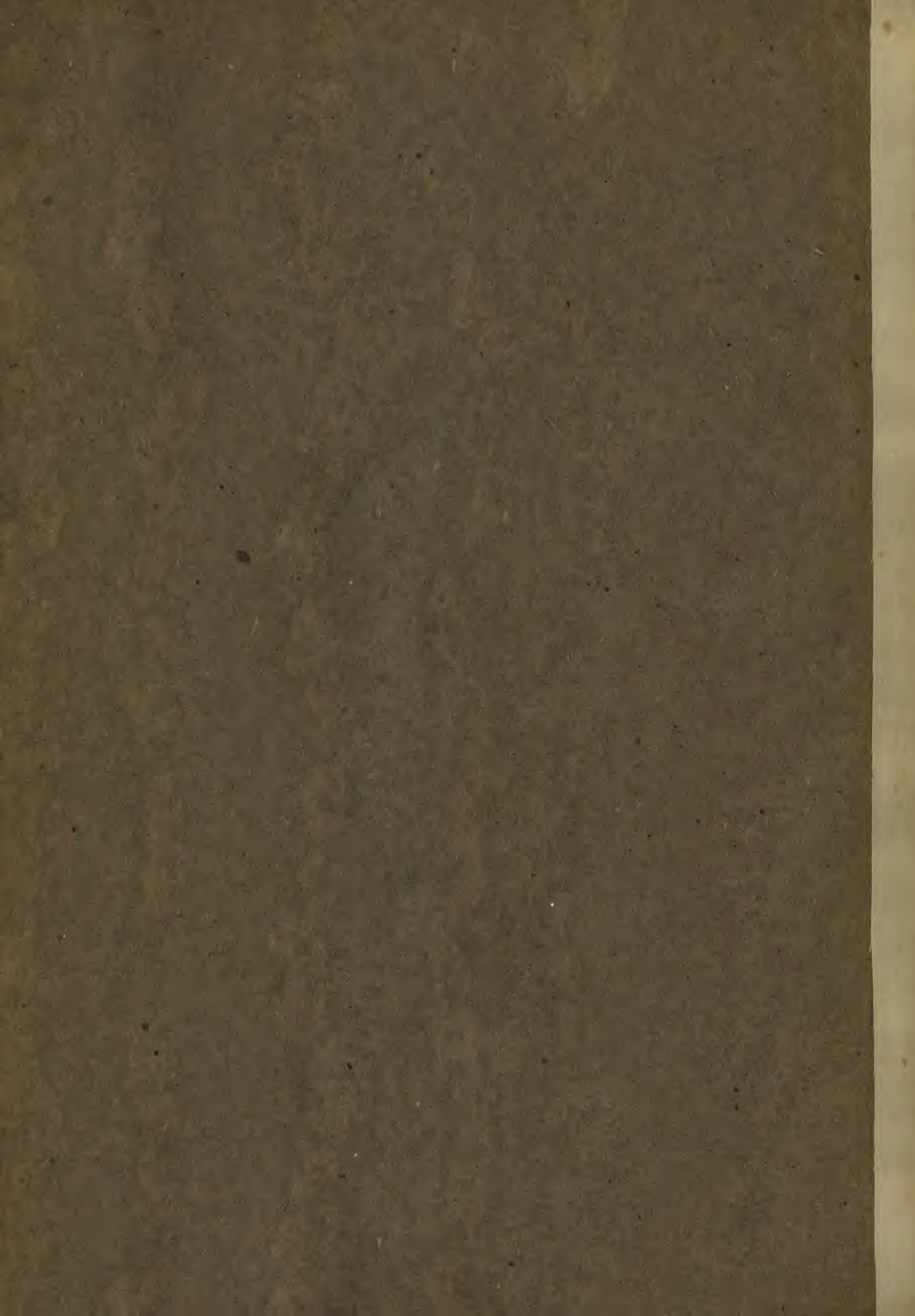
European make 15th century.

From the Mill collection of Vienna.

No 698.

Brayette or Cod-piece of rivetted
mail, the salient part strongly
reinforced.

European of the 15th century.
From the Hill Collection of Vienna.



No 699.

A Sword with circular pommel decorated with rose design and showing traces of gilding.

The grip of wood with iron rings top and bottom with perpendicular bands of iron dividing it into four compartments.

Short quillons slightly drooping and ending in fluted knobs originally gilded. The blade broad at the handle and grad.

1.

No 699

2.

ually decreasing to the point,
four-sided, engraved with figures
and gothic lettering and gilded.
Venetian or Florentine of the
15th century.

This sword was formerly in the Lachelle
collection no 306 but the pommel and grip
were inappropriate so when it fell into
Murfakins hands a pommel and grip of
the period were substituted.

From the Lachelle Collection
From the Laking Collection.

no 306 Lachelle Catalogue (original)

18th Century.
The first of the
most famous of the
great writers of the
18th century.

This was the first of the
great writers of the
18th century. It was
the first of the great
writers of the 18th
century.

From the 18th century
the 18th century.

18th century (1700-1800)

No. 700.

A set consisting of three Présentoirs. The hilt of bronze, the pommel having a circular knob on each side with spiral decorations, the hilt engraved with leaf and spiral ornaments, pierced with gothic tracery and having four oblong plaques inserted of black and brown horn with mosaics chevrons and square blocks of white horn. The blade thin and flat,

No 700
25.

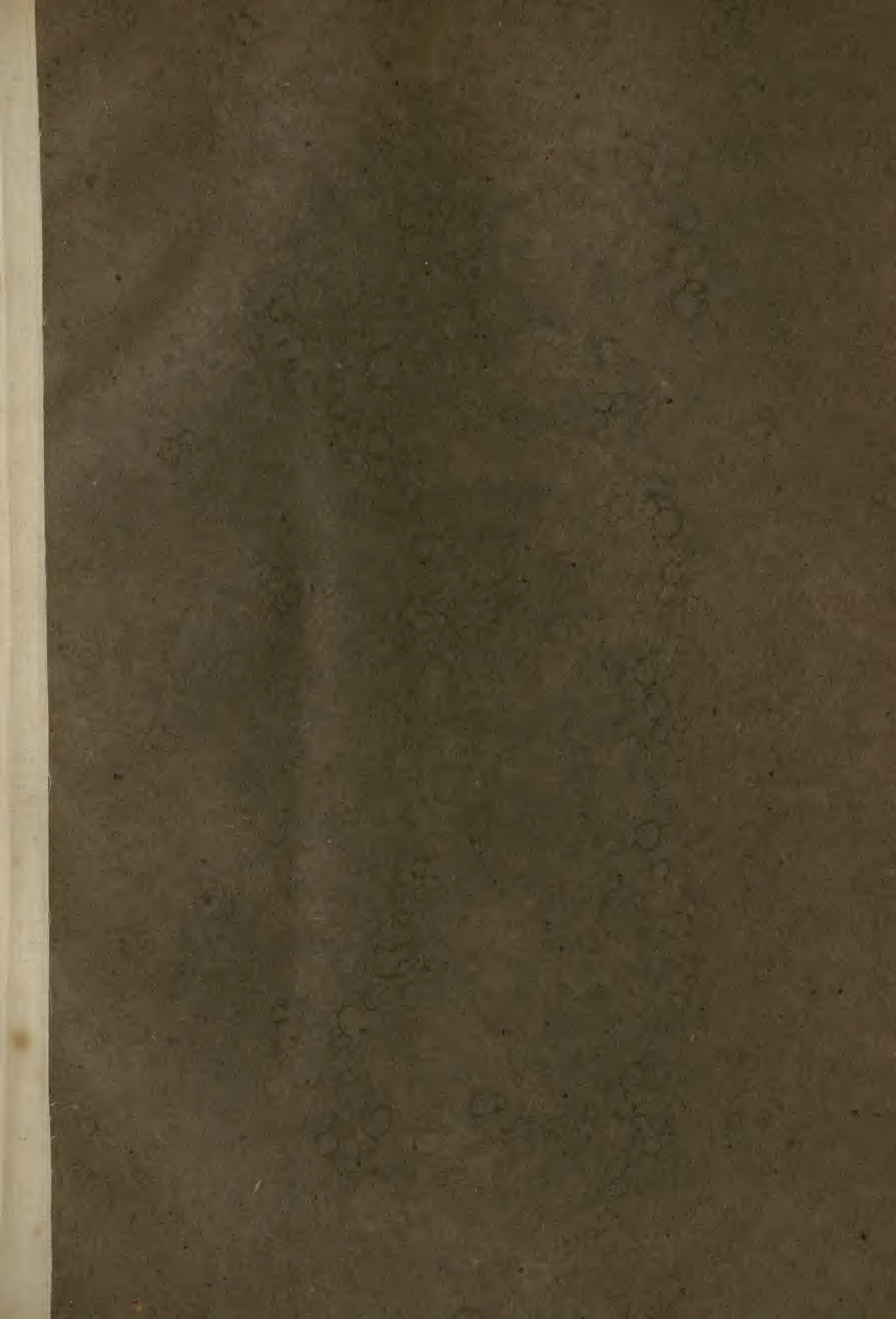
about three inches wide where
it joins the hilt by means of
bronze band and running to
nearly five inches in width
at the end.

German, 15th century.
From the Schill collection of Vienna.

No. 701.

A Bag the mount of which is of rus-
set iron with three lions masks chis-
elled. It has stamped upon it the
Nuremberg mark and the mark of
the cross.

Nuremberg 16th century.



No. 702.

Plaque representing the "Judgment
of Paris"

Engraved and damascened in gold
and silver with figures in repoussé

Italian 16th century.

No. 703.

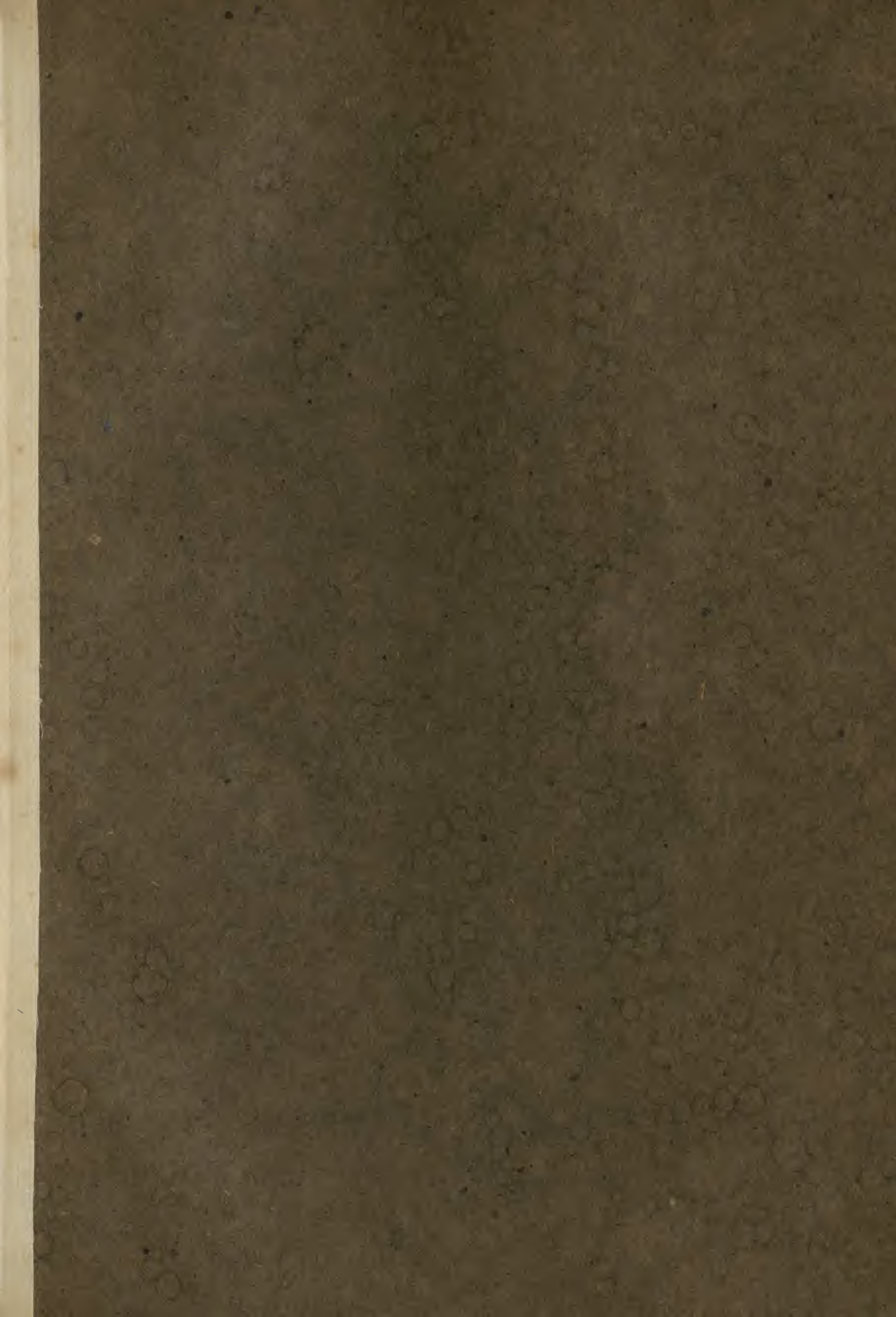
Persian Thumb Bow Ring.
Iron chiselled in relief with leaves
flowers shield and showing traces
of gilding.

No. 704.

A complete suit of maximilian form
of bright armor.

It is most elaborately fluted and del-
icately engraved, its armet is bellows-
shaped, globose breast-plate and back-
plate, two large pauldrons, jaw-
shaped coudres, miton gauntlets and
broad-toed sallets, circa 1520.

From the Jeffrey Whitehead Collection.



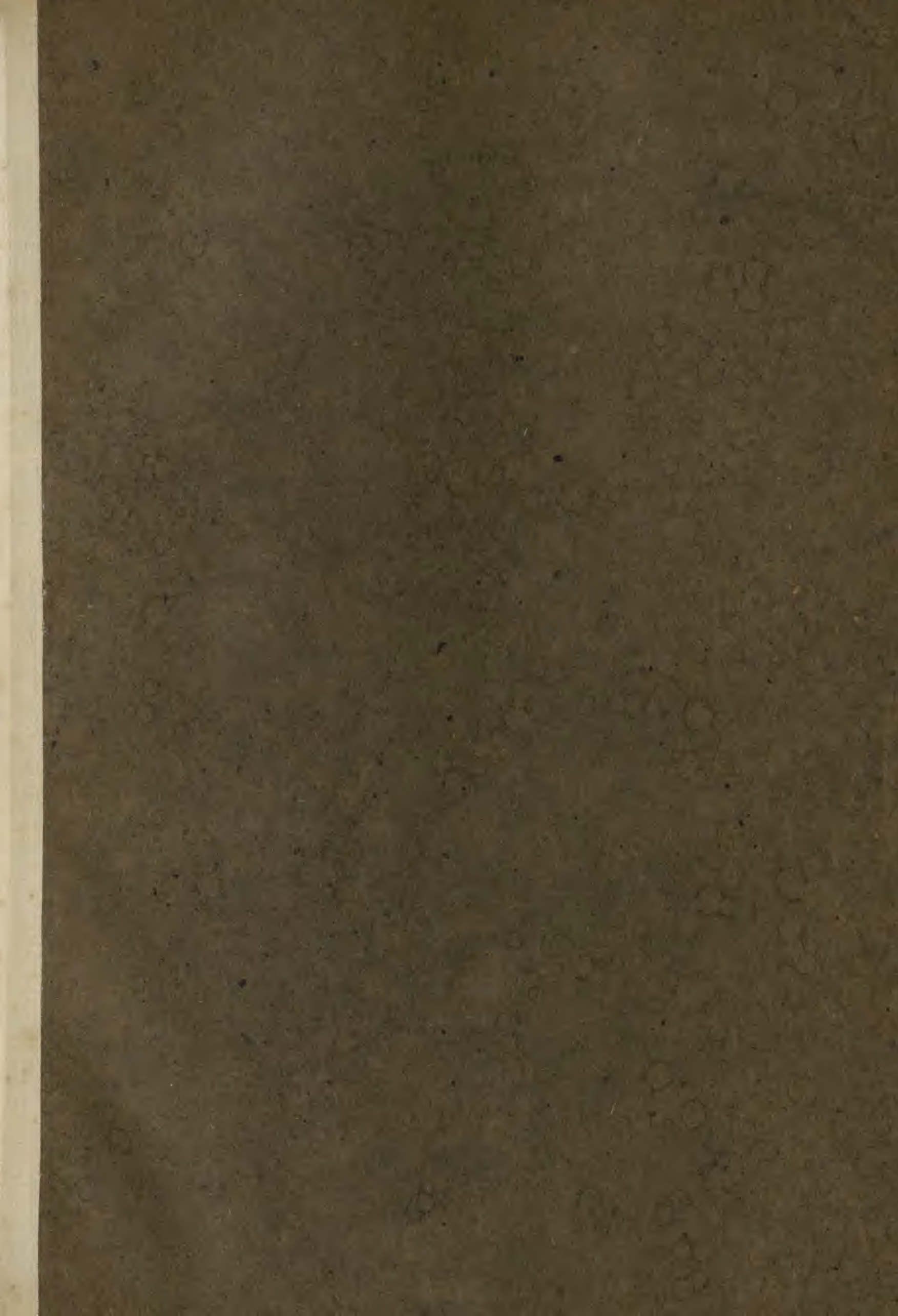
No. 705.

An Armet of very fine form, the skull has small drooping and depressed lines, the visor and bevor, are in one, embossed with a zigzag pattern and engraved in lines, below the ocularium is a nose and eye, slightly embossed, pierced with square shaped holes for breathing purposes, the chin piece opens down the side and is turned under to fit the gorget rim. Circa 1495.

From the Magown Collection

From the Beett Collection, No 829 - Auction Catalogue.

From the Laking Collection.



No. 706.

Helm of the 14th century used in the war. The helm consists of six plates, the cylinder part of two rivetted together, the conical section which is rivetted to the cylinder, of three rivetted together by countersunk rivets, the crown rivetted by countersunk rivets to the cone. The apertures for breathing are on the right side and consist of circular holes surrounding two slits in the form of a cross. A large eye for a staple is on the right side and two holes at the back.

From the Mill collection.

No. 707.

Gothic Suit.

The head-piece is a Sallad of fine form of one piece, and is stamped with the mark of Adrian Treitz.

The bevor is a fine piece but it is probable a collar of mail was worn with this particular breast-plate.

The breast-plate with placate is of very graceful form and is stamped with mark of Koloman Kolman the great bugsbury armorer, so far as can

be determined as the mark is somewhat fatigued. It has back plate, taces and tasset plates. The date is about 1480. The pauldrons are very large droop very long and pointedly to cover the arm pits. They are fan shaped and most beautiful in design. Each bears the mark of Antonio Missaglia the great armorer of Milan and are priceless. Arm guards with beautiful fan-shaped coudres and gauntlets of fine form. It has the leg guards

and sollerets.

From the Hill Collection.

This suit as made up has the same character as the Hefner Atteneck suit, but is fuller having the pauldrons and sollerets which are wanting in that suit.

No. 708.

Pair of Gauntlets.

Bell-shaped cuff with large plate for the hand convex in shape to which is attached by rivets another convex plate. A pair of gloves protected by chain mail in whole or in part must have been worn with them. The left gauntlet is stamped with armorer's mark. Circa 1480.

From the Thill collection.

Note.

The right hand gauntlet differs from the left only in having two connecting plates attached to the main instead of one.

No. 709.

A Rapier.

It is thus described by the Baron de Cosson in the "Exhibition of the House of Tudor" No. 677.

"The hilt is gilt and although quite of the end of the 16th or beginning of the 17th century it is not symmetrical.

The blade bears the inscription SOLI

DEO Gloria and Fides SED Cui VIDE

and a king's head in a gilt medal-
lion with the name of the maker

ADAMM AOLLICH ME FECIT SOLINGEN.

The king's head is repeated as a punch
mark on the ricasso.

From the Baron de Cosson Collection.

No 709

1. 4. 1800

It is the intention of the Government
to the collection of the same of the
the bill is right and although some
of the end of the 10th of the
of the country it is not a government
the whole of the country is
the Glens and Fife 1700 and 1700
and a single boat in a single boat
there will be the name of the boat

ADAM A. L. H. METTIL DOLINGEN
The King's head is the only one
which has the same
than the other of the same



No. 710.

A Casque of bright steel, large
unbril with three bars.

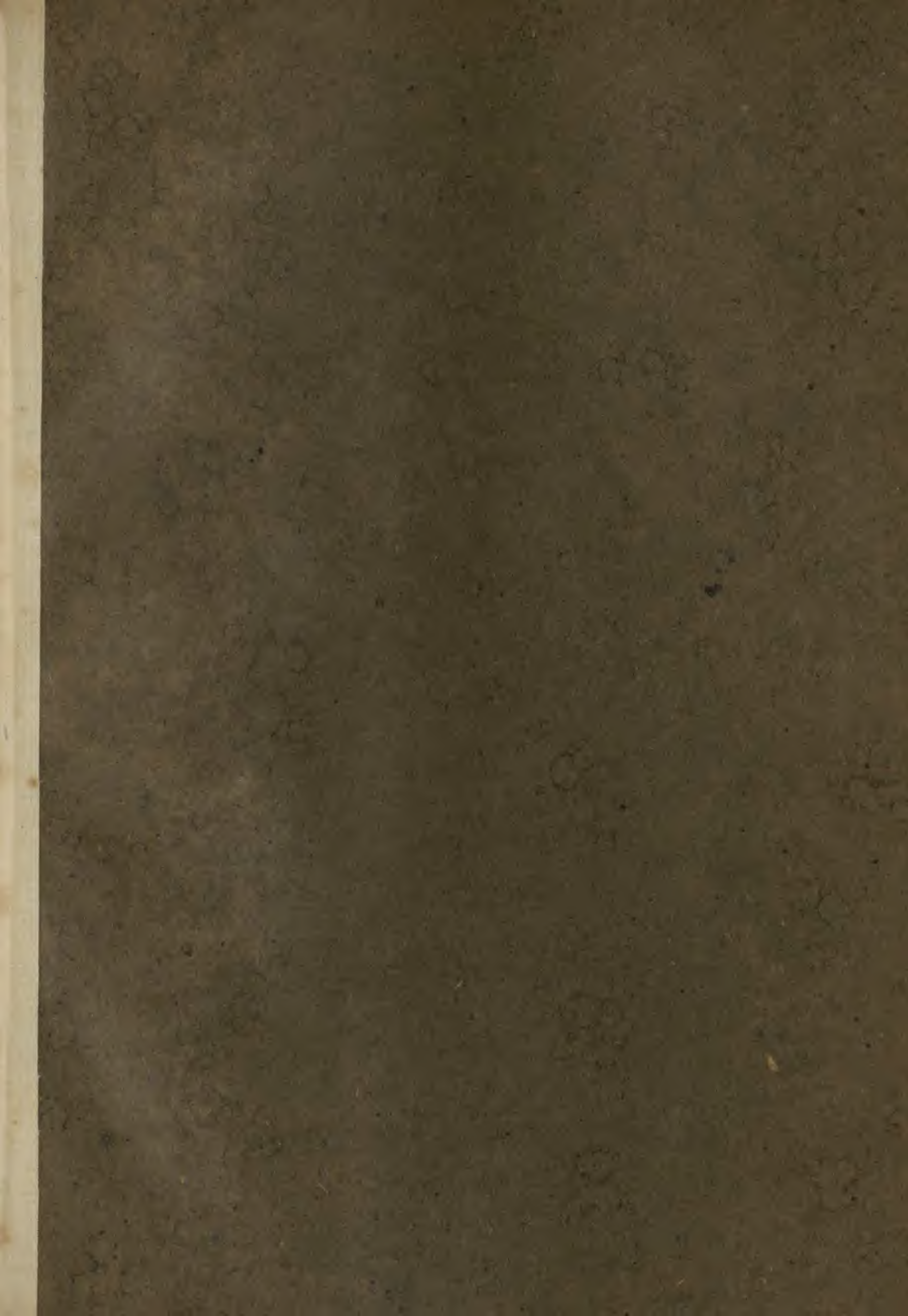
Probably used in the lists when
fighting with wooden clubs.

1505

From the Mill collection.

No. 711.

A Rapier of the time of Charles the First.
The pommel spherical & chiselled in
high relief with masks and other
ornaments, wire grip, knuckle guard
chiselled with heads and in the centre
a female figure, the one quillon ter-
minates in a female figure, pas d'ane,
the shells chiselled in high relief
with numerous motives and pierced.
The blade four-sided, slightly channel-
ed each side about one third of its length
and marked with the running of a mark.



No. 712.

A Rapier of the time of Charles 1.
Spherical pommel with fighting horsemen
chiselled in relief. The quillons end in
grotesque women chiselled in the round
and the shells show an army be-
sieging a castle, all in high relief.
The blade is blued and gilded,
has many deep channellings and
many piercings and is engraved.

No. 713.

A Rapier of the time of Charles 1.
The spherical pomme chased in
high relief with combats on horse,
wire grip, the knuckle guard having
in its centre a nude female carved
in the round, the quillon ending
in the bust of a female with scrolls
in the round and the shell carved
with many horsemen. The blade is
engraved with flowers and leaves
in compartments and has also engra-
ved upon it a tower.

No. 714.

A Falchion for the left hand.

Facetted pommel, alternate bands of steel and gilt, the latter engraved with scroll pattern. Long reverse quillons and shell the decoration being the same of alternate bands of steel and gilt, the latter being engraved.

The blade slightly incised with zig-zag pattern and circles and marked B.C.

Italian 16th century.

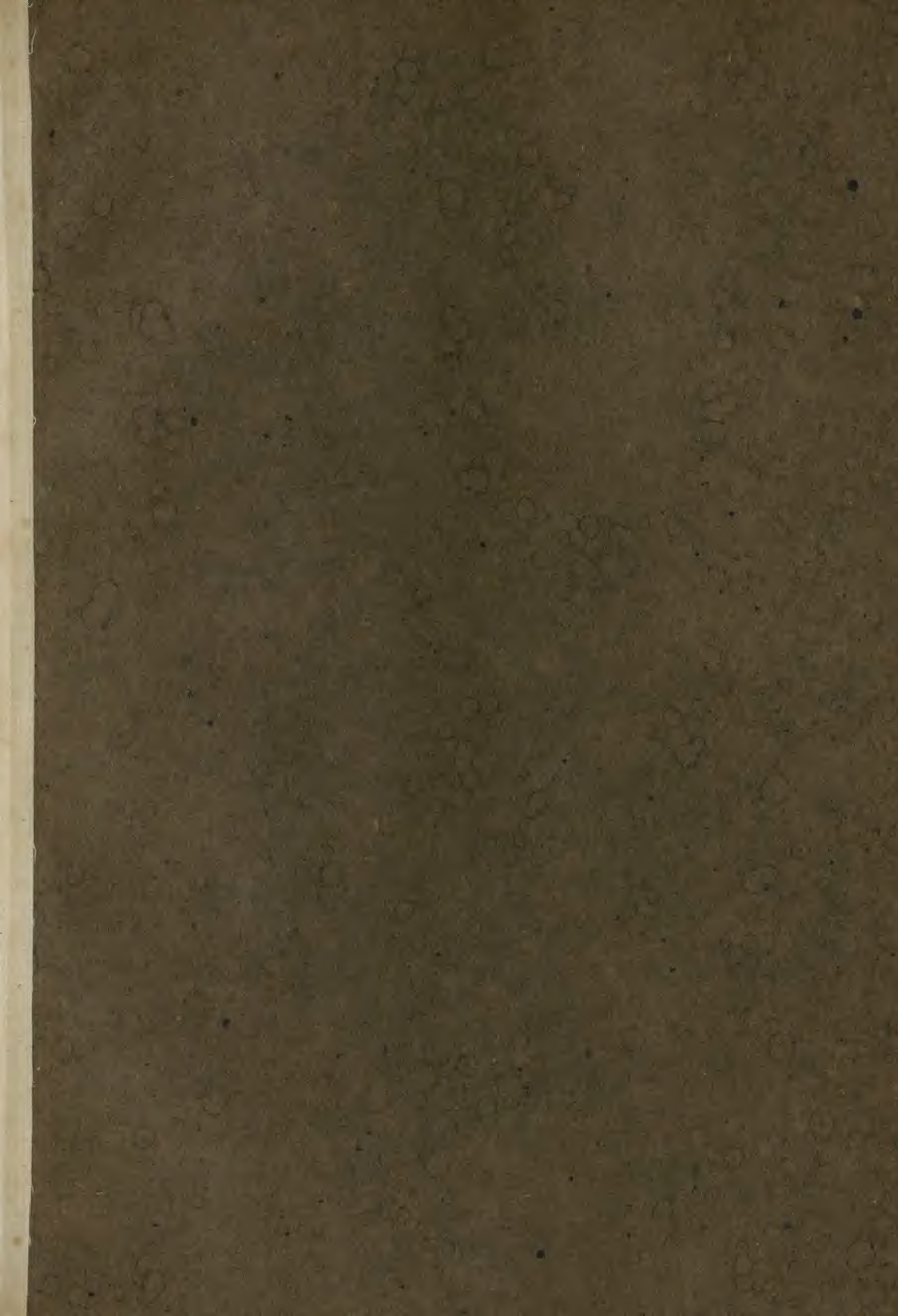


No. 715.

An Estoc the hilt of russet steel
A cone-shaped pommel chiselled in
a bold way with flowers and leaves,
wire grip knuckle guard, decorated
the same as pommel, straight quil-
lons ending in cones, shallow broad
cup, both chiselled in bold manner
like the other parts of the hilt.

The blade long, flat on one side with
deep groove on the other, two-sided
with sharp pointed ridge in centre.

Italian first part of the 17th century.
From the Eschille Collection. From the Hill Collection.
No 350 in the original Catalogue of the Eschille Collection.



No. 716.

A Sword the pommel formed as a stork fighting a snake who forms the knuckle guard and coils around the quillions and forms a ring guard. The quillions end in knobs forming flowers and the grip is of steel the decoration being flowers and plants. The whole grip is strongly and exquisitely chiseled. The blade is partly blue and gilded and is pierced and engraved.

No. 717.

A pair of German Gothic Stirrups.
15th century.

No. 718.

A Shield with crucifix in centre
of chiselled iron surrounded by
a wreath. It has six bosses
and five leaf-shaped panels
damascened in gold and
studded with nails.

Spanish 16th century.

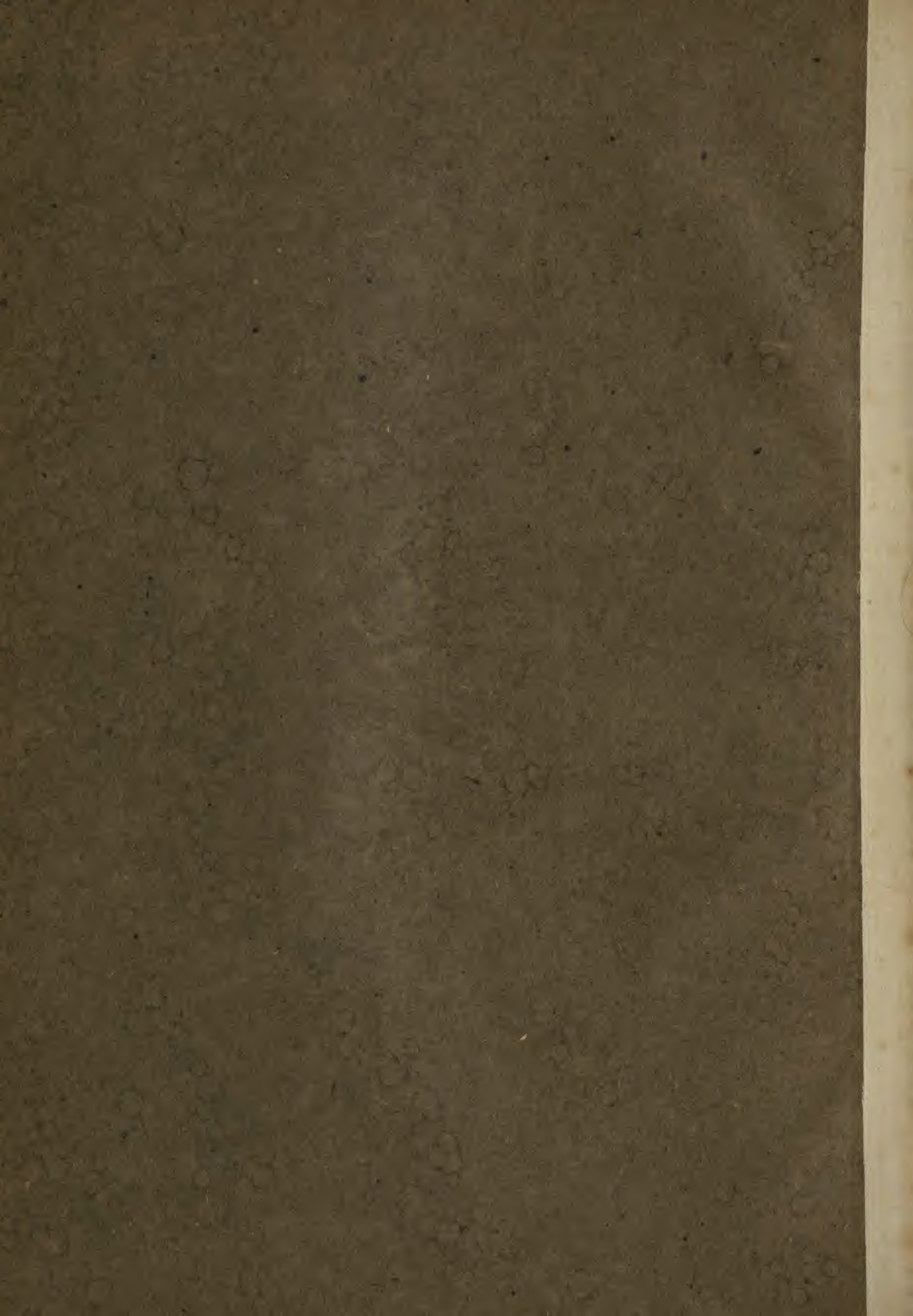
No. 719.

A Rapier with blued hilt the pommel divided into sections, chiselled in relief with vines and flowers, the grip of wire, curved quillons and large ring guard both chiselled with a running pattern of vines and grapes. Early pas d'ane with back ring-guard. The blade an Estoc, four sided with two strong ridges Italian 16th Century. From the Hill Collection. A sword with similar decoration is in the Musée d'Artillerie.

No. 720.

A Fencing Sword the hilt of
blued steel. The pommel cone shaped
and faceted, wire grip with bands
of steel, knuckle guard, long straight
quillons pas d'ane, ring guards.
The blade four-sided, marked
Caino on the ricasso and has its
original button.

Italian 16th century.
From the Mill collection.



No. 721.

An Estoc with a long pommel of flattened fig shape, corded grip. Flat four-sided quillions slightly drooping, the blade four-sided and marked with incised ornaments and letters.

Italian 15th century.

From the Hill collection.

Note A similar weapon is in the Aubrey collection at Vienna

No. 722.

A Gothic Breast-Plate of bright steel of two plates, The upper portion has ridge and turnover, on to this attached by a rivet is the plate of triangular form with four lines in relief finishing at the top in a finial of fleur-de-lis form.

The taces are of three plates. It has armorer's mark.

Latter part of the 14th century.
From the Hill Collection.

No. 723.

A Voulge of bright Steel pierced
with circular openings for decoration.
Original velvet covers the hilt and
has two tassels.

From the Heyrick Collection.

It is thus described in Skelton:

"A Voulge or Boudge made in Conform-
ity with the ordinance of Charles VIII
King of France: double-edged half way
down the blade. The name sometimes
given to this weapon was *languette de boud*,
from its resemblance to the tongue of an ox."

Ms. A. 9. 2. 3

A description of the first three
with circular drawings in the
original which covers the first and
has the title
From the Republic of
It is the first of the
I have the first of the
it with the collection of
King of France, which is the first of
from the first of the
given to the first of the first of the
from the first of the first of the

No. 724.

A Persian Glaive the blade engraved.

No. 725.

An Indian Spear of chiselled iron.

No. 726.

A Persian Shield, circular in form
having two bands, on the first of
which are chiselled in relief heads
of animals, conventional flowers
and inscriptions in compartments;
on the second, horsemen, soldiers and
hunting scenes. A band of orna-
ment in gold separates these bands
from the field which has four large
bosses, chiselled with ornaments
and inlaid with gold.

Persian, 7th century.

No. 727.

A Flint-lock Blunderbus, the
barrel inlaid with silver and
terminating with grotesque head.
Probably made in Burmah for
the East India Company the
lock marked E. I. Co. by Wethand
Co.

No. 728.

A Burmese Dah, the handle
and scabbard covered with
silver.

No. 729.

Sword with drooping quillions and shell guard for sword breaker.

Italian 16th century.

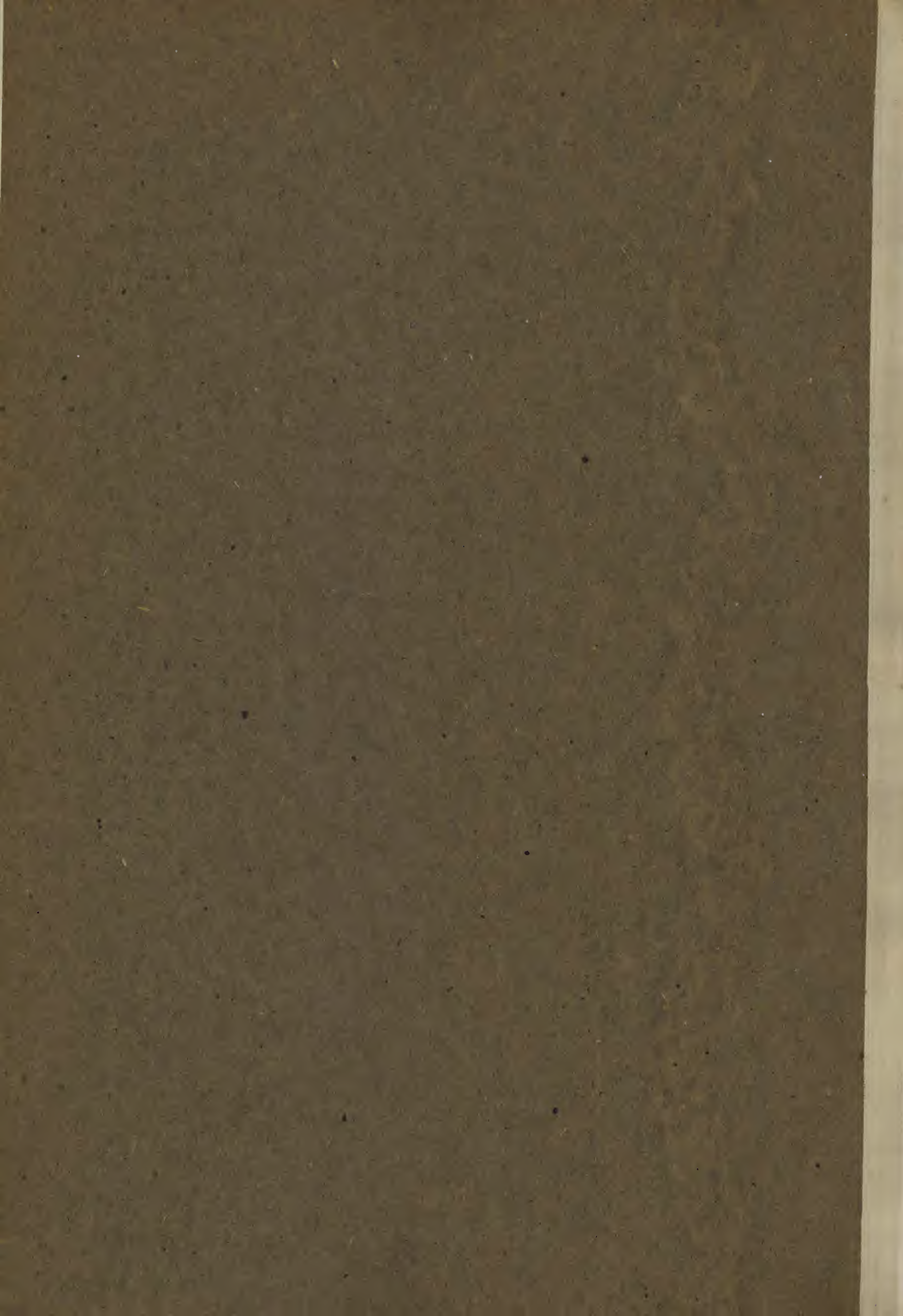
From the Laking collection.

Mr Laking informs me that he bought this sword in Brescia.

No. 729

Received of the
Hon. Secy of the Navy
the sum of \$100.00

for the purchase of
the book "The
History of the
United States Navy"
by John S. Mackay



No. 730.

A Sword with drooping quillons.
Italian 16th century.
From the Laking collection.

This sword with a pommel and some bullets,
were excavated from under the foundations
of the leaning tower of Pisa.

The pommel is in my col-
lection and is numbered 14 in case.
Information delivered personally to
me by Mr Laking.

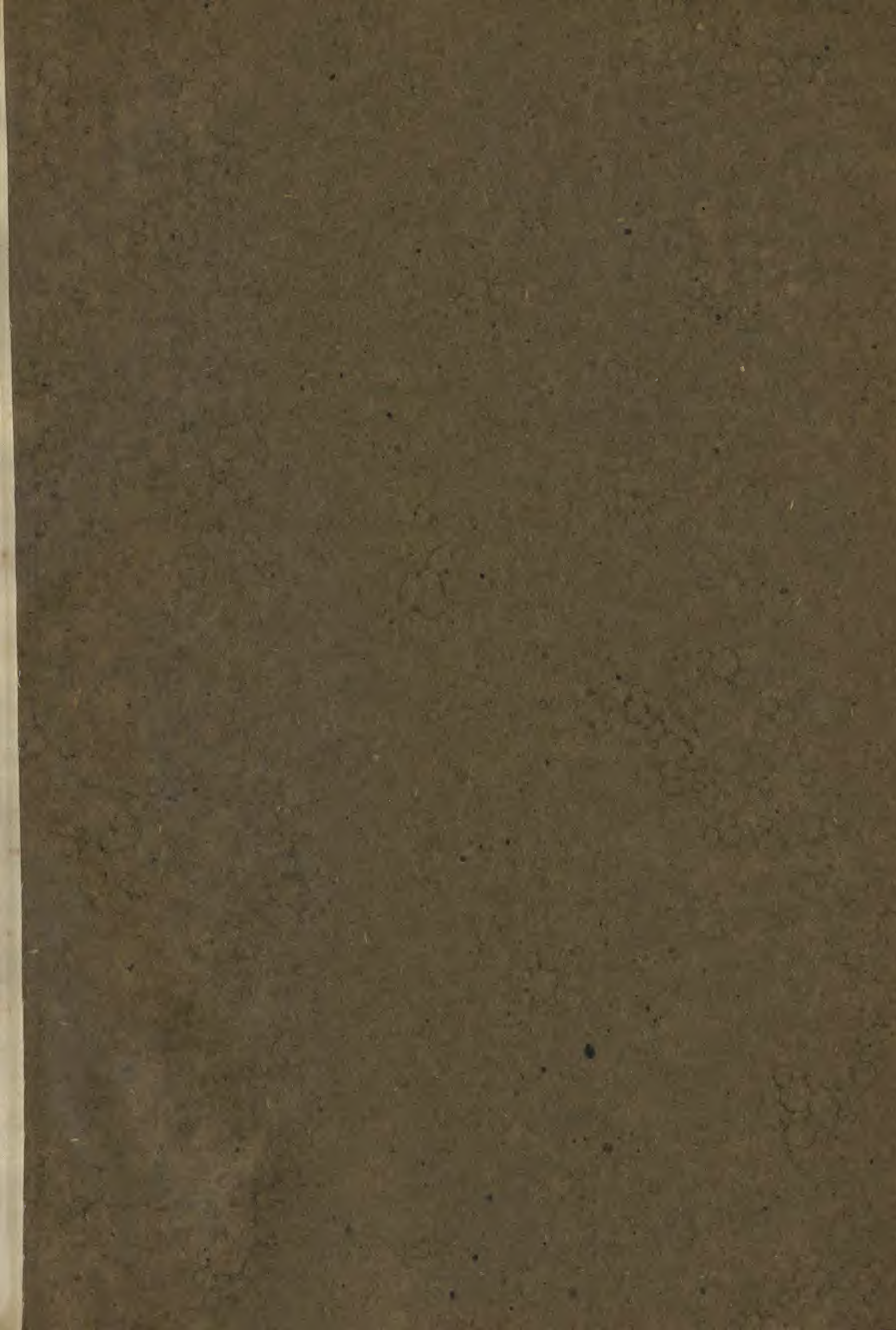
No. 730

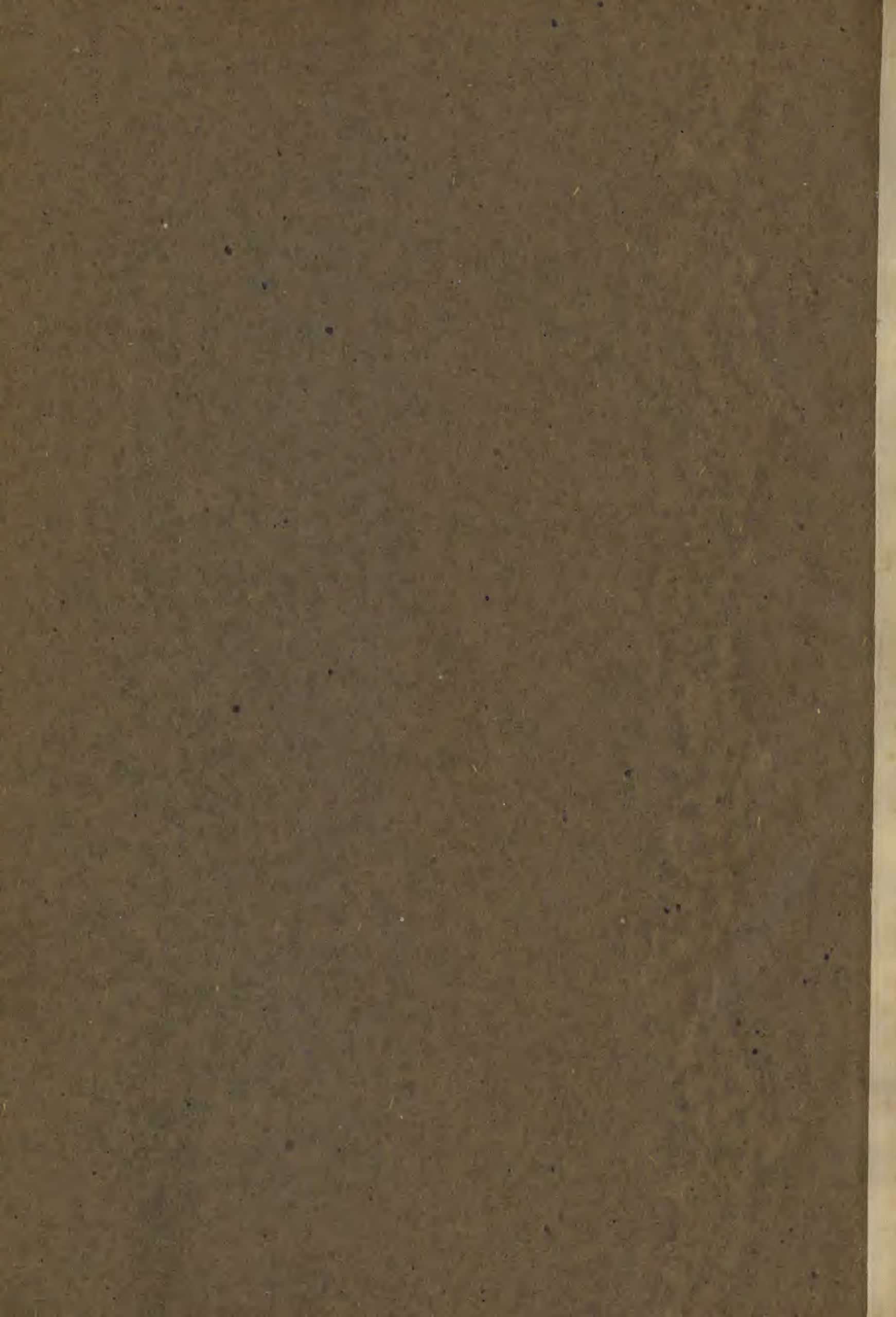
Presented to the
Library of the
University of
Michigan

This record with a general and
more extensive form under the
of the Library of the
The University of Michigan
Library and is now
information desired
me of the Library

No. 31.

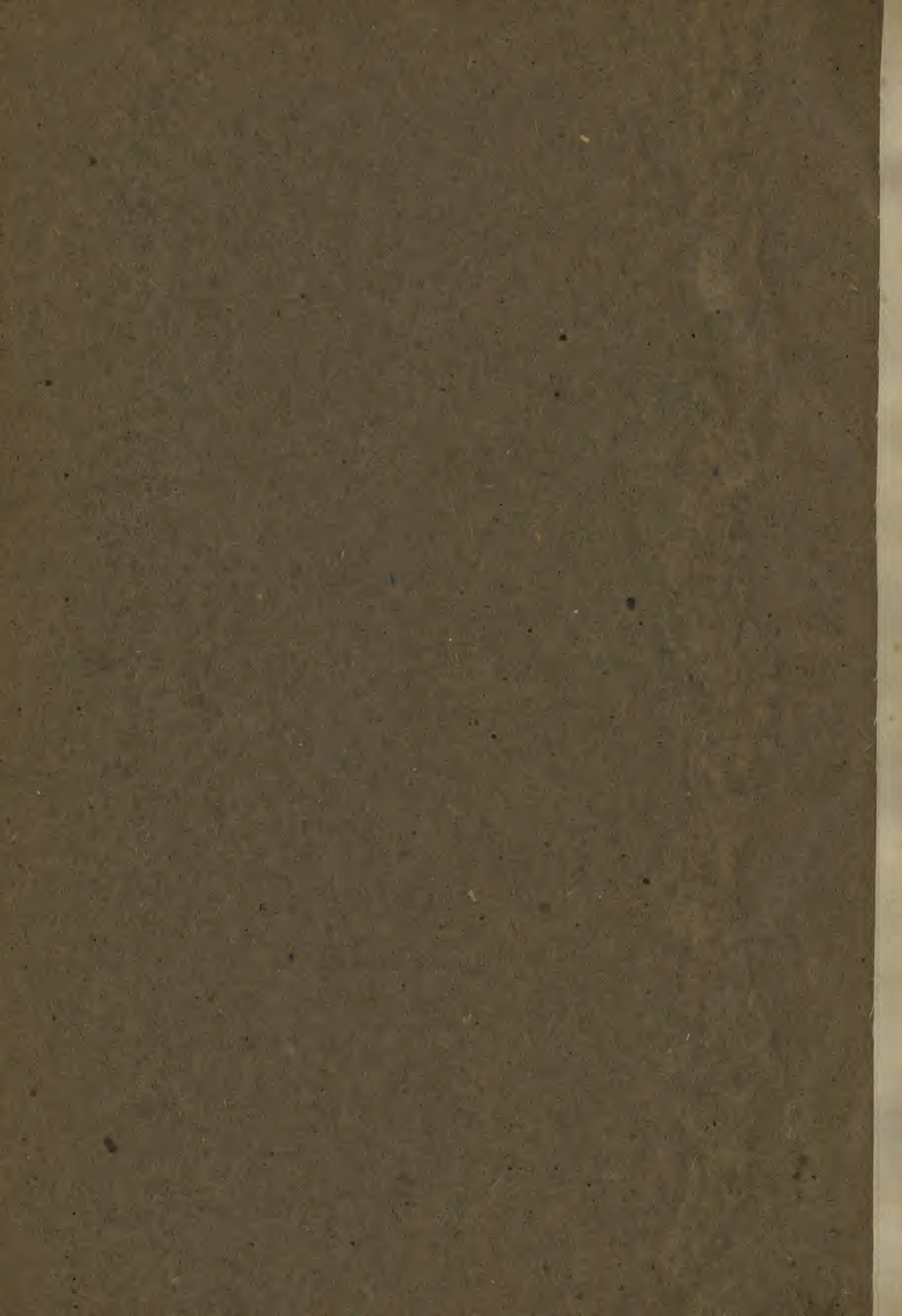
A Mahratta Sword with in-
curved blade the hilt inlaid
with gold.





No. 732.

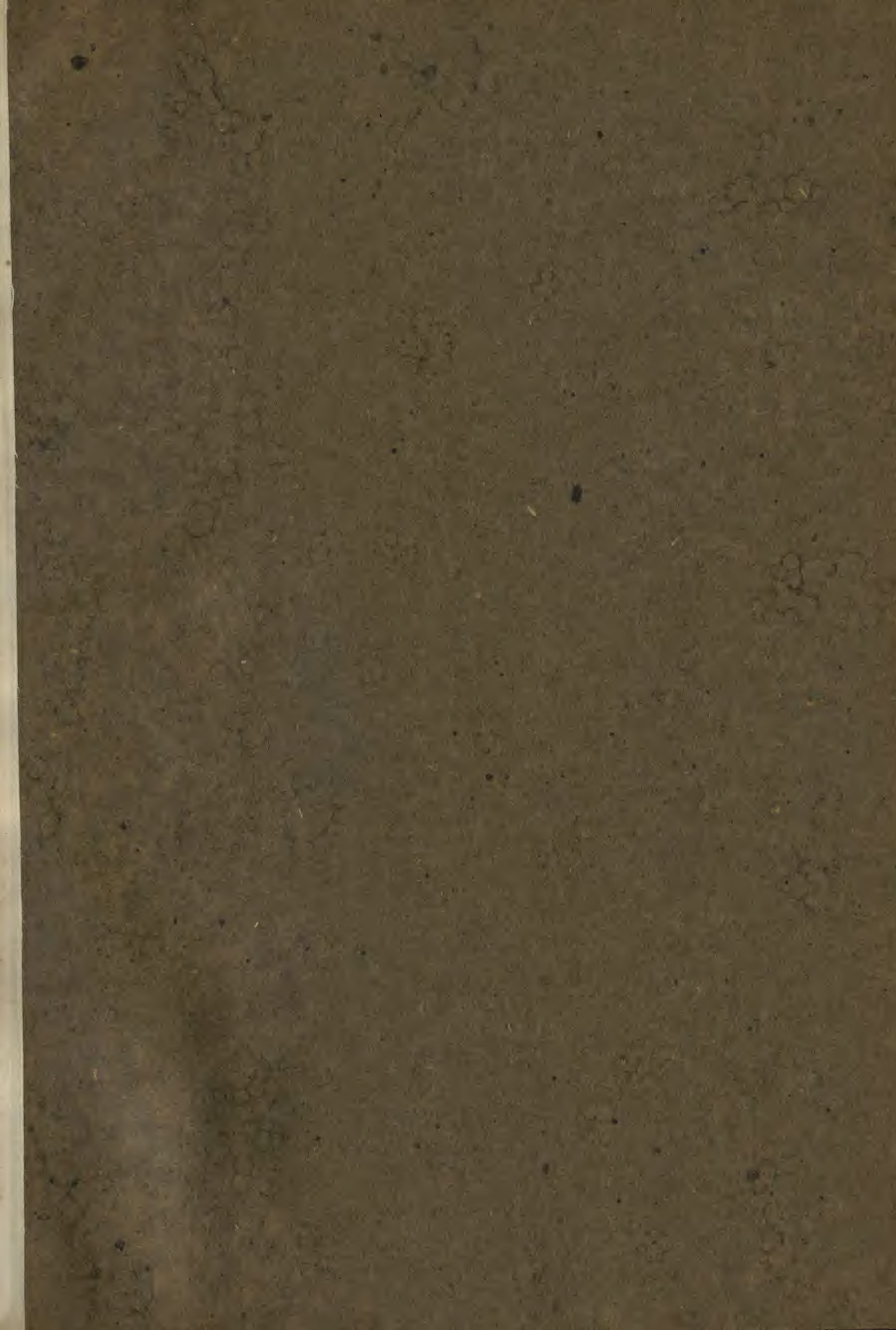
An Indian Tulwar with in-
curved blade the hilt inlaid
with flowers in gold.



No. 733.

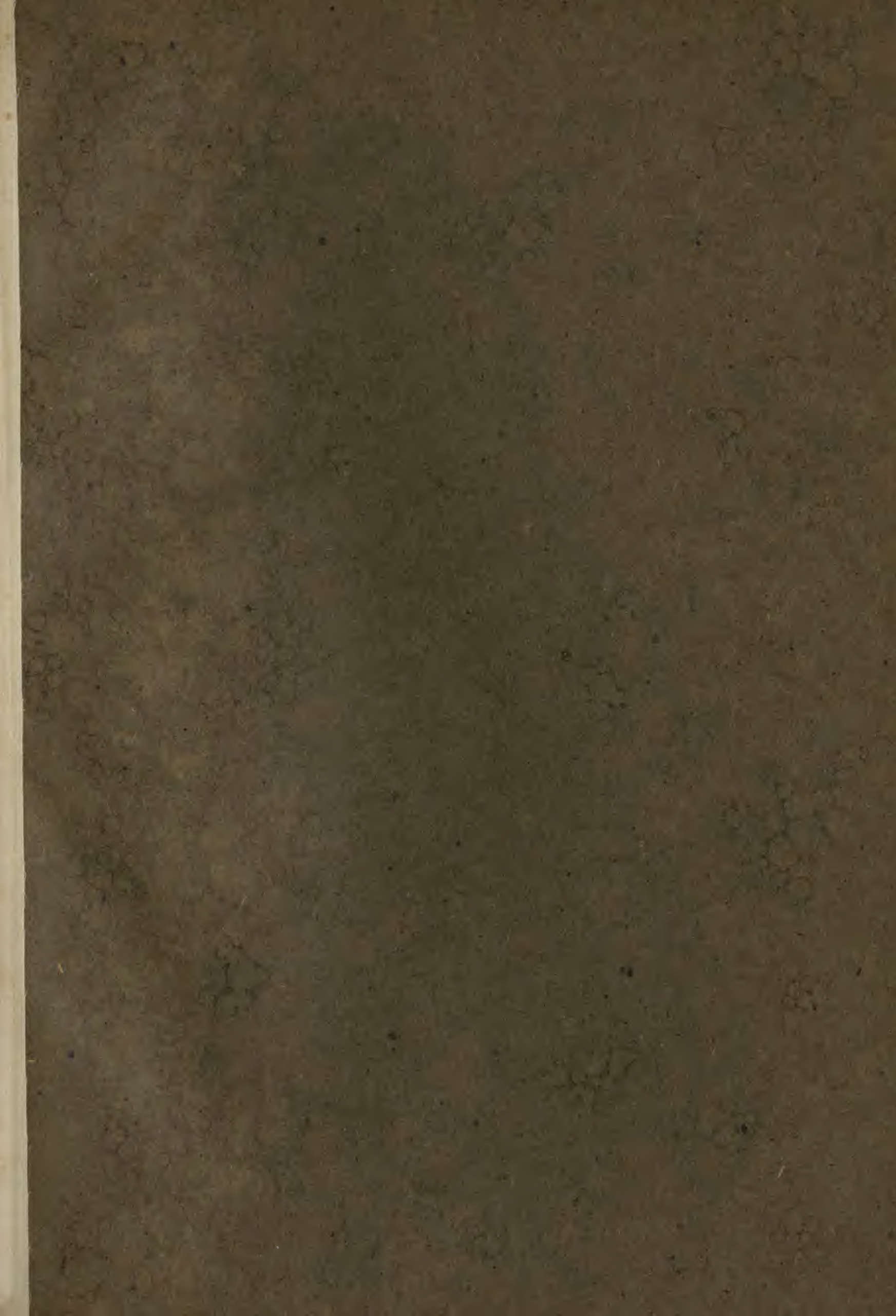
An Indian Tulwar with
chased and gilt hilt, the
mounts in scabbard inlaid
with gold.

Formerly belonging to Prince
Saxe-Weimar.



No. 734.

An Indian Goad or Knife,
with finely engraved blade,
the handle containing knife.

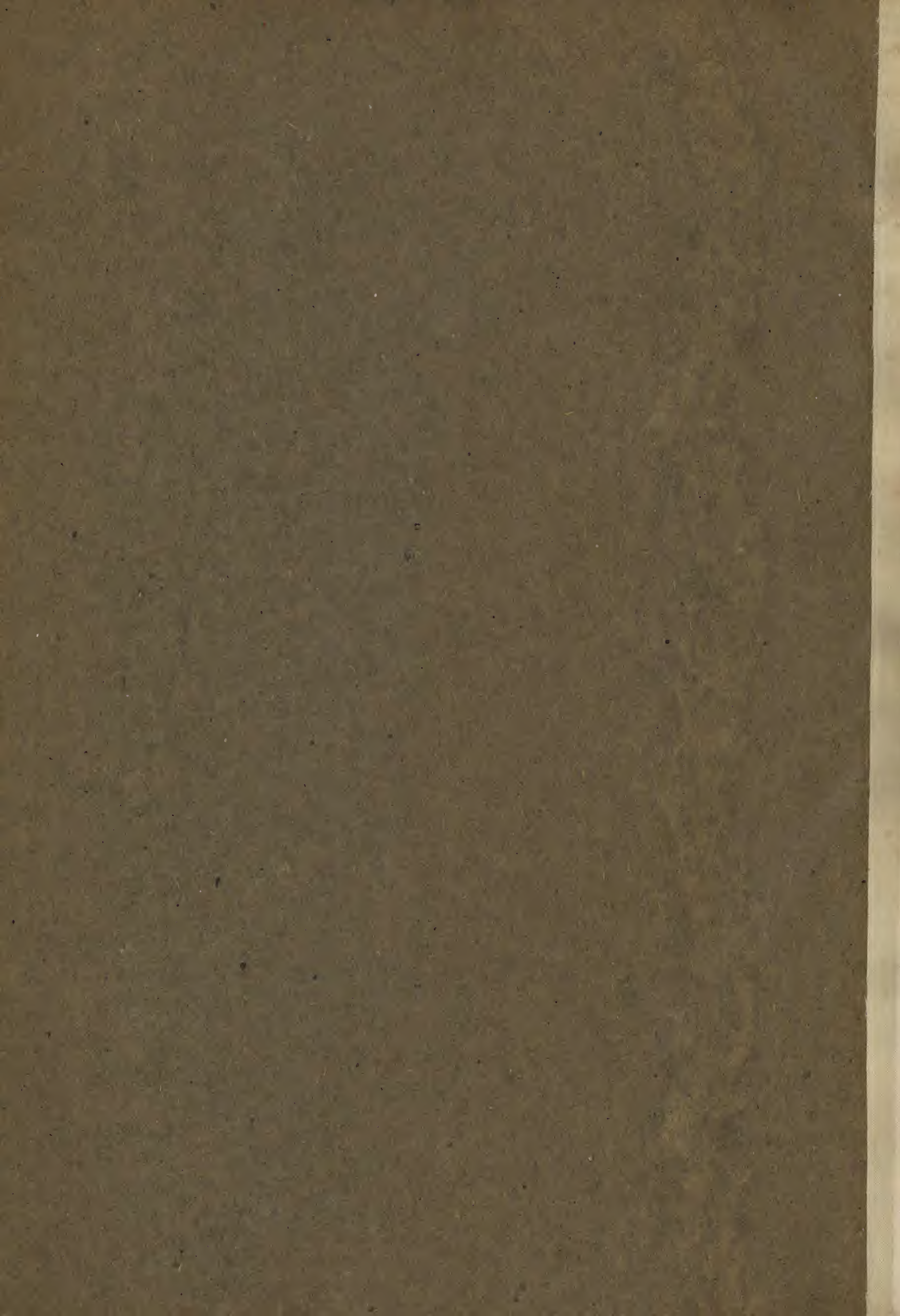


No. 35.

A Martel with head inlaid
with silver floral bosses.

Italian 16th Century.

From the Col. Judd collection.



No. 736.

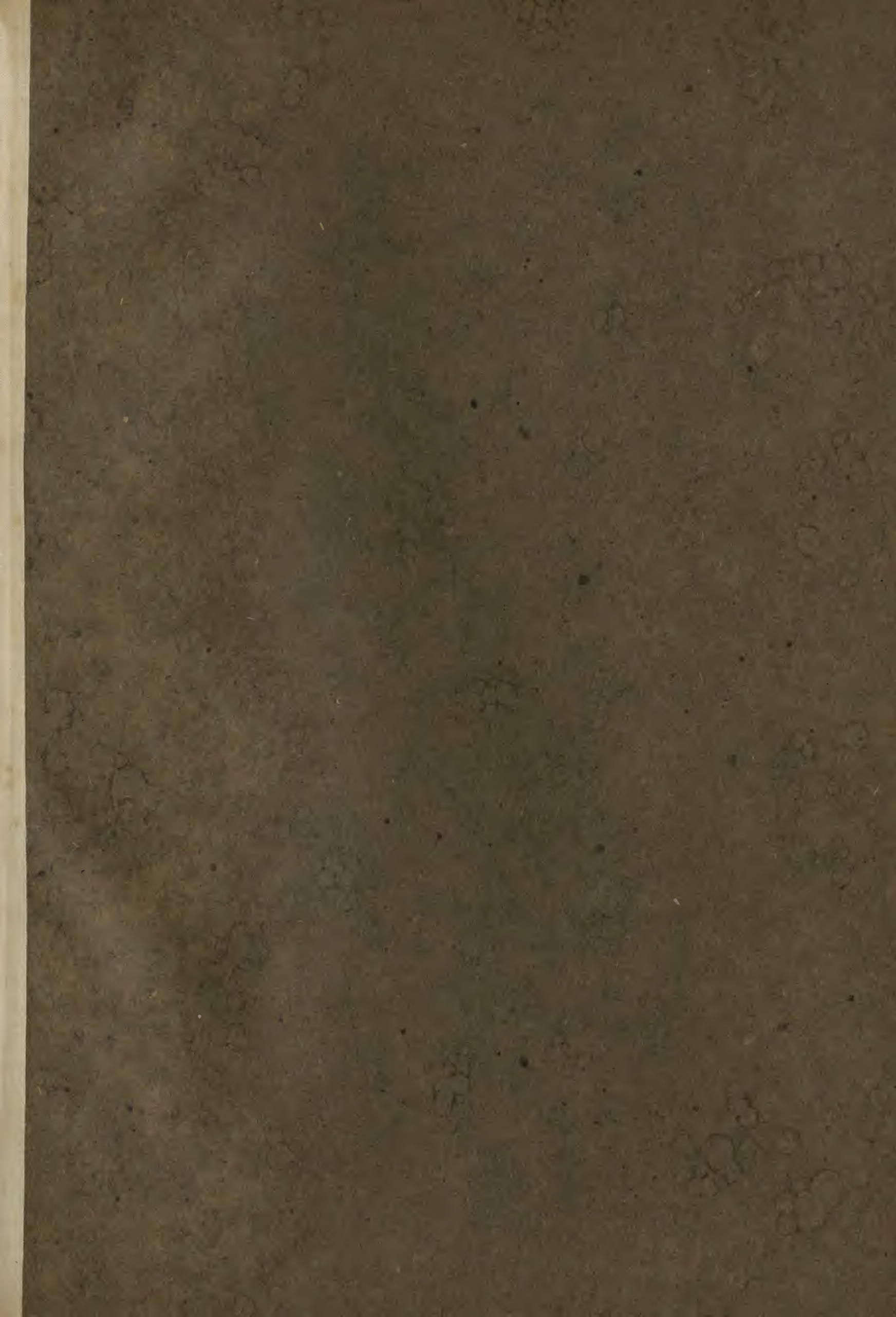
An Indian Goad with head
inlaid with gold, open work
shaft with balls.

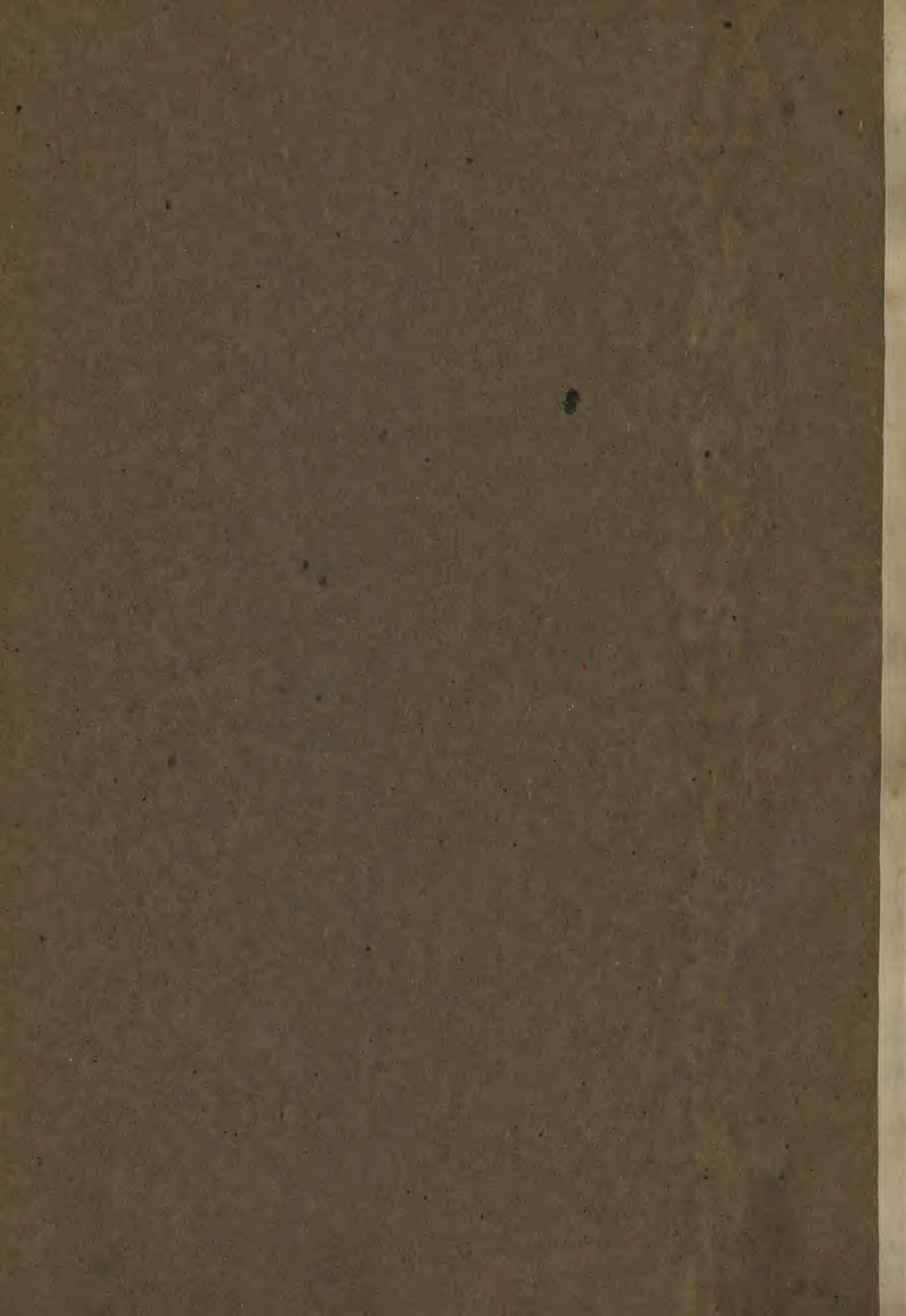
No. 737.

A Main-gauche Dagger.

15th century.

Dug up at Wallingford, Berkshire.

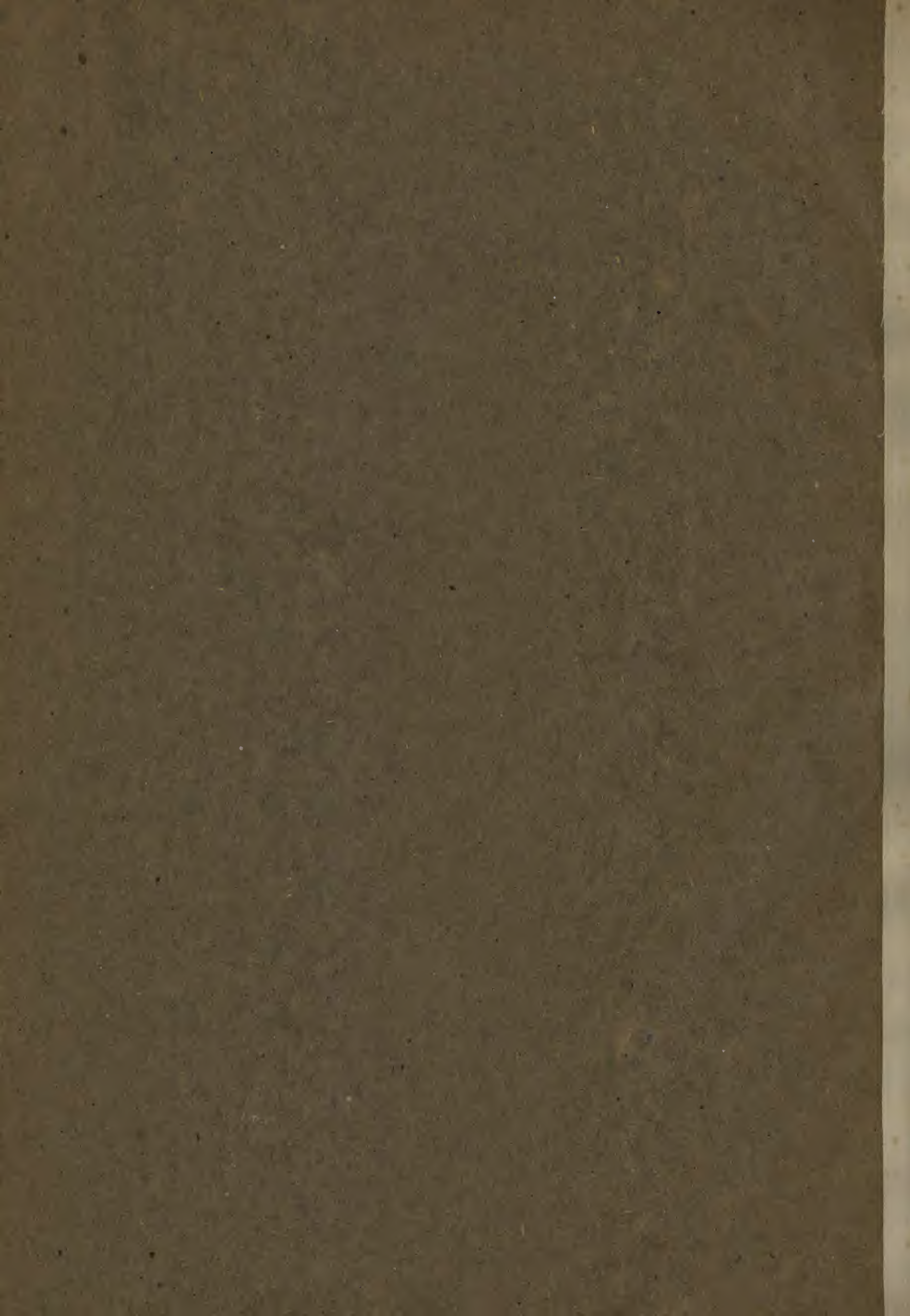




No. 738.

A Persian Dagger with curved
blade and finely carved ivory
grip.

17th century.

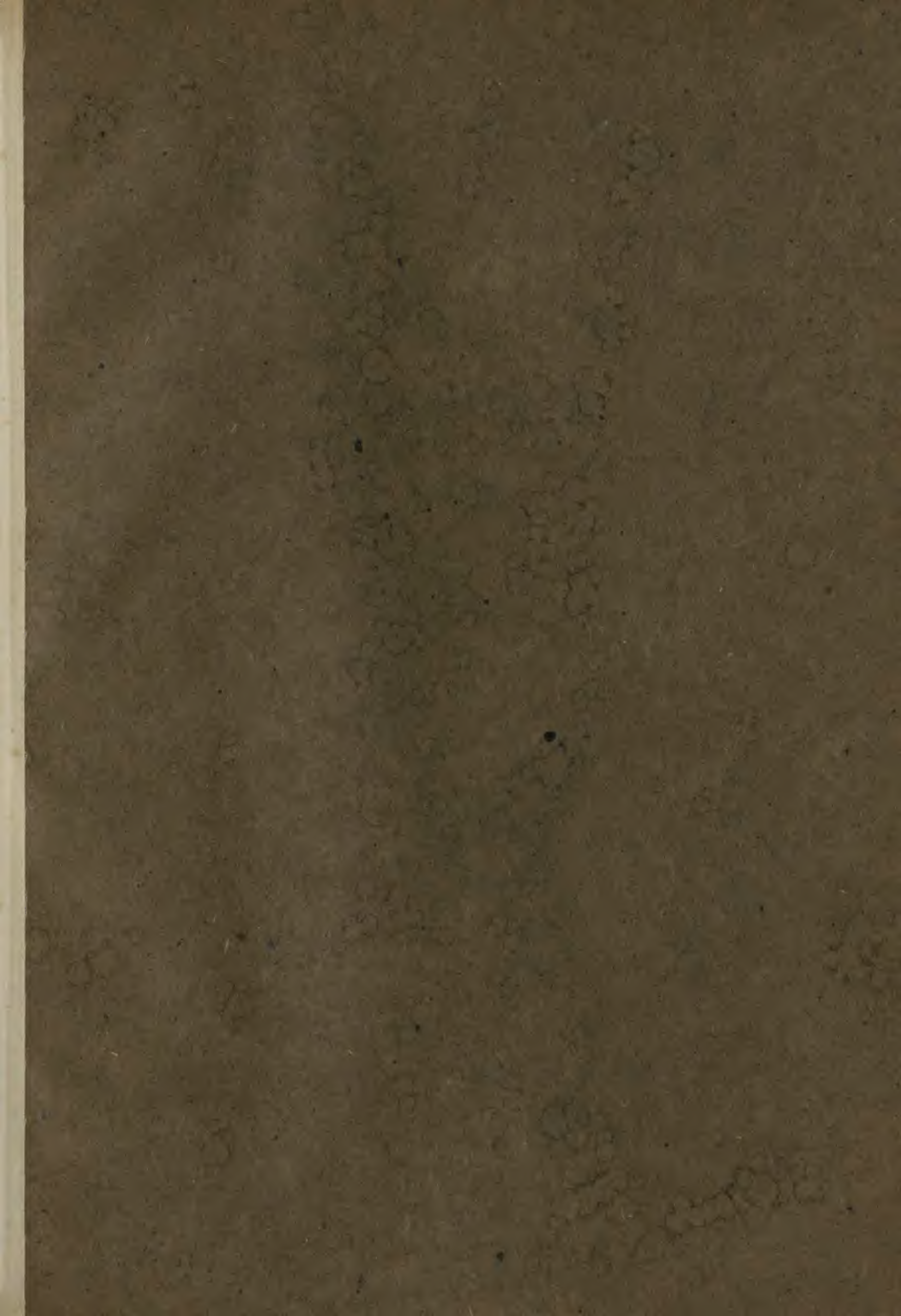


No. 739.

A Persian Scimitar, Silver/Enamel
enamelled quillons ending
in rams heads. Enamelled
mounts to sheath, ivory grip
and tooled leather scabbard.

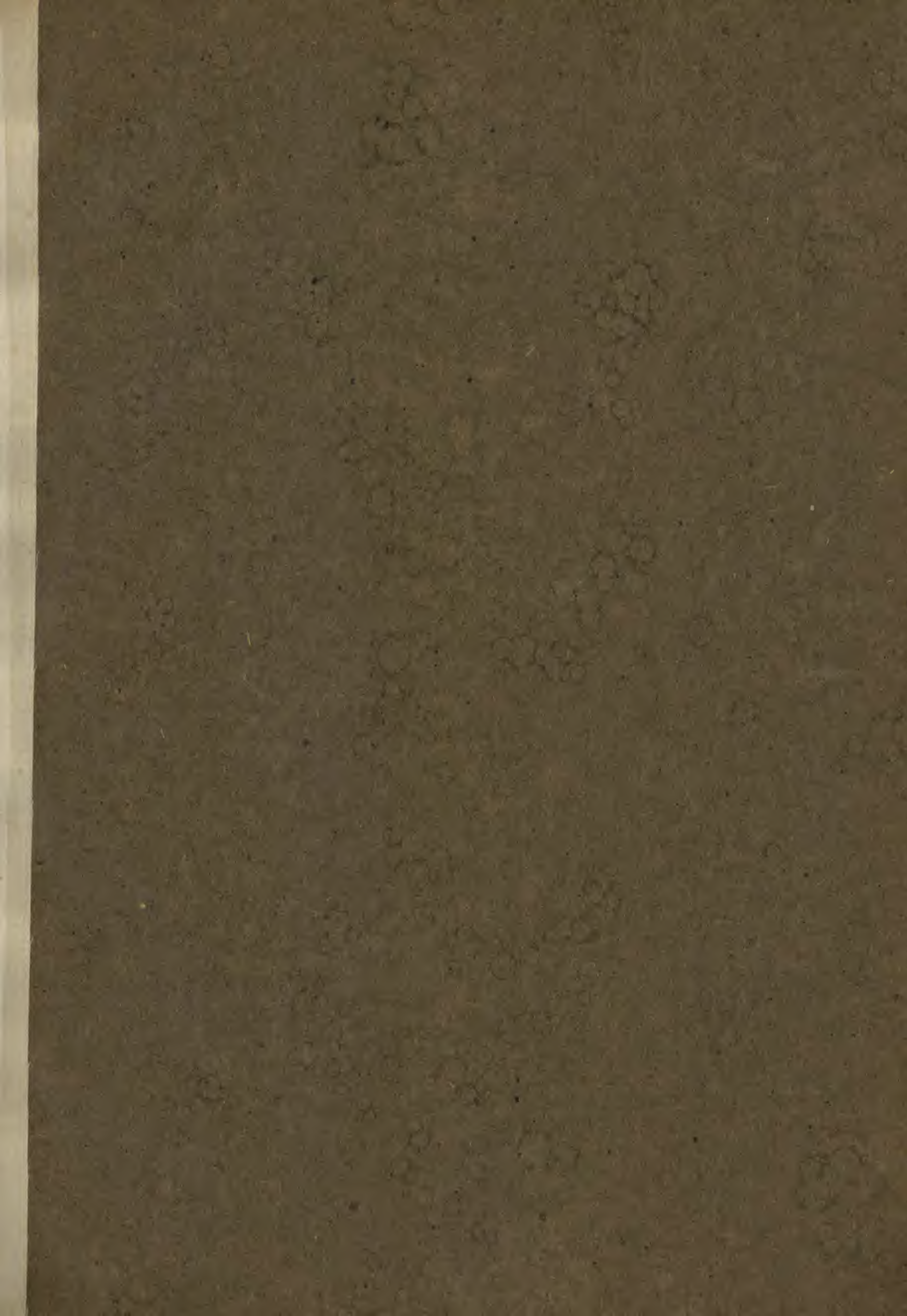
No. 740.

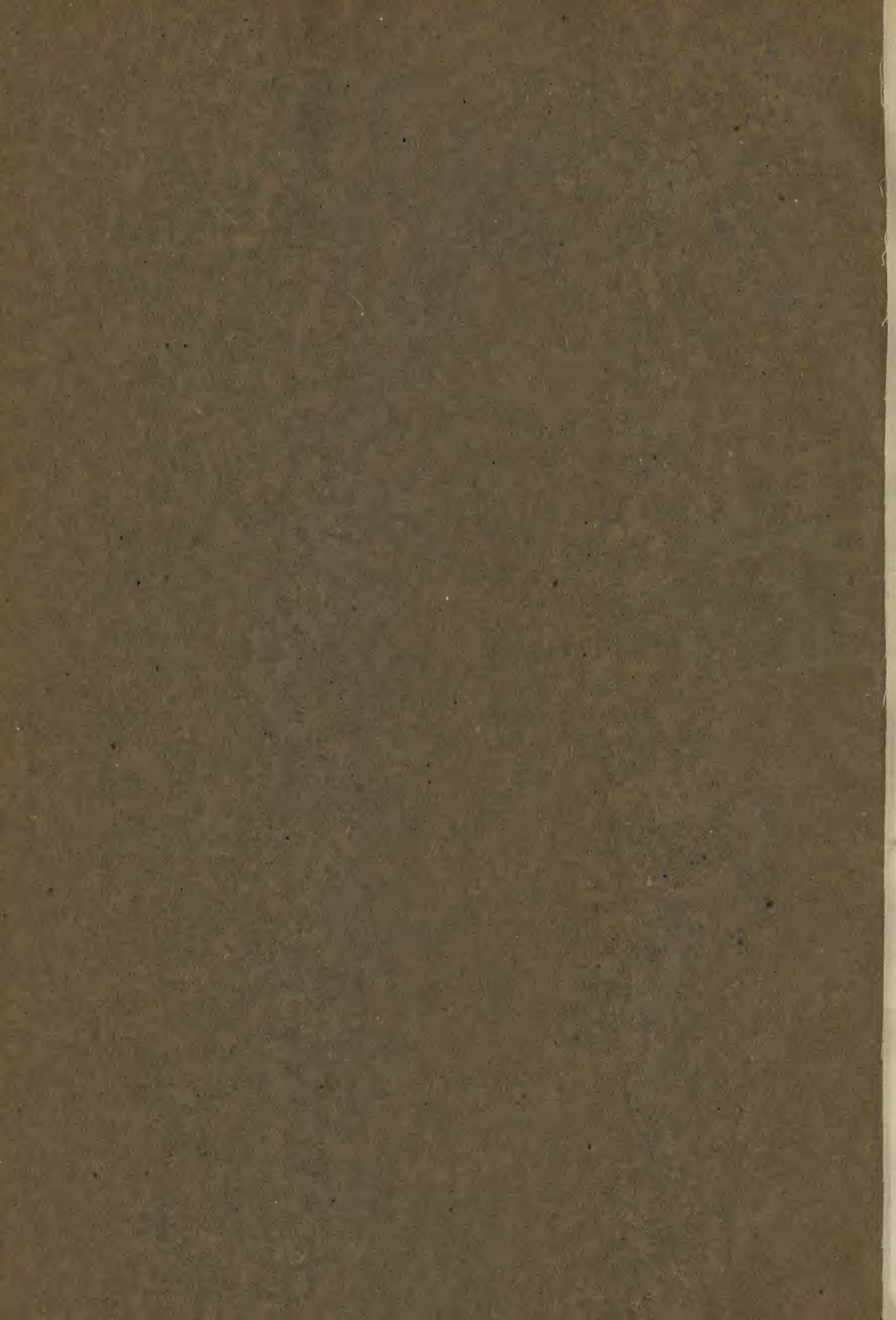
A Persian Knife with silver
handle inlaid with enamel,
watered blade.



No. 741.

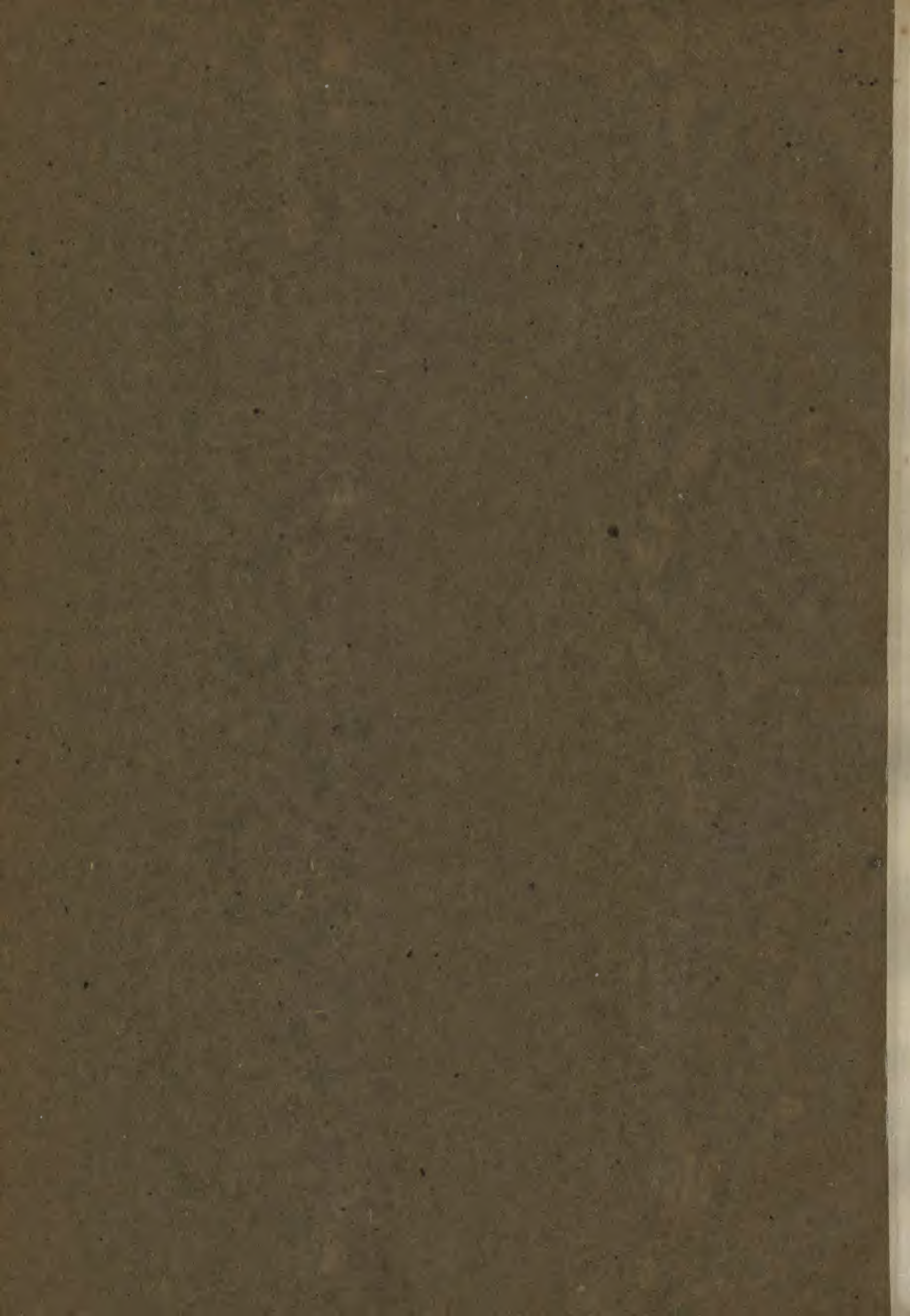
A Cingalese carved ivory hilt,
pewter quillons,
English 17th century blade.





No. 742.

An Indian Tulwar, the hilt
inlaid with silver.



No. 743.

A Persian Martel with engrav-
ed shaft and head, double pointed
beak, serrated.

No. 744.

An Indian Gauntlet Sword
Chiselled hilt inlaid with gold.
From the Eaton Woodville Collection.

No. 745.

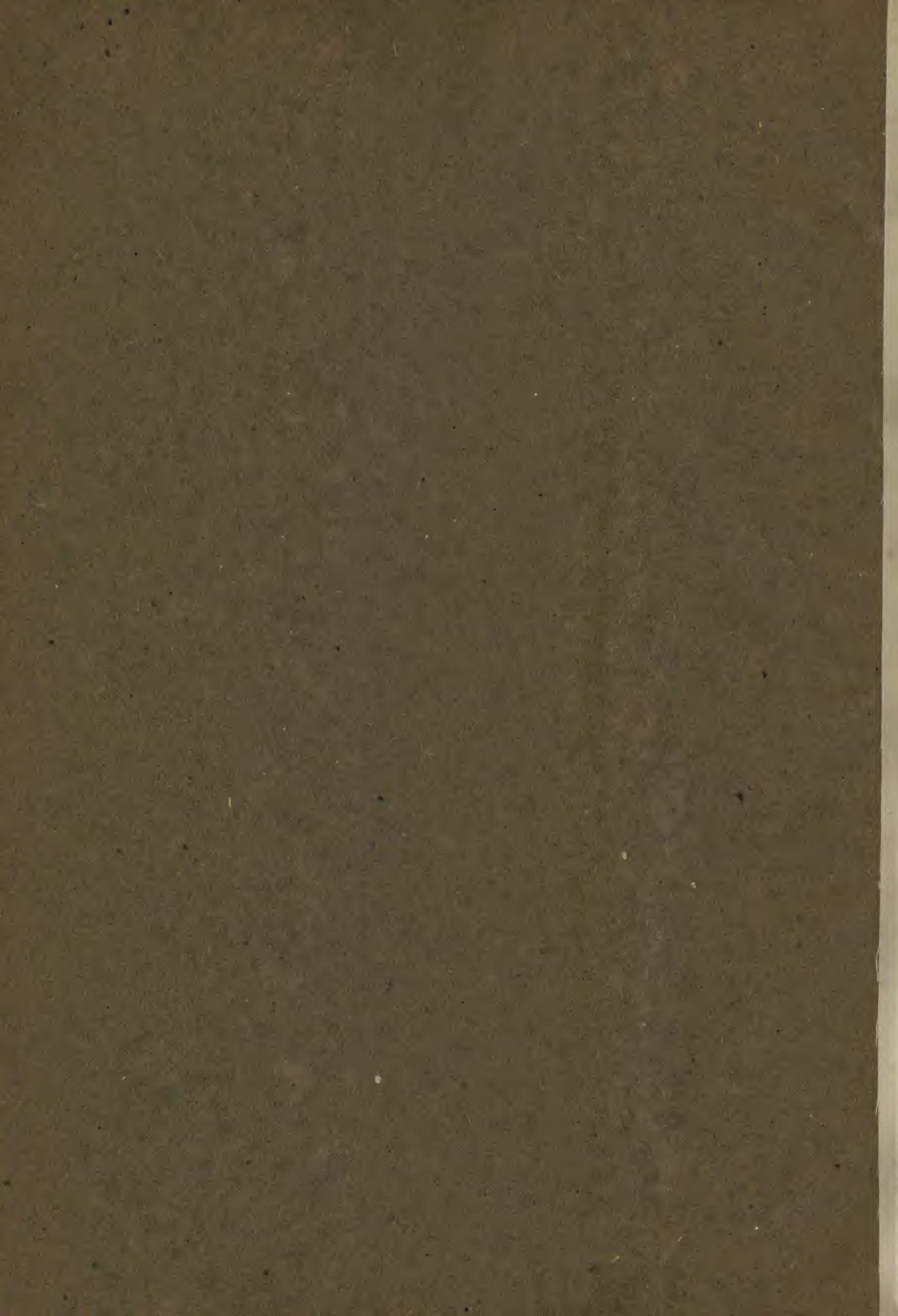
A Persian Scimitar with chased
mounts and scabbard.

From the Caton Woodville collection.

No. 746.

An Indian Tulwar, the hilt
inlaid with gold, incurved
watered blade.

From the Eaton Woodville Collection.



No. 747.

A Parrying Dagger, the blade
inlaid with inscriptions in gold.
From the Caton Woodville Collection.



No. 748.

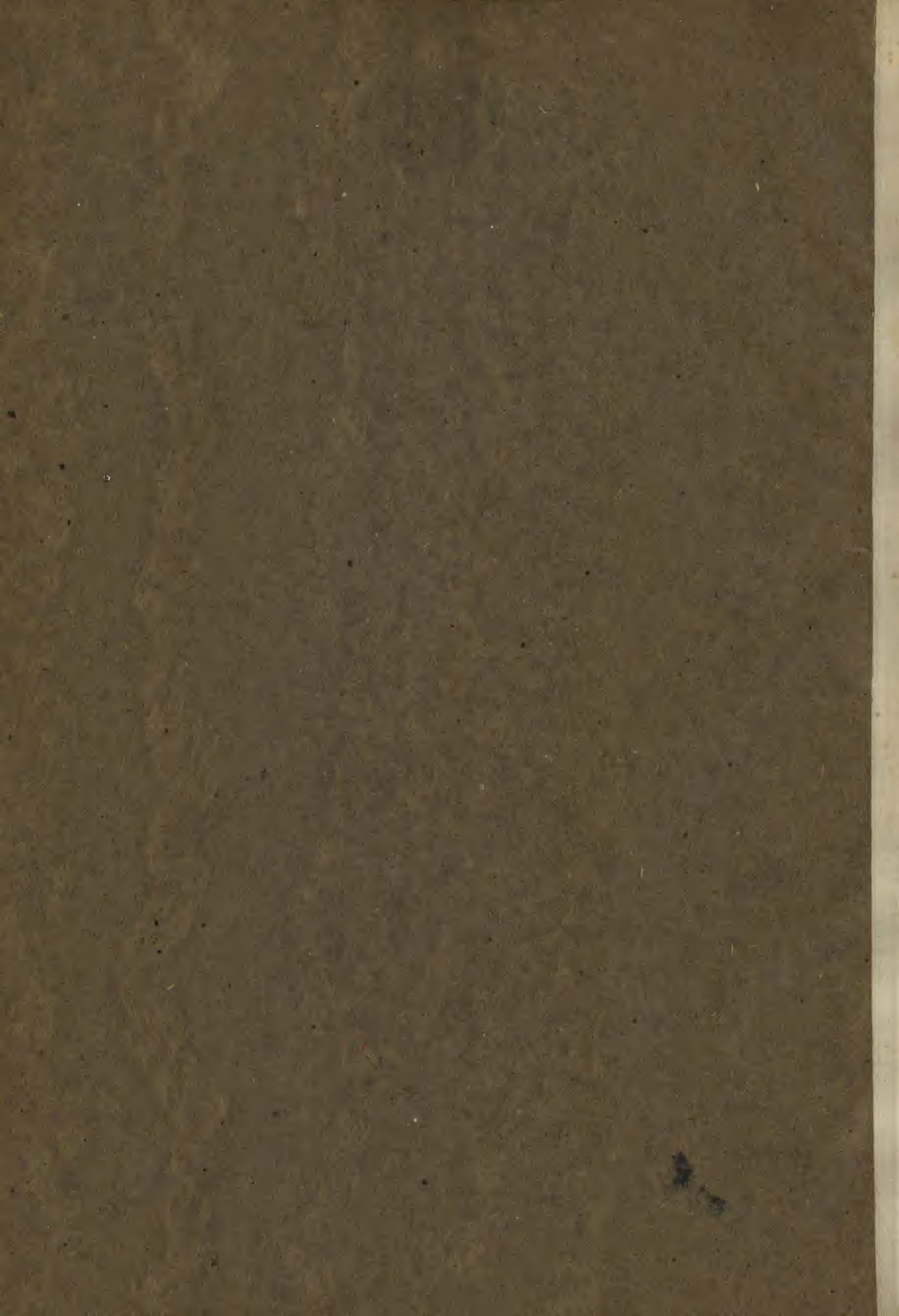
A Soudanese Sword with
Silver grip leather sheath,

No. 749.

A Soudanese Sword with
leather grip and leather sheath.

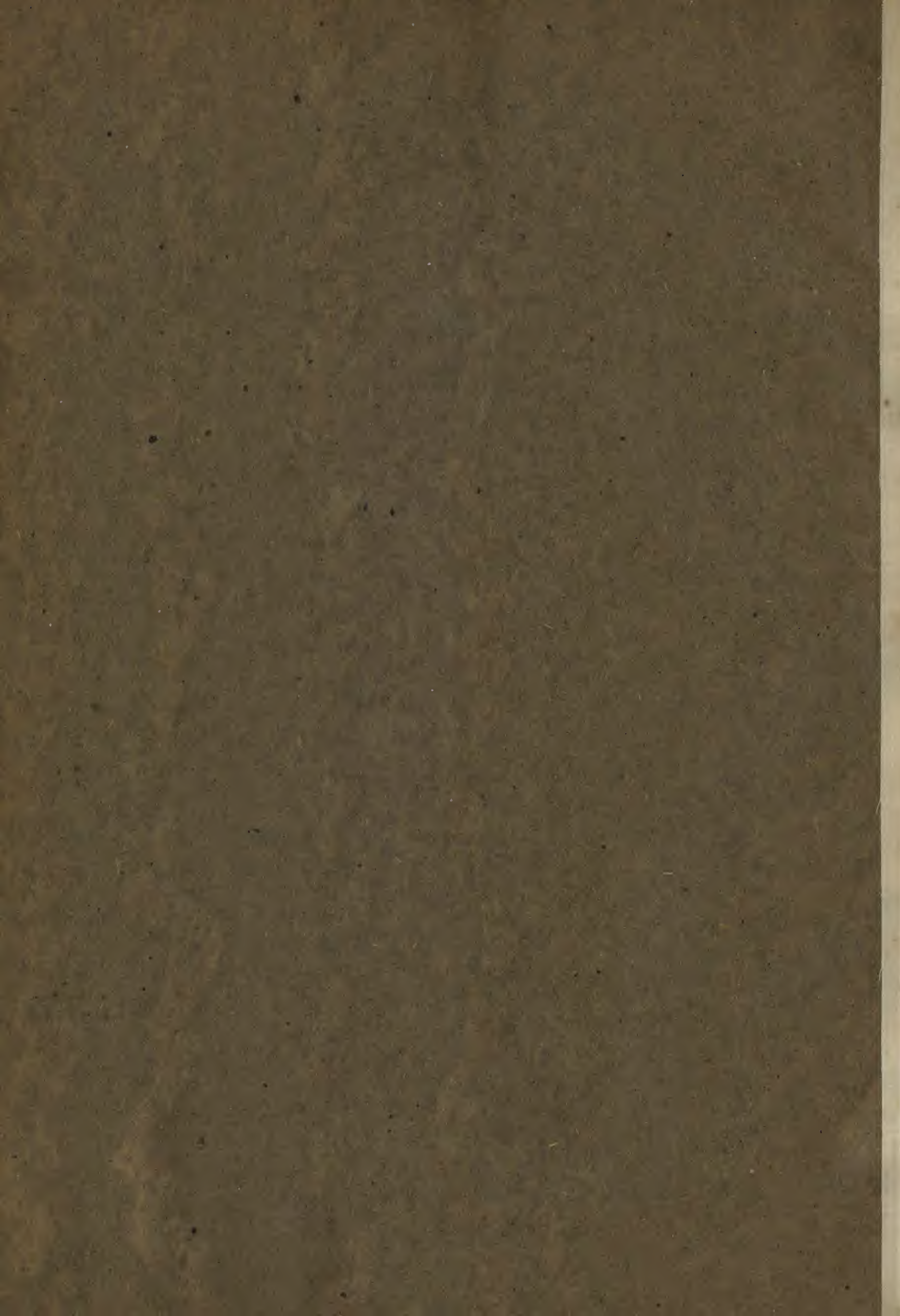
No. 750.

An Indian Tulwar, the hilt
and blade inlaid with gold.



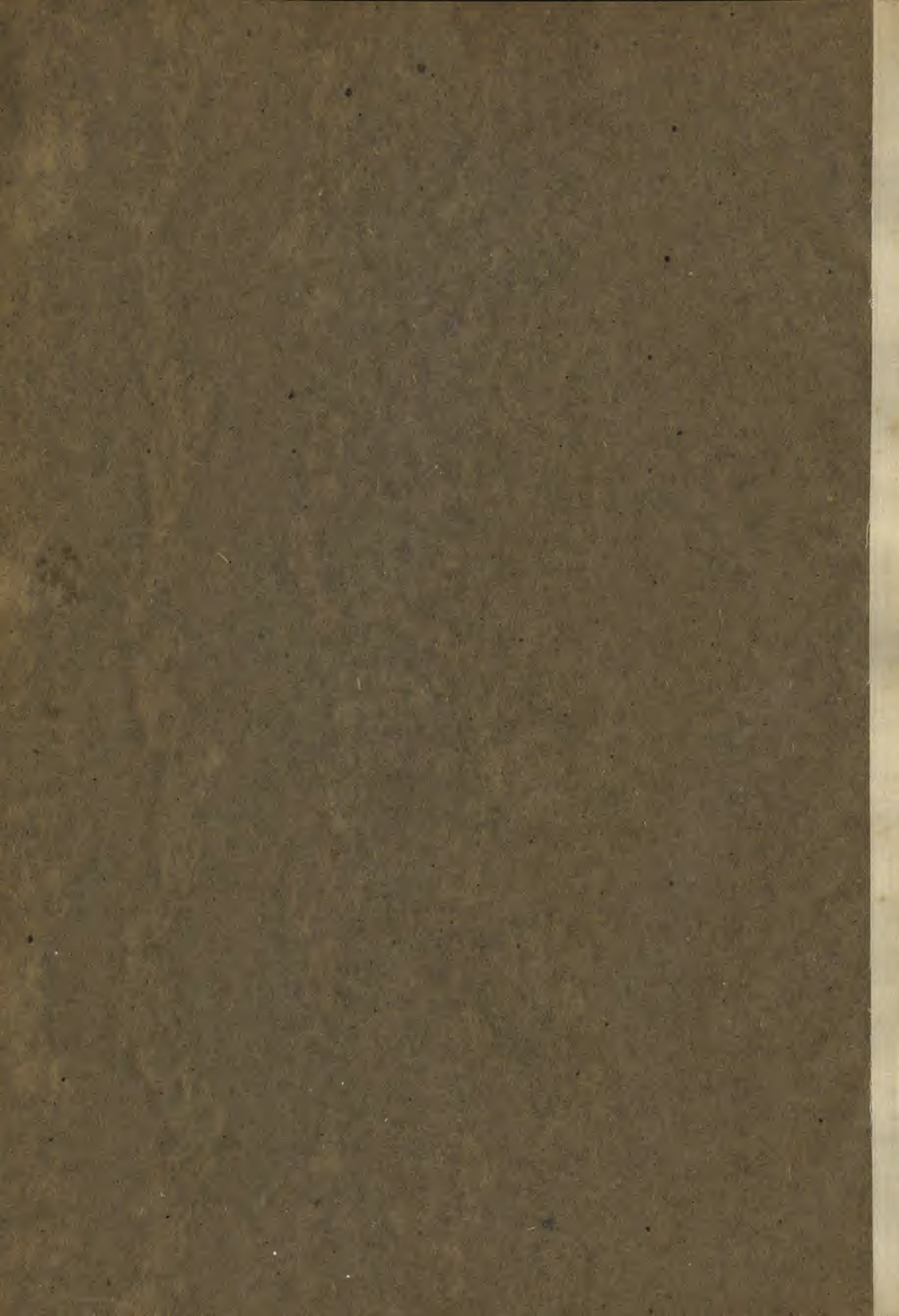
No. 751.

A Persian Scimeter, horn grip,
silver quillons and mounted on scabbard.



No. 752.

A Court Rapier inlaid with gold.

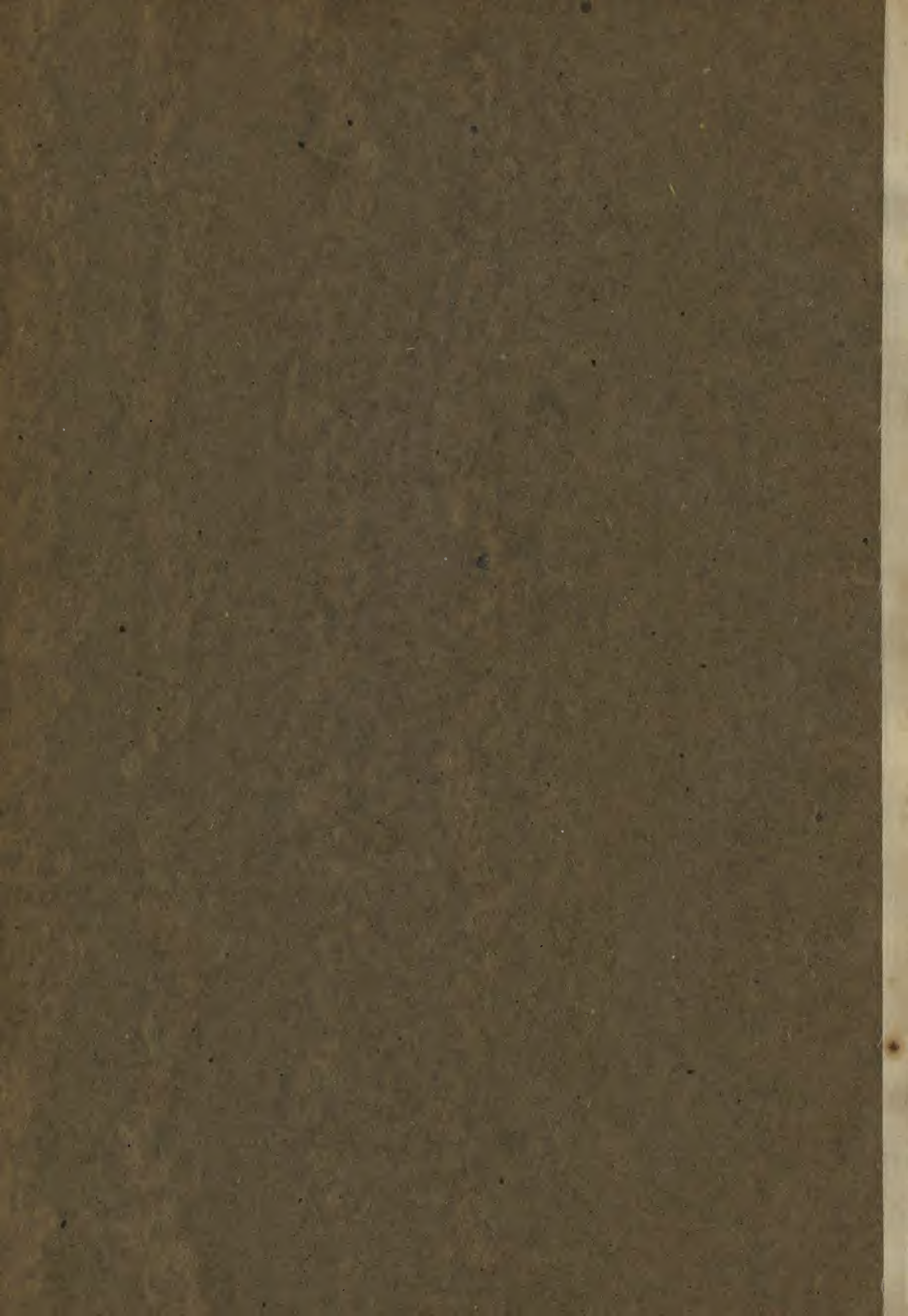


No. 753

A sword with steel grip inlaid with
horn of various patterns, straight quillons
thickening at the ends, small shell guard,
half pas d'ane, inner ring guard, the
blade thick with one cutting edge one
half the length, then two cutting
edges and marked in copper.

15th century.

From the Thill collection.



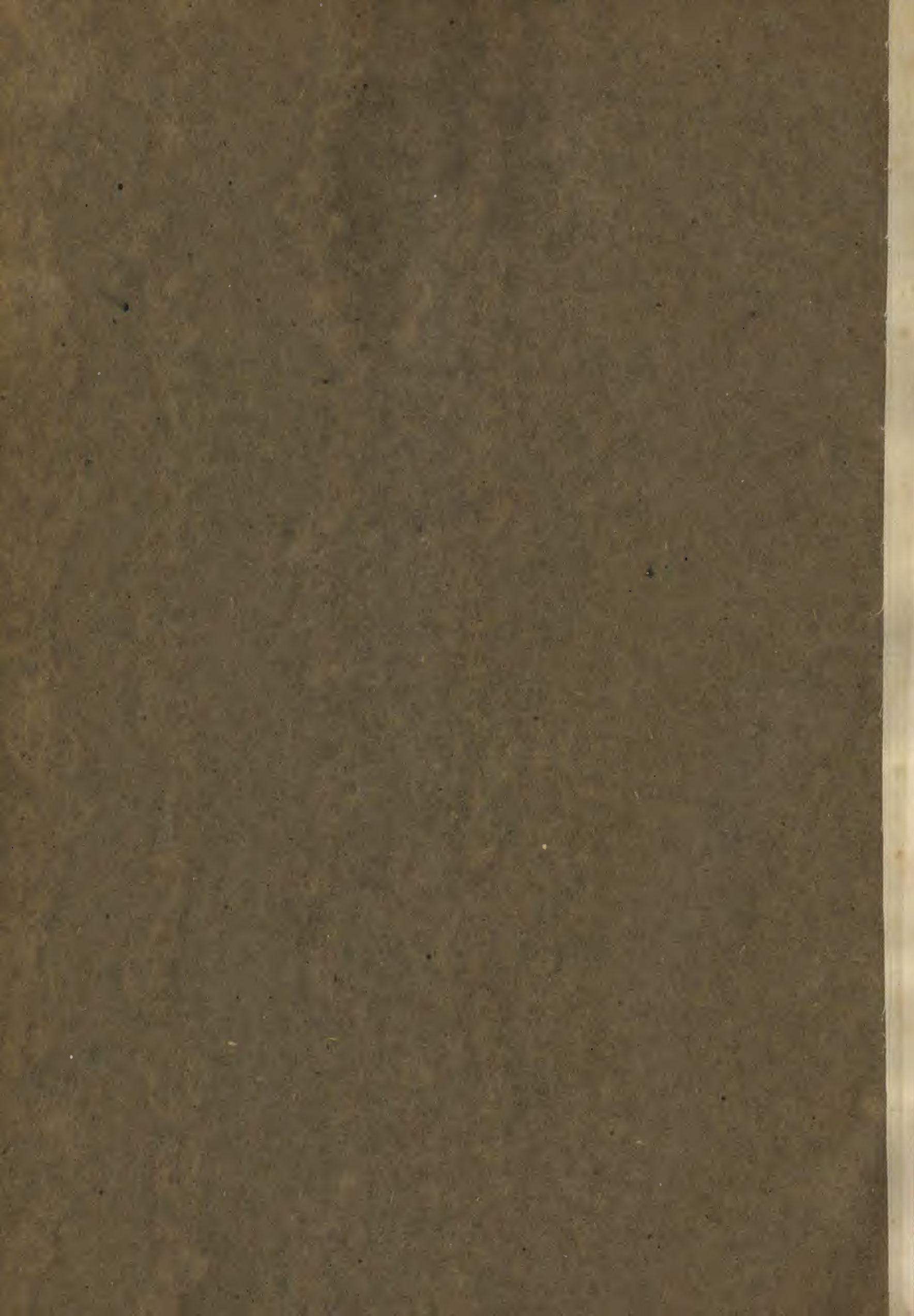
No. 754.

A Sword with blued hilt, long pommel
eight-sided, leather grip for two hands
if desired, straight four-sided quillons,
the blade wide six-sided and taper-
ing to a point with marks in Copper.

14th century.

It has its original sheath.

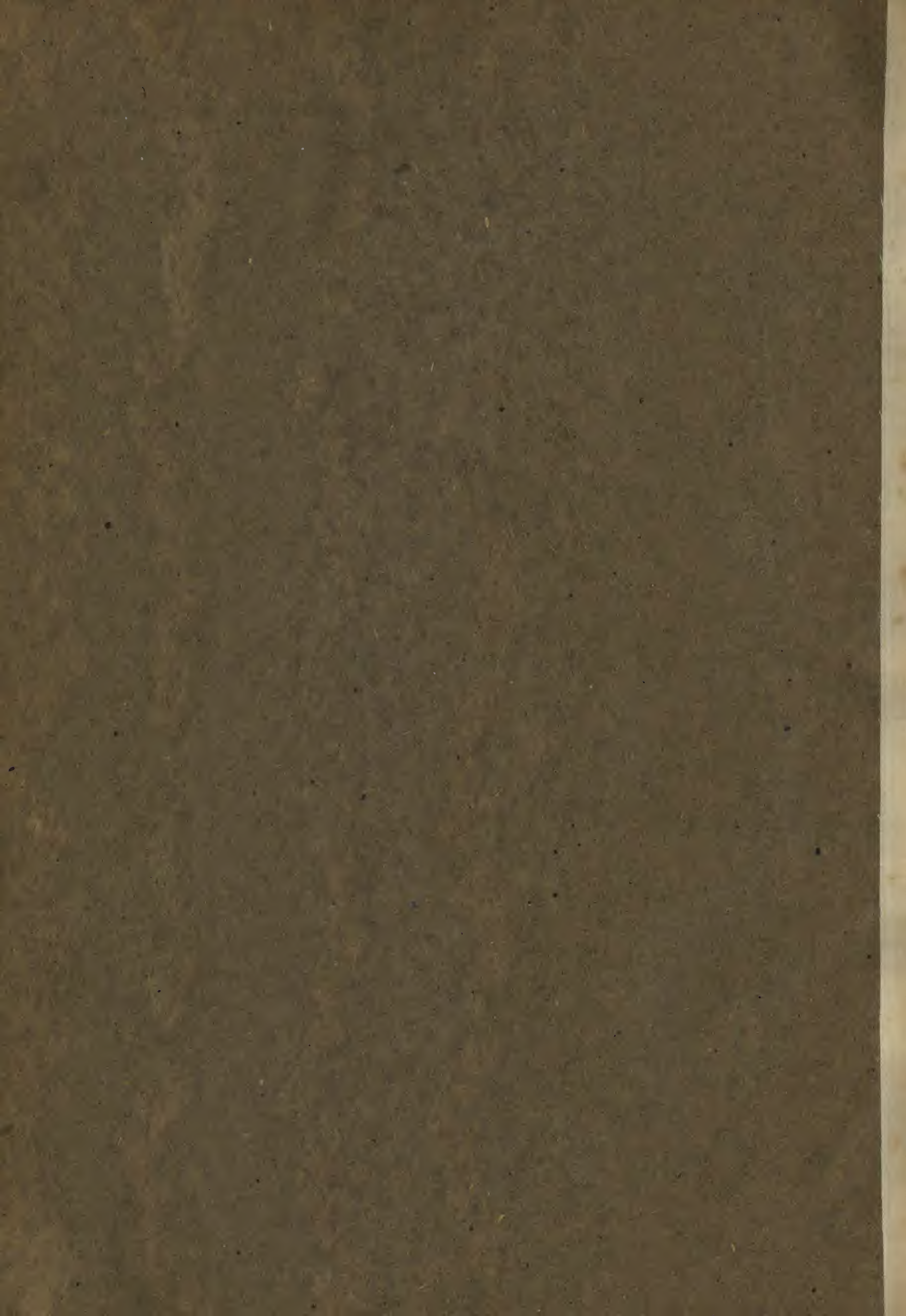
From the Thill collection.



No. 755.

A Small Sword with Dresden
china grip.

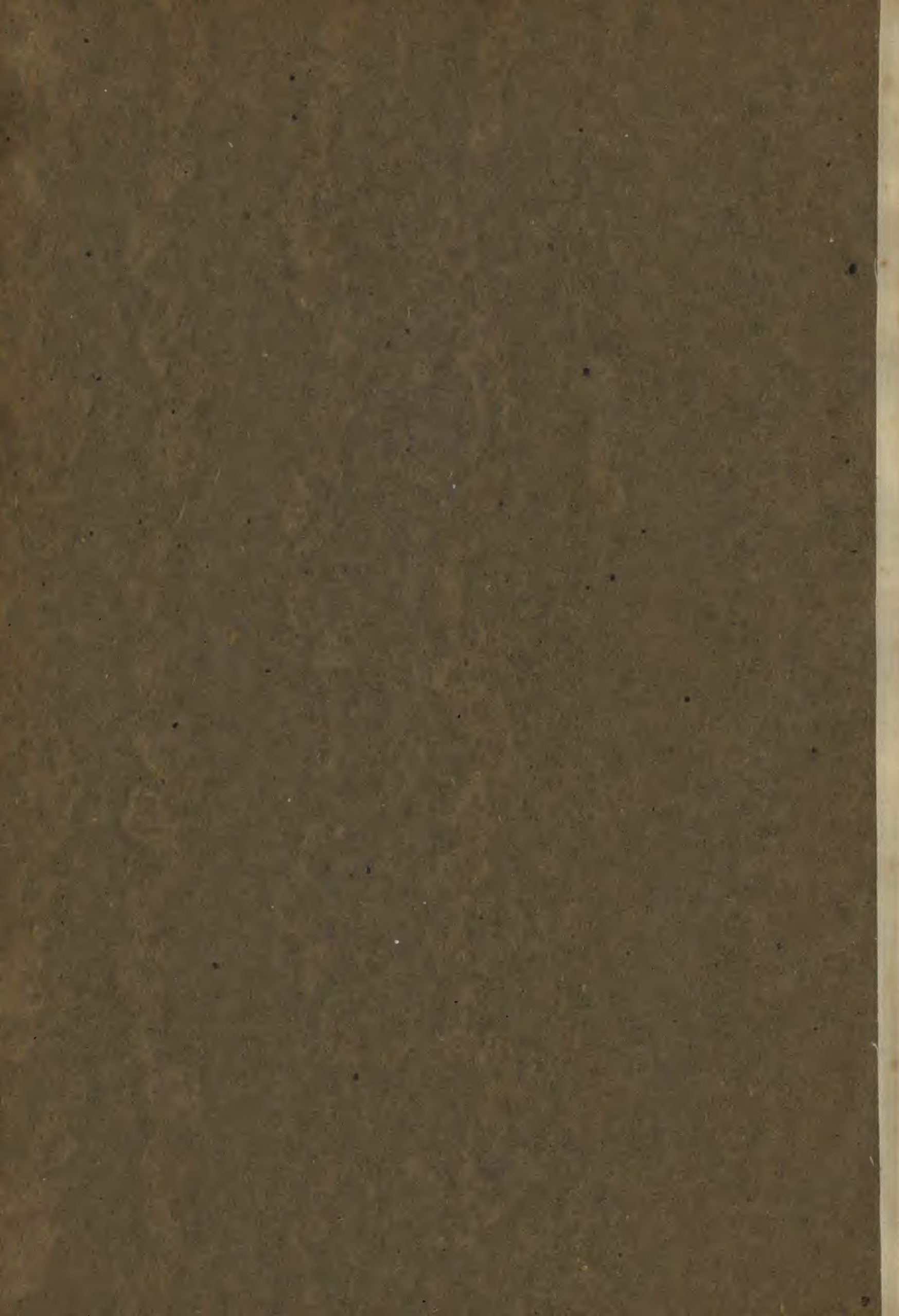
18th century



No. 756.

A small sword the pommel and
guards gilded and embossed
with animals, flowers and scrolls.
The blade deeply grooved on one side
and strongly ridged on the other.
18th century.





No. 757.

A small sword, the pommel,
knuckle guard and shell guard
inlaid with silver. The blade
engraved with scroll designs and
motto.

th
18th century.

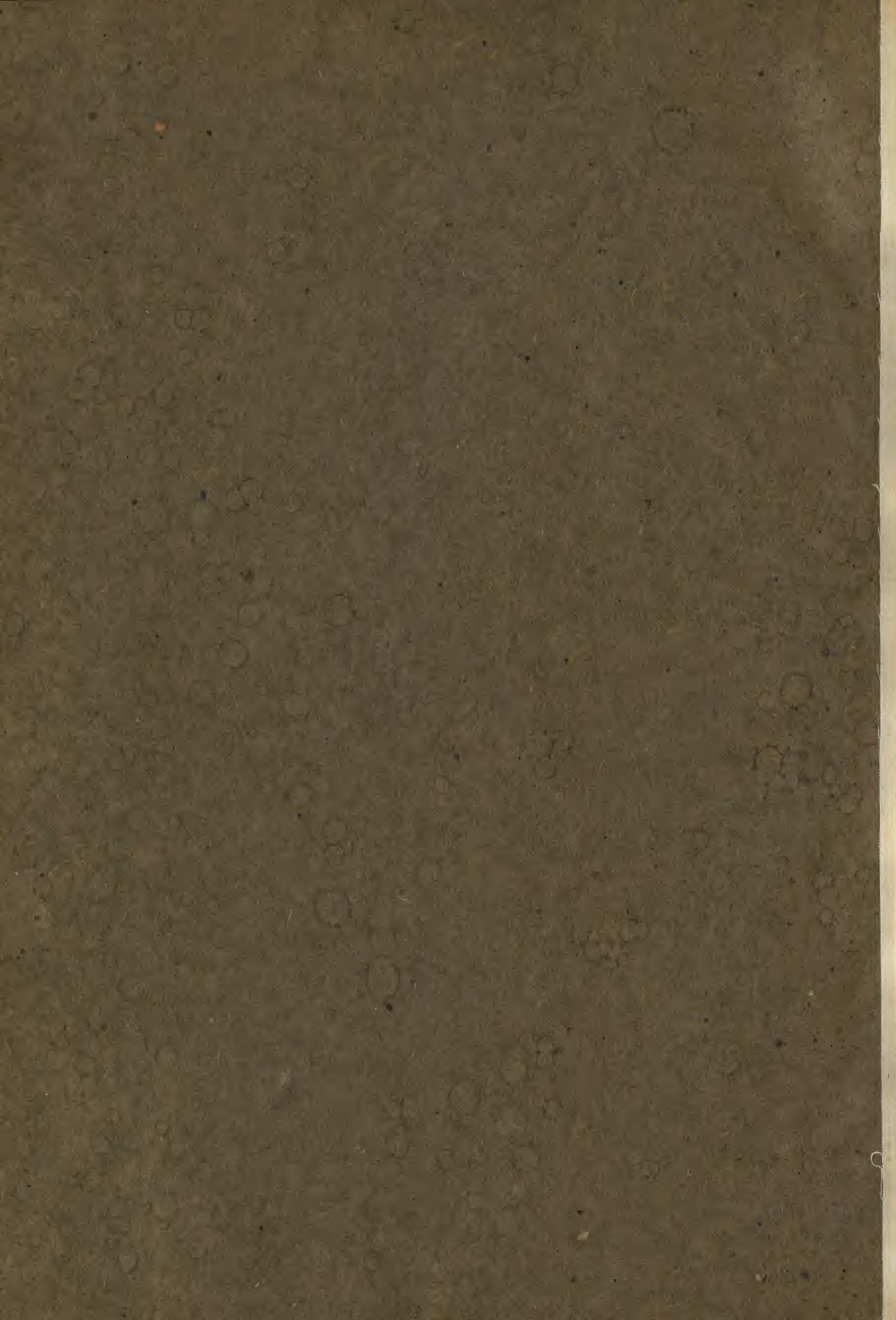


No. 758.

A small Sword, the pommel & knuckle
guard and sheath divided into
compartments by silver inlays and
incrusted with busts in silver.

The blade four-sided.

18th century.

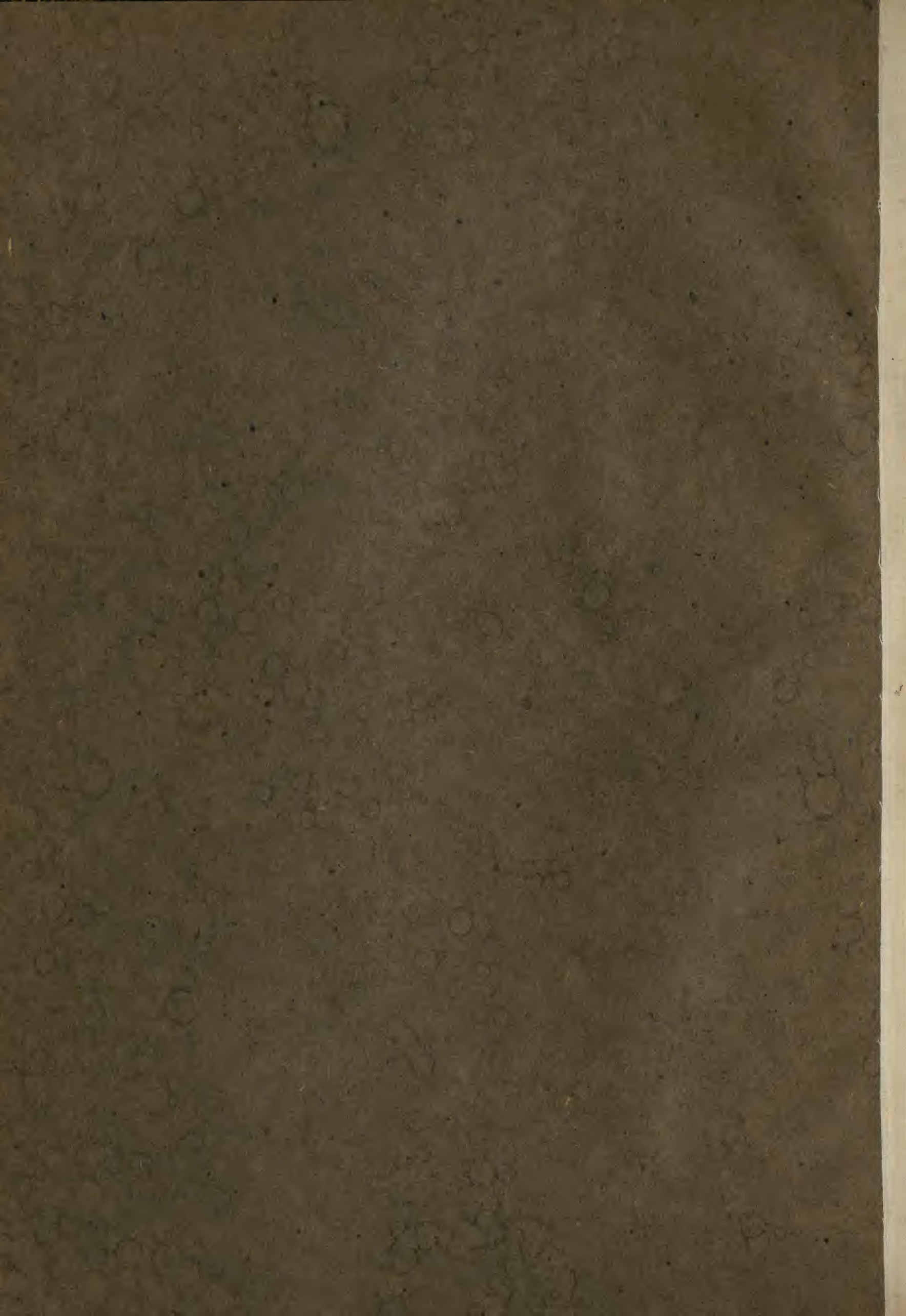


No. 759.

A small sword, the pommel, huckle
guard and shells incrustated with
gold on a blue ground.

The blade strongly ridged on one
side and engraved with trophies
and scrolls.

18th century.

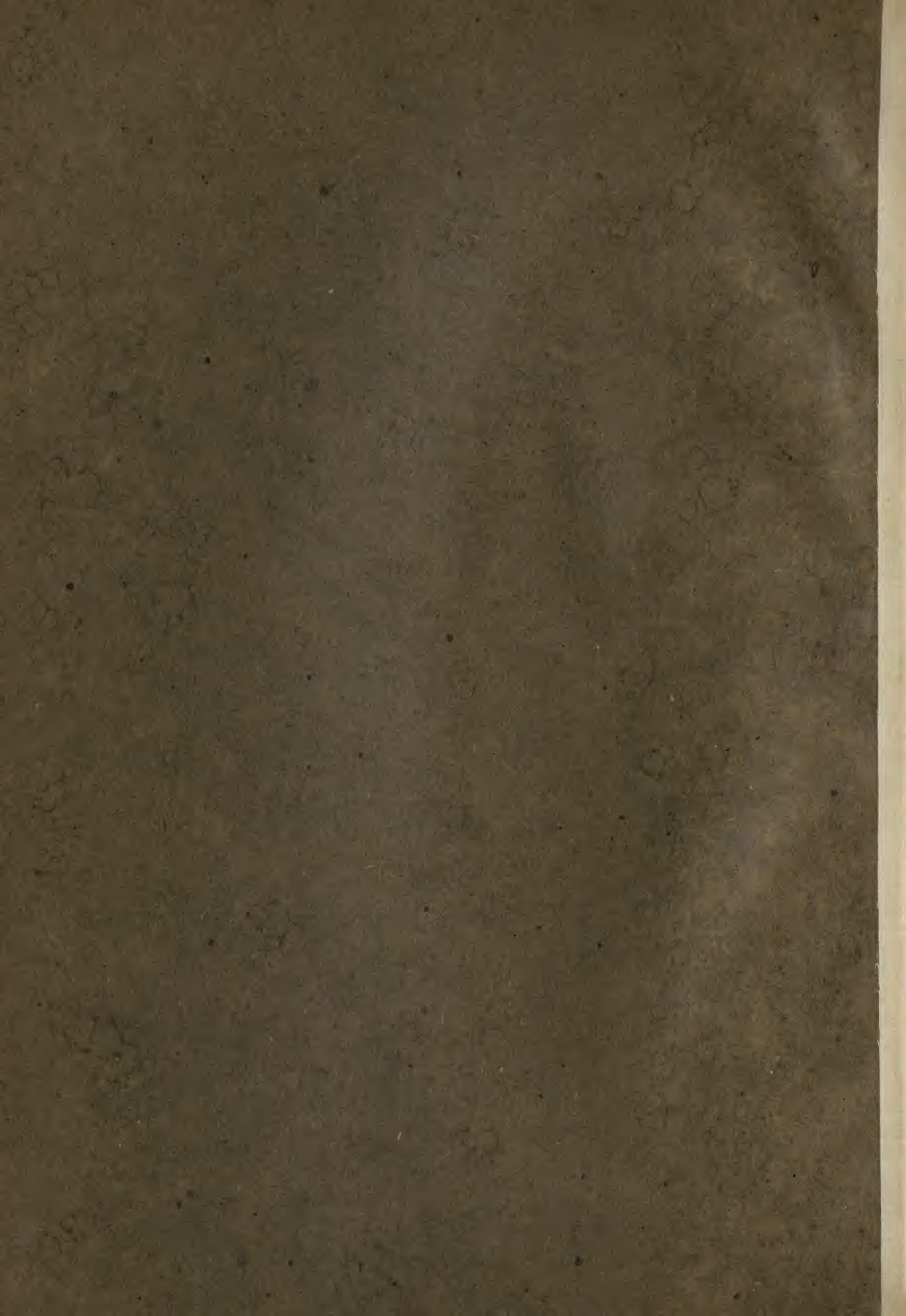


No. 760.

A small sword, the pommel,
knuckle guard and shells of
silvered copper, embossed with
animals in medallions.

The blade strongly ridged on one
side and engraved with Cupid
and scrolls.

18th century.

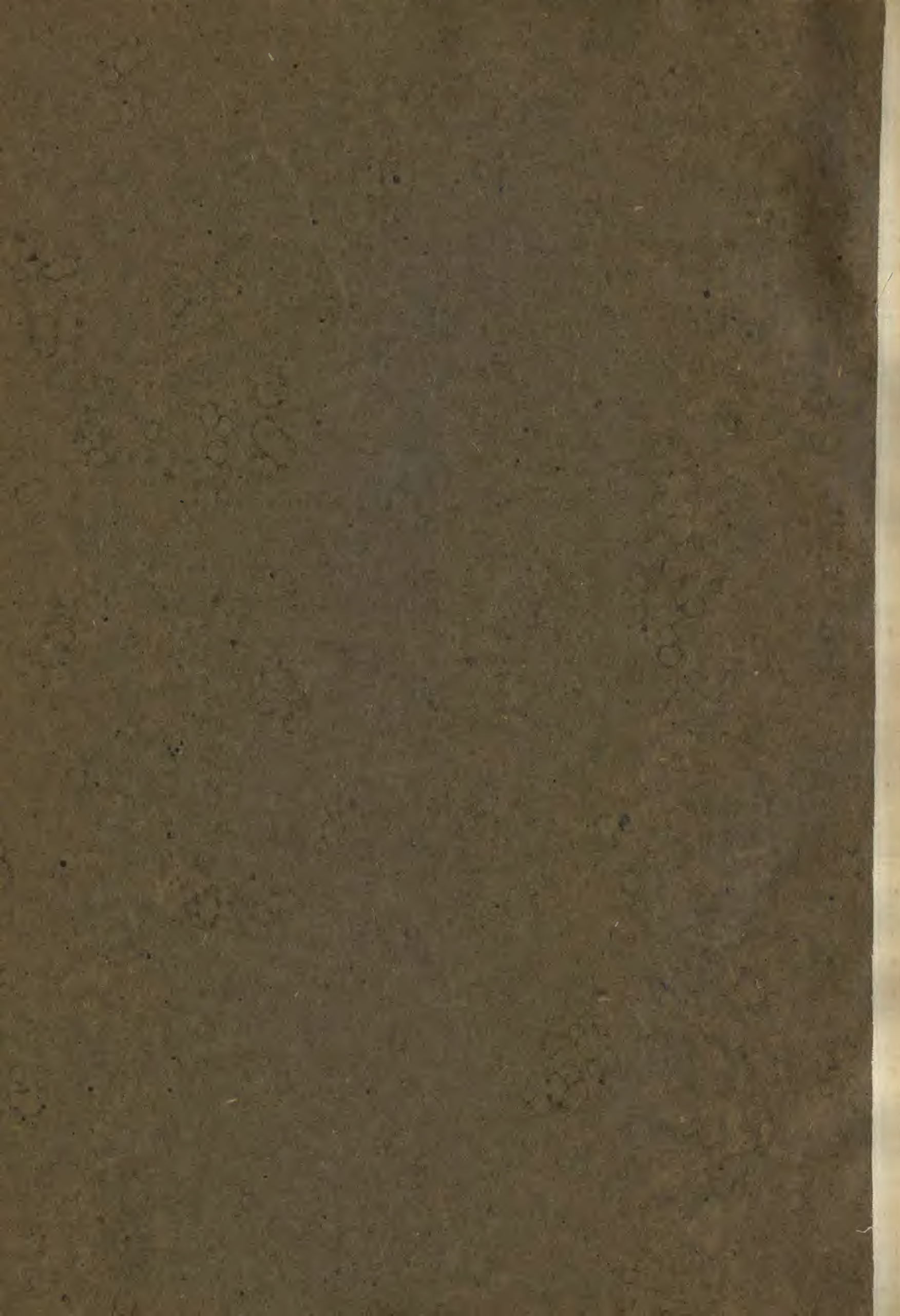


No. 761.

A small sword, the pommel,
knuckle guard and shells,
embossed and chased with
figures, busts in medallions,
wreaths and scrolls of silver on
a gold background.

The blade engraved and inlaid
with gold.

18th century.



No. 762.

A small sword, the pommel, knuckle-guard and sheath of cut steel, portrait busts in medallions chiselled thereon.

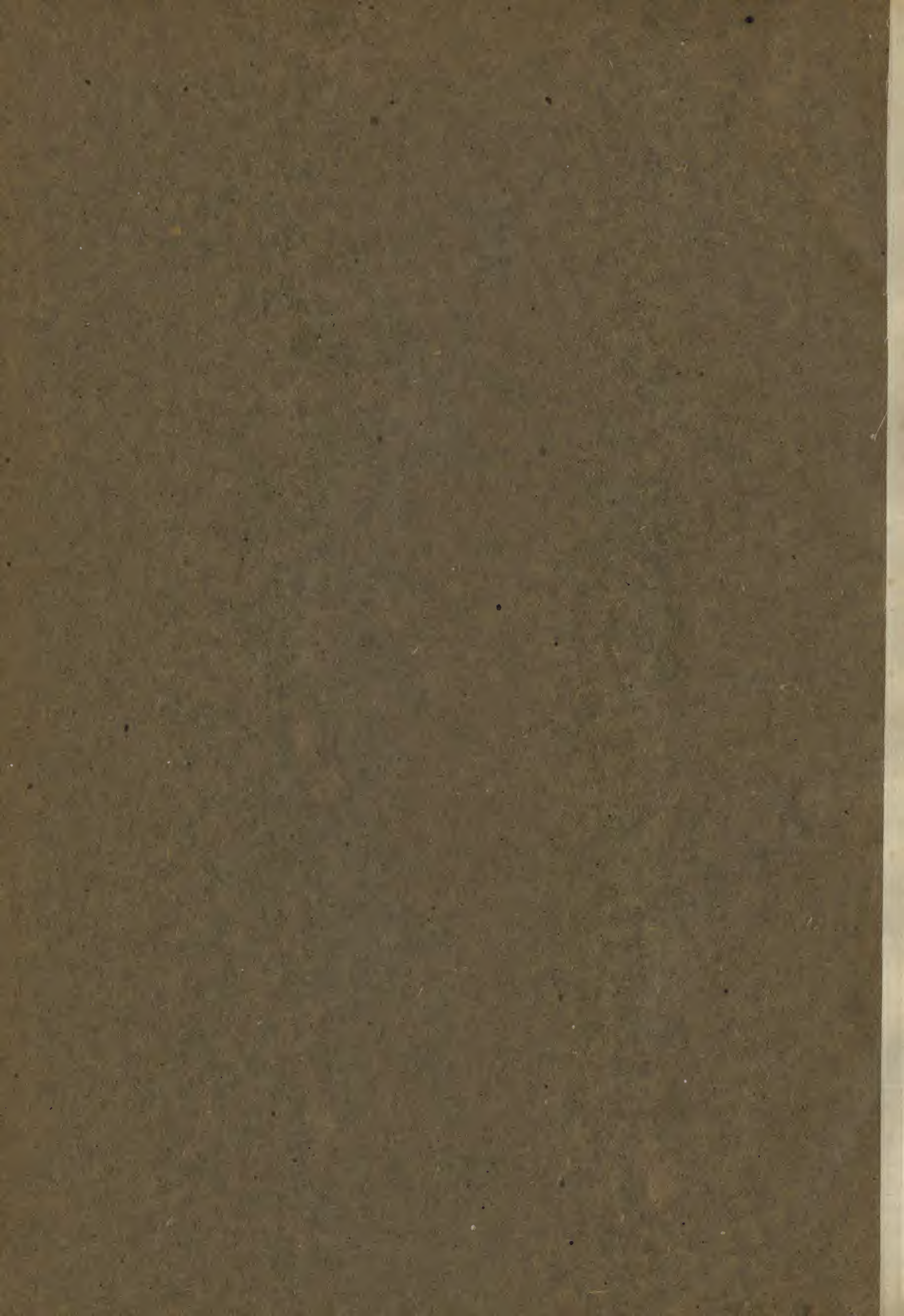
The blade has a strong ridge on one side and has the sun and strapwork ornaments engraved on both sides.

18th century.

No. 7. 1861

Small, short, the former
much more and the latter
still further but in the
one which is the
the whole has a strong
one with a very
the present movement to
both sides

1861



No. 763.

A Gauntlet with short cuff and three radiating flutings between the knuckle joints continuing slightly down the back of the hand.

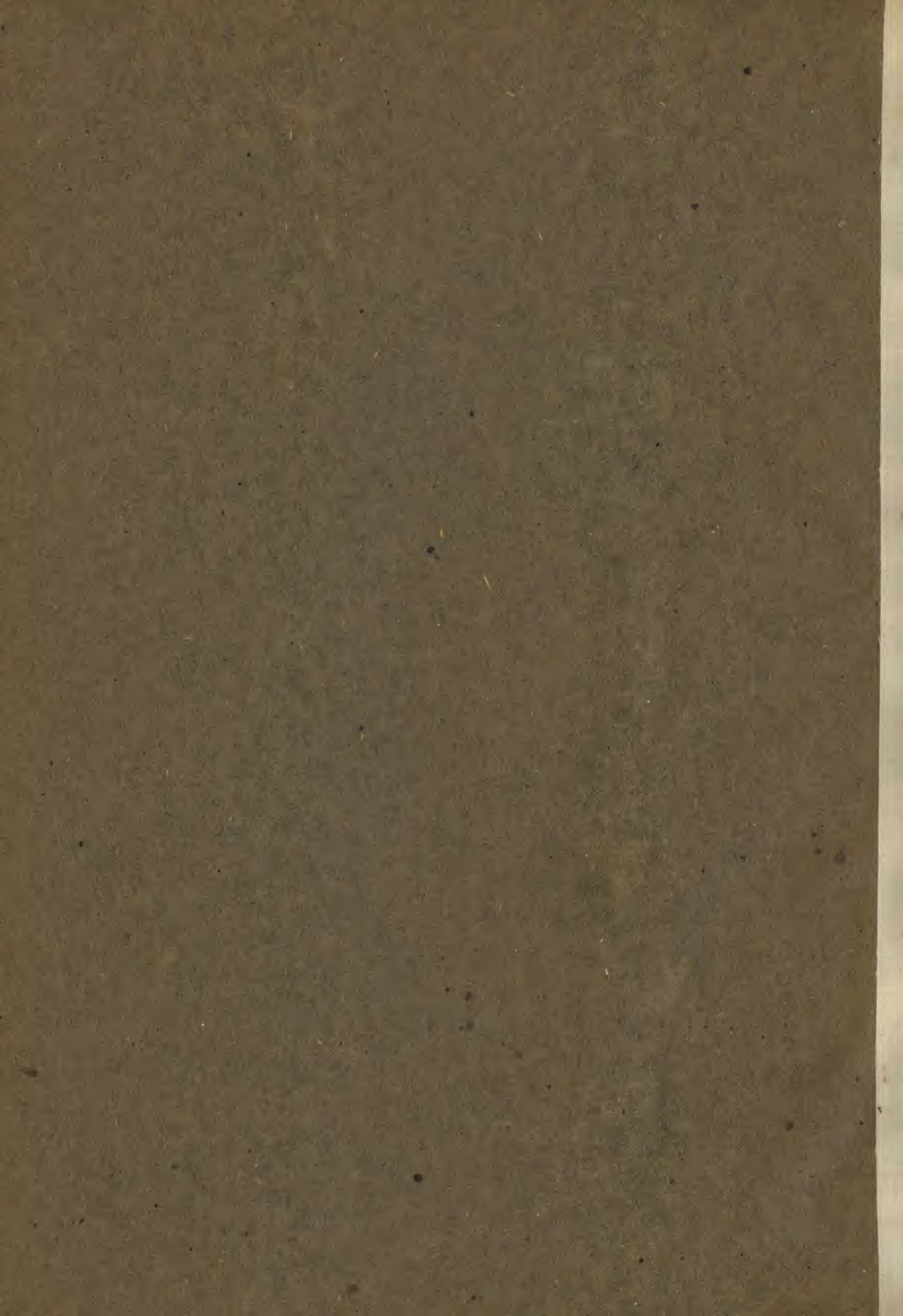
The gauntlet is formed of one piece rivetted at the wrist. The chain mail fingers are secured by large rivets and there is a double row of rivets around the edge of the cuff.

14th Century, about 1360-90.

From the Thiel collection of Vienna.

No. 763.

A quantity of the best quality of
backing paper, being between the
hundred and one hundred and fifty
sheets, the back of the book.
The quantity is for use of one piece
which is at the front. The chain
and paper are necessary for
the book and there is a small quantity
which is around the edge of the book.
The quantity is about 150-20.
From the three quantities of the same.



No. 764.

A Right-hand Gauntlet of splendid quality and fine form. Five plates join the moulded cuff, then one plate with roped cross-piece, and seven plates of the fingers. 1520-1550.

No 50 in the sale catalogue of the Hefner-Altueck collection.

It is there illustrated

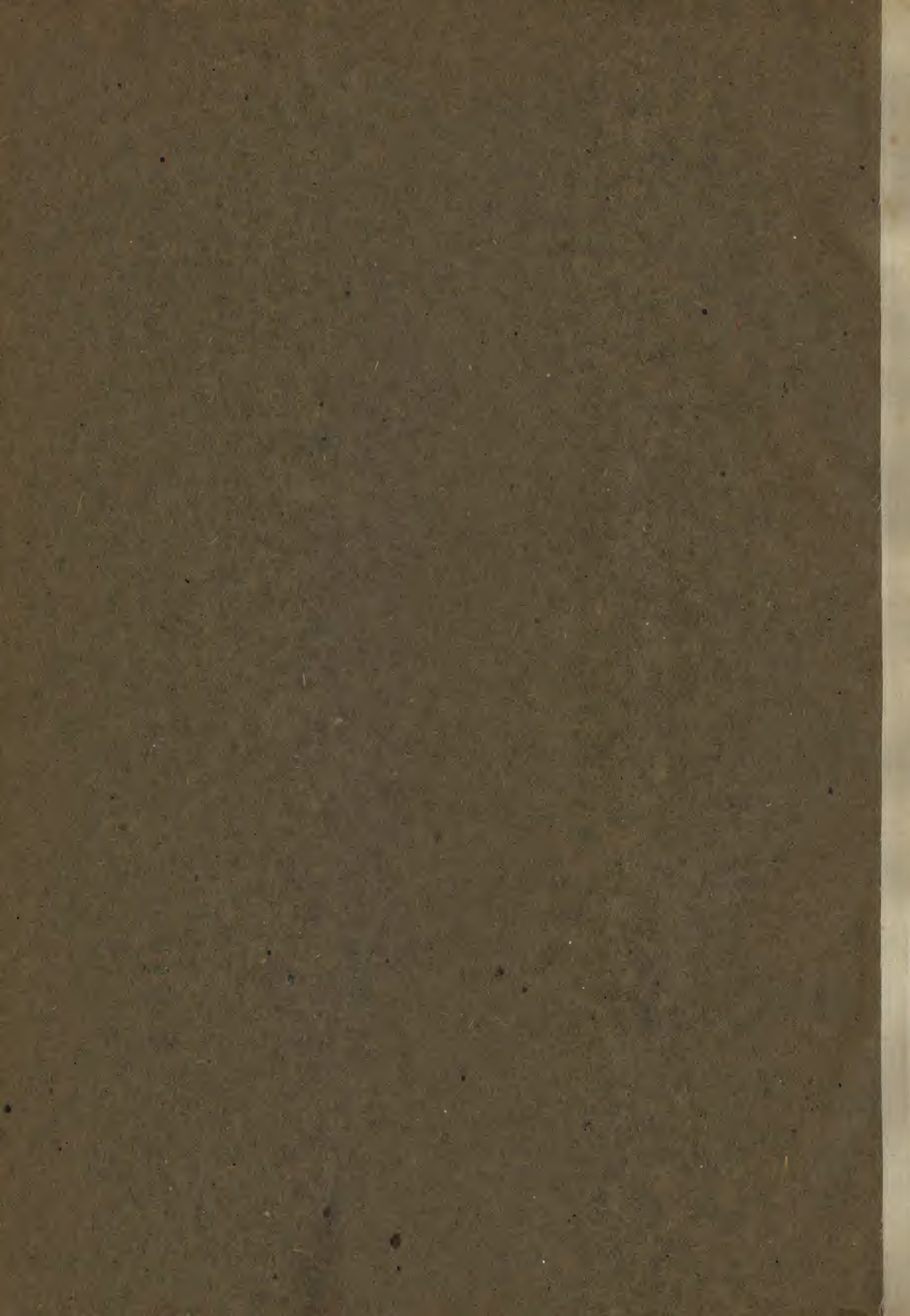
Reference is made as follows:

Siehe Hefner-Altueck, Trachten u. S. W.

Bd VIII. Tafel 542 Seite 15 und Waffen,
Tafel 74 Seite 44

No. 104

A right hand frontlet of spotted
silk and fine green. This plate
join the underneath cap. The
plate with red cross piece, and
green plate of the finger. No. 105.
No. 106 in the red antique plate.
The green antique plate.
It is there illustrated.
Reference is made to the
book. The green antique plate.
No. 107. The red antique plate.
The red antique plate.



No. 765.

A Chin-Piece for reinforcing purposes
with neck-plate attached, roped
edge and brass rivets.

16th century.

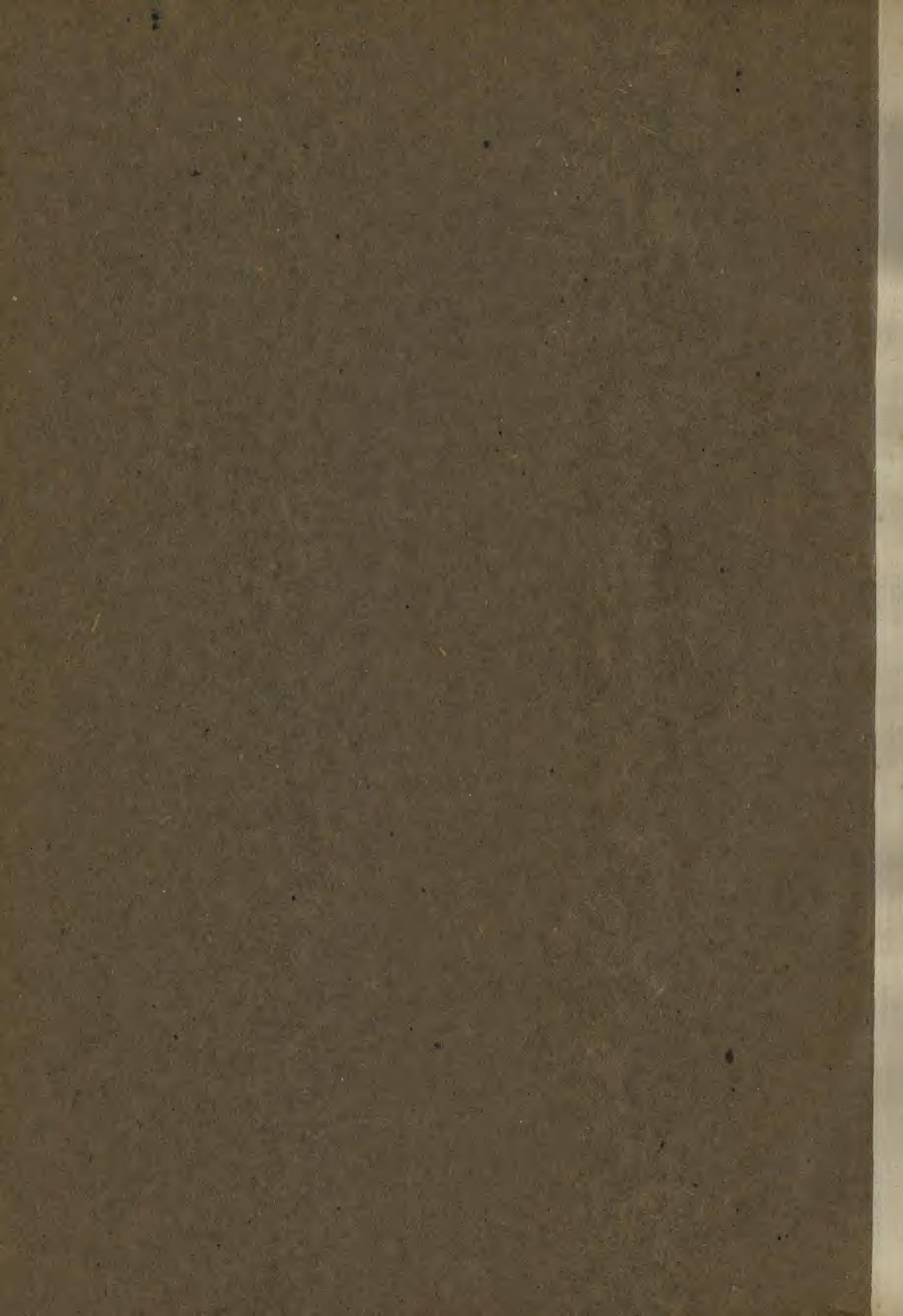
No. 76.

A thin piece of paper
with one - photo attached, report
of the same has been made.
The Century

No. 766.

A Left-hand Lamb of very beautiful
form, and charmingly engraved.

16th century (first part)



No. 767.

A. Pauldron for the left shoulder
of bright steel with lines of gilt
decoration, gilt rivets, gilt buckles
and velvet straps.

16th century.

From the Duc D'Ossuna collection.

Mr. Laking informs me
Part of the suit of armor de Montmorency
Grand Constable of France.

No. 768.

A Pauldron for the left shoulder
of blued steel with lines of gilt
for decoration and brass rivets,
roped edges.

16th century.

From the Duc D'Orsuna collection.

Mr. Laking informs me
Part of a suit of armor of Etienne of
Montmorency, Grand Constable of France.

No. 769.

It is thus described by the Baron de Cossou.
"An Italian Sword of the beginning of the
16th century. The graceful bronze pommel is
decorated on one side in relief, with an
allegory of Fame, by Andrea Briosco,
(Il Riccio) and on the other side with a
battle scene and the inscription,

GONSALVI AGIDARI VICTORIA DE GALLES AD CANNAS
the event commemorated being the defeat
of the French in Italy in 1503 by Don
Gonzalo Fernandez de Cordoba. The

#2

No. 769

It is the object of the present
to the knowledge of the beginning of
the century. The present
has been the subject of much
all day of the day. The
(the) and the other side of
the same. The same.

GONZALEZ AGUIRRE VICTORIA DE GALLES ADAMANT
The present manuscript is the
of the present in the year 1850
The present manuscript is the

No. 769.
21.

elegant cross-guard has scroll-shaped
ends and is inlaid in silver with an
intertwining band-design. The blade
light and taper "

From the Baron de Cossou Collection.

No. 183 in the sale catalogue of May 1893.

Christie, Manson & Woods, Auctioneers.

1873
4

elaborate work - present has been shaped
and need is evident in view of the
interesting front design the black
light and paper
from the Bureau of Census Collection
No. 11 in the late Catalogue of May 1873
Exhibited American Works, Boston.

No. 770.

The Breast-Plate of a Milanese suit.

The lowest part is globose in its form with deep flutings, each alternate one being engraved, except the two middle each of which is engraved.

On the upper part of the breast is a broad band engraved with strapwork design and a medallion in the centre in which are depicted on an architectural background Mary the Mother and Jesus the child. A breast-plate of

#1.

this same character was formerly owned
by Baron de Cosson and a very similar
one is to be found in the Musée d'Artillerie.
That in the Musée d'Artillerie has the
mark on several of its pieces of the Missaglia.
It is probable that these pieces are the
work of the Missaglia or Negrolé who,
at the beginning of the 16th century
were at the head of the most celebrated
factory of armour in the world.
Milanese, first part of the 16th century.
From the Mill Collection.
In the catalogue of the Tudor Exhibition

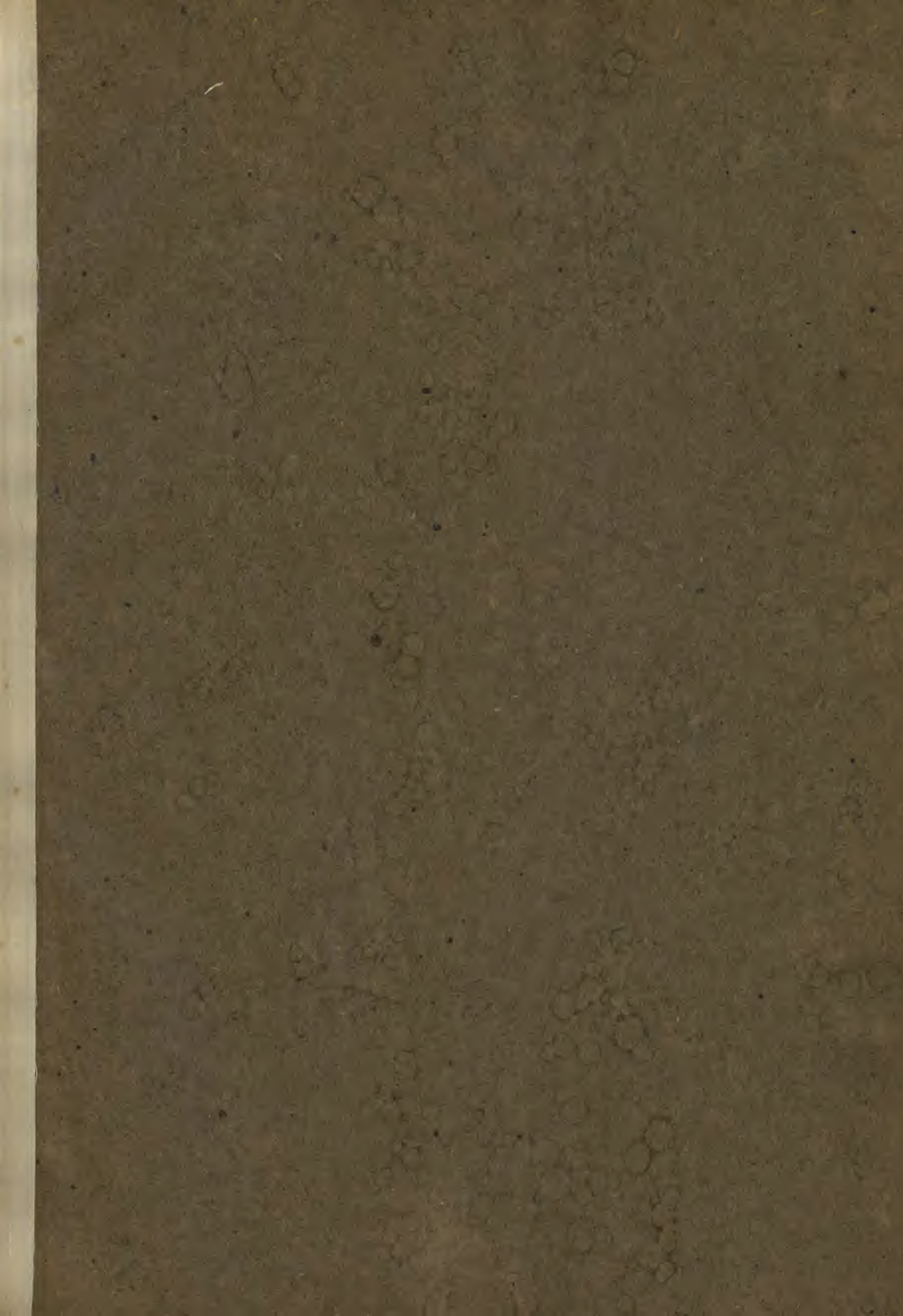
No. 689 the Baron de Cossou in describing his breast-plate says, "On the upper part of breast is a broad band on which are engraved and gilt the Virgin and Child with an architectural background on either side St. Paul and St. George, each in glory, all in the Lombard style of the 15th century."

There is no armourer's mark but it is probable that this suit is the work of Berardino Negrolì, who with his brothers was at the head of the great

No 770
14

Missaglia - Negoli factory of armour
at Milan in 1513 (Archais of Milan)

While this breast-plate has not the
St. Paul and St. George, it has the Virgin
and Child the drawing and treatment
of which are the same.



No. 771.

A Gorget with radiating flutings
each alternate one of which is en-
graved with leaf ornament.

A band occupies the centre engraved
with strapwork design.

The two neck-plates have each a
band engraved with running
vine ornaments.

Part of a suit with breast plate No.
770. Milanese, first part of the 16th
Century. From the Hill collection.

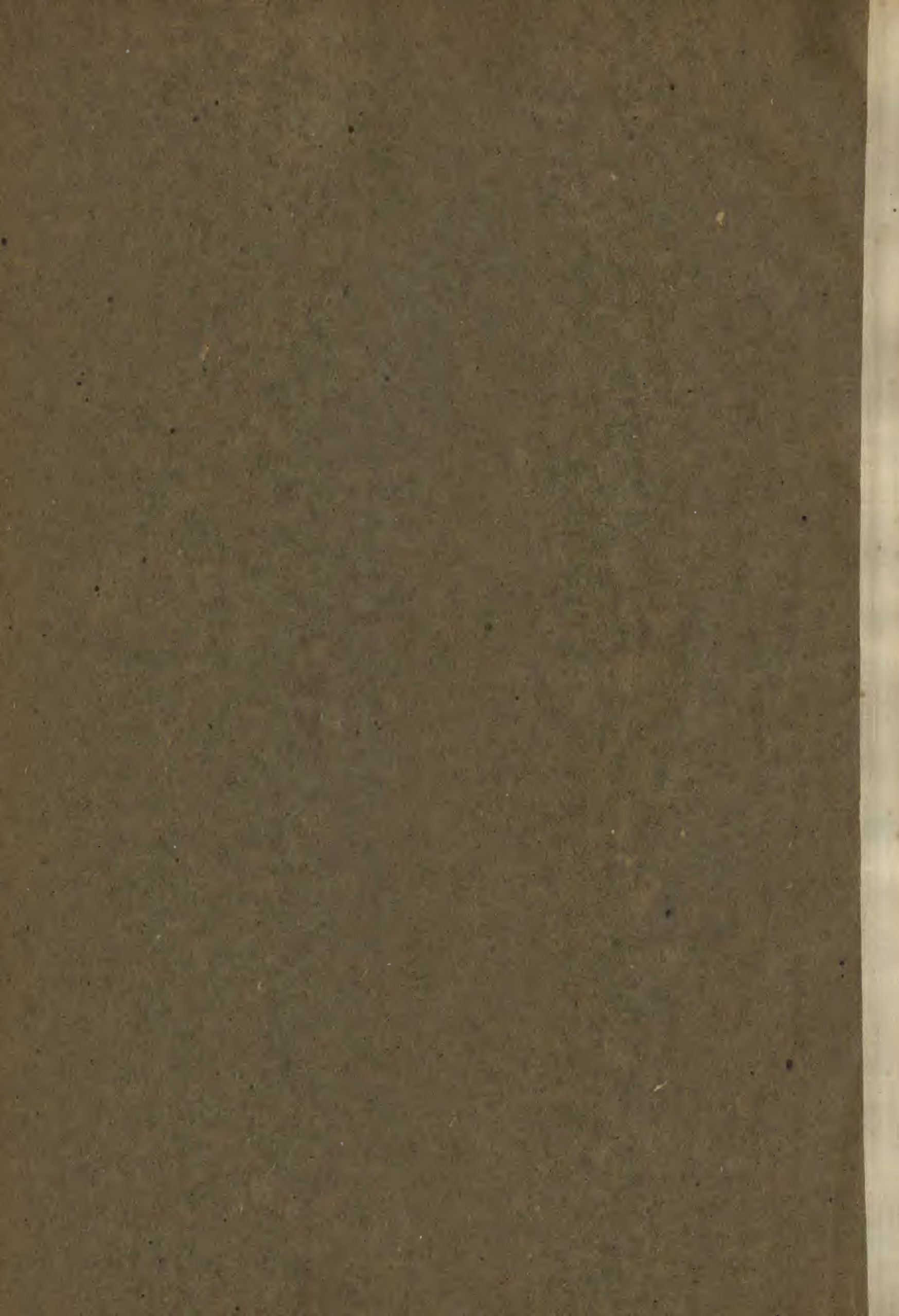
No. 772.

A large Shield with roped border and
studded with brass rosettes.

It has a deep band on which are
engraved on a stipple background
children at play and a running
leaf design. The ground has engra-
ved upon it two centaurs in combat
and the centre has a boss spike.

First part of the 16th century.

From the Hill collection.



No. 773.

A pair of puffed Coudres.

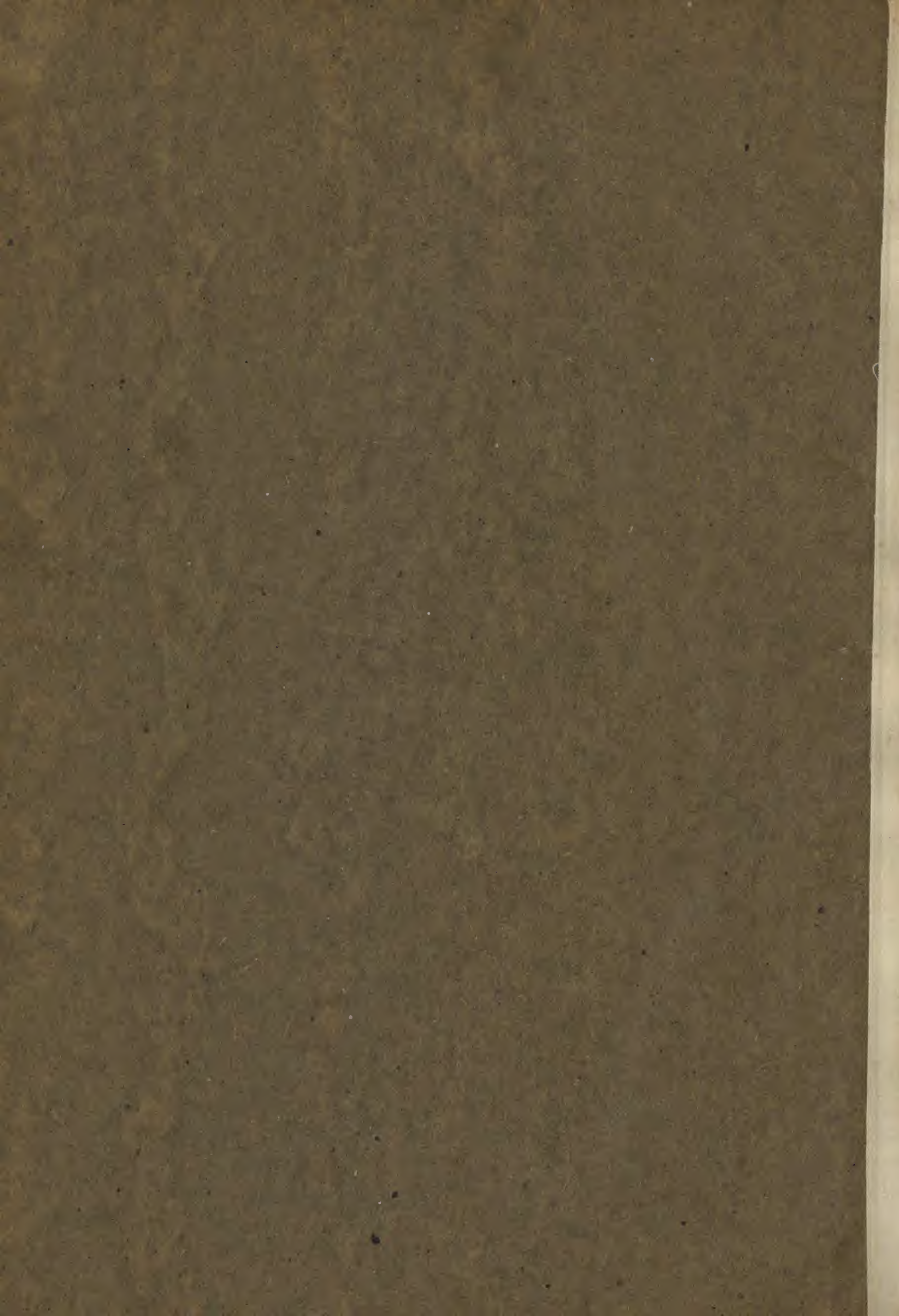
A band of engraving and roped border.

16th Century

From the Still Collection.

Note One has been cleaned, the other not.





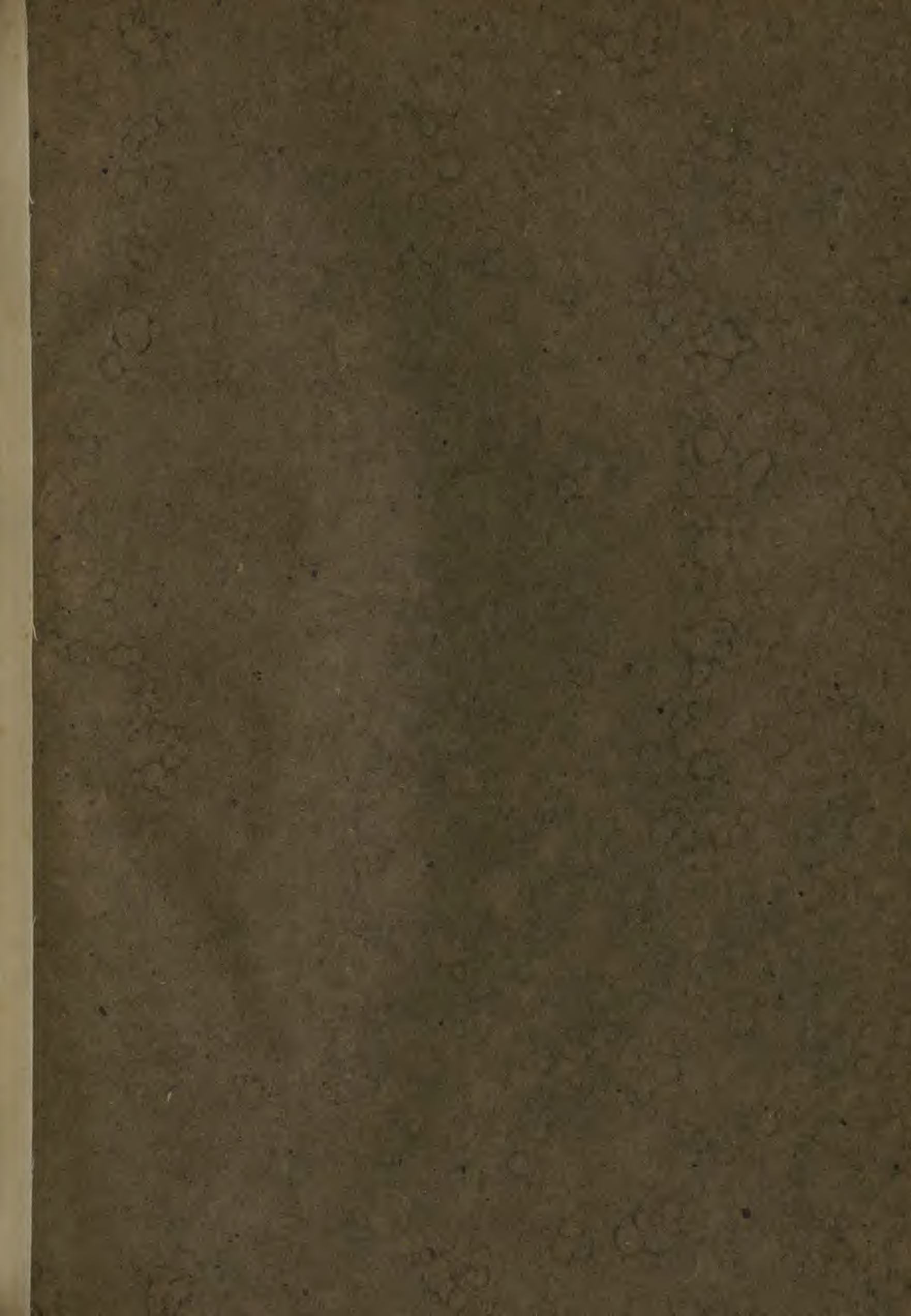
No. 774.

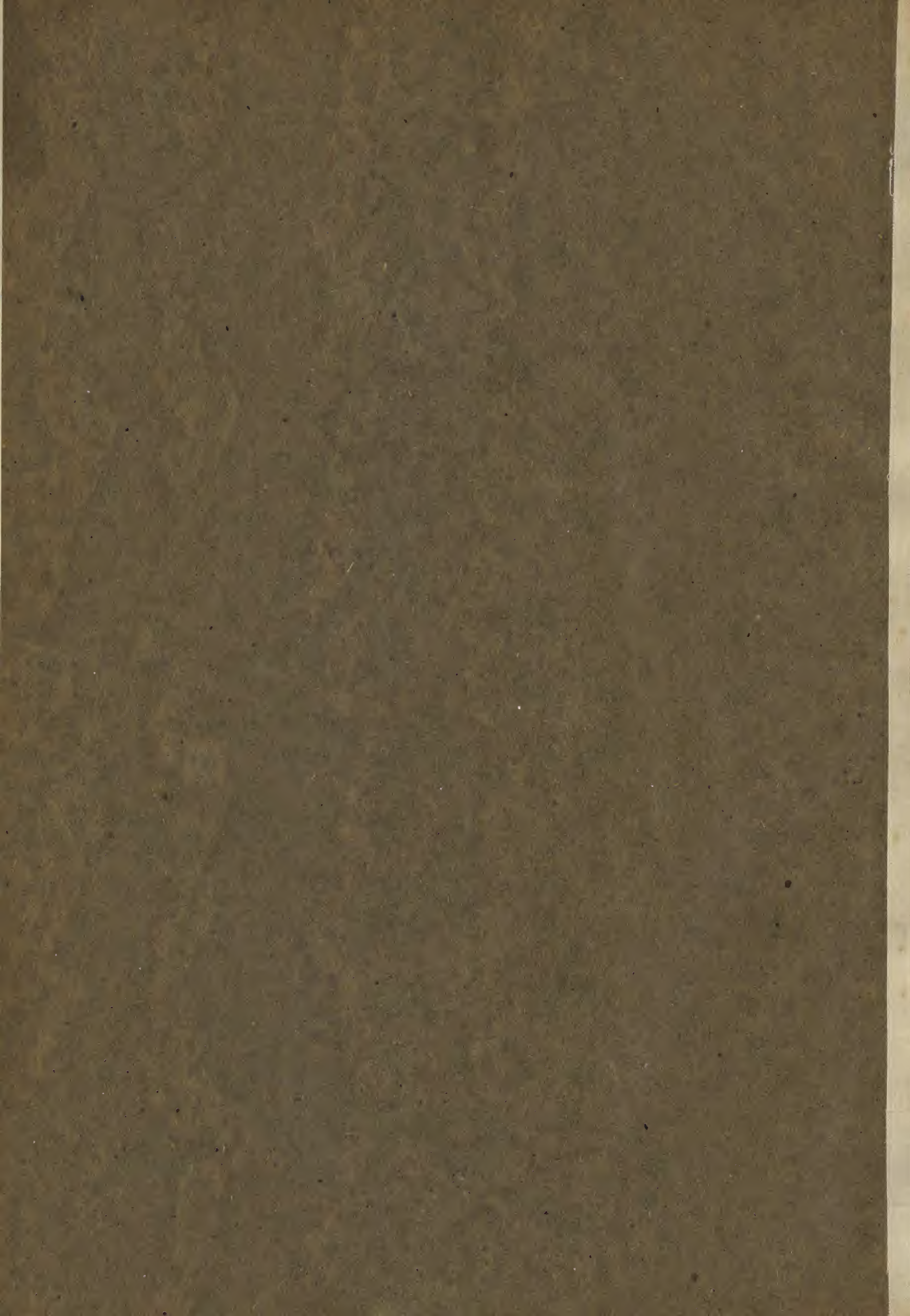
Gothic Cross-Bow and Winder.

The stock is of red wood inlaid with bands of horn. The bow of wood covered with a pattern of gold on dark ground. The winder of steel engraved and chiselled, with ornaments of brass. A sheet of engraved brass covers the side.

15th Century.

From the Thill collection.





No. 775.

Complete Suit of Armor of Maximilian form, the armet with bellows visor and coming from the collection of the Baron de Cossow. This helmet was No. 234 in the sale catalogue of May 2, 1893 and was thus described

A fine fluted Maximilian helmet bearing the Nuremberg mark and an arsenal mark. It has a visor of the bellows type. Tudor Exhibition

#2.

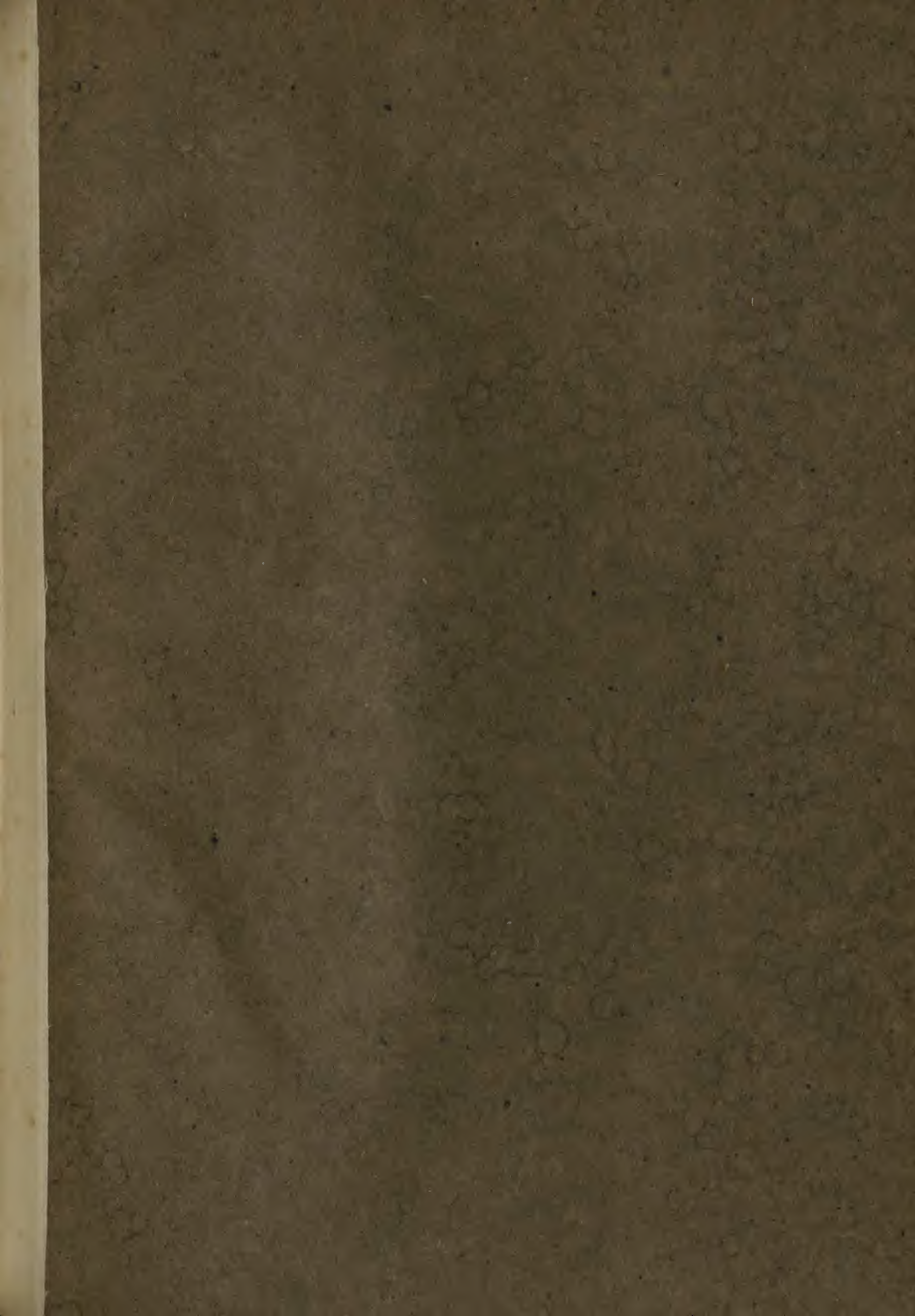
No. 694 - Archaeological Journal vol. 34.
Helmet and Hairs fig. 44.

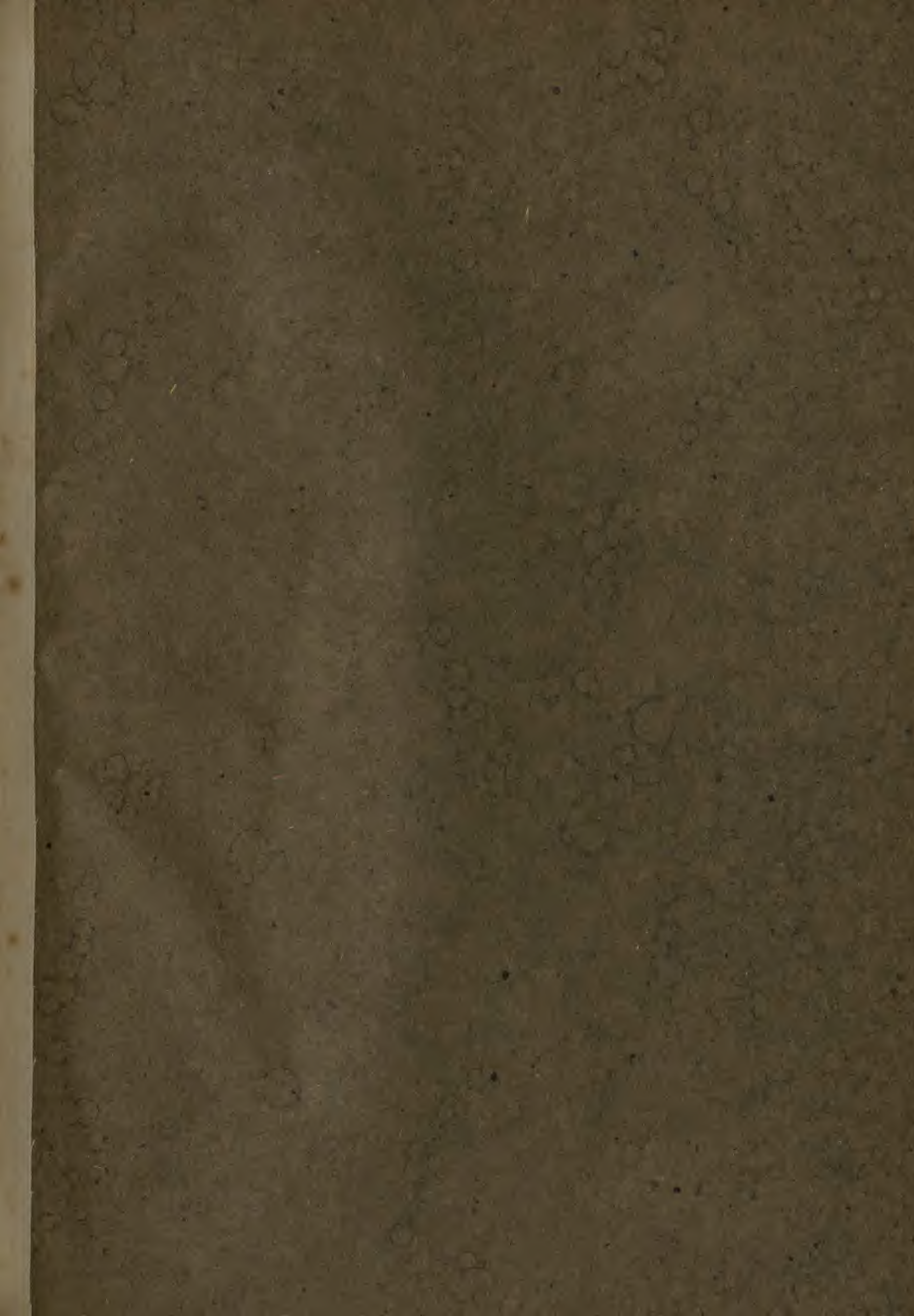
1515-1530.

The breast plate and back plate were
exhumed in Transylvania while
the gauntlets are from the Heffner-
Atteneck Collection and numbered
#6 Ein Pacer. Fäustling eines Max-
imilian Rüftung 1510-1530.

One of these was purchased in 1858
in Augsburg. They originated prob-
ably out of the Castle Jellenbach.

Suit Heffner-Atteneck-Trachten II S.W.
Bd VII. Tafel 507 Seite 25 and 26 und Waffen,
Tafel 69. Fig. B. Seite 4.





No. 776.

A Persian Primer inlaid with gold.
Elaborate decoration of gold in
beautiful arabesque designs on
bronze.



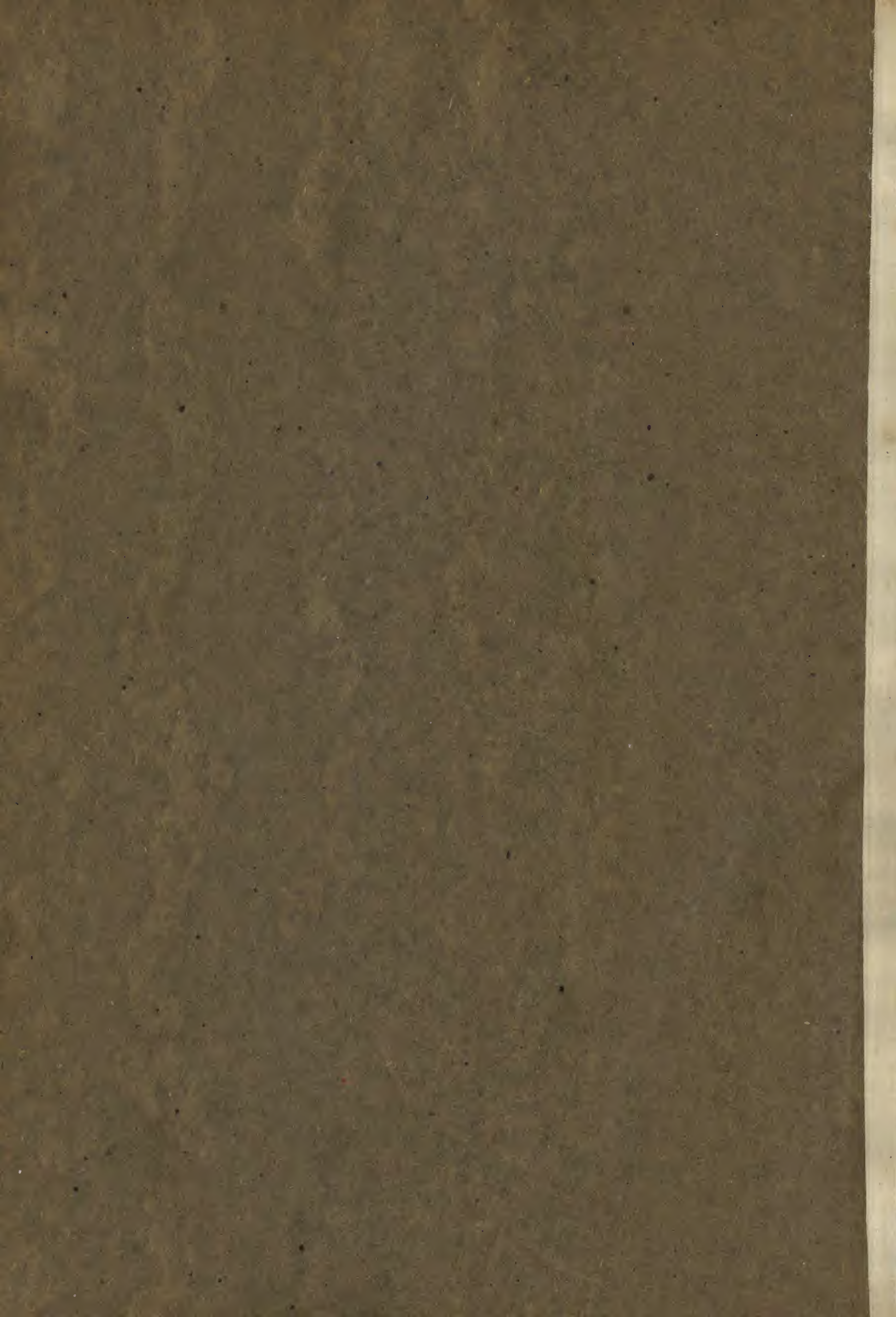
No. 777.

Turkish Yataghan. Fine blade
inlaid with gold inscriptions.

Wakus ivory hilt. Silver scabbard
elaborately embossed in high relief.
17th Century.

Length 26 inches.

From Mrs. Sarah B. Cox Klinge's collection.



No. 778.

Turkish Yataghan. Superb blade.
Inlaid on both sides from hilt
to tip with gold Arabic inscriptions
and ornaments. Walnut Ivory hilt.
Silver scabbard with military em-
blems and floral ornaments chased
in high relief. Length 30 inches.
From Mrs. Sarah Blooming's collection.

No. 111

Proctor's Photographs. A. S. Proctor.
Published on both sides, from which
to be made with the inscription
and statement. The Proctor's
Photographs with the inscription
from the Proctor's Photographs
in high relief. Length 10 inches.
The Proctor's Photographs.

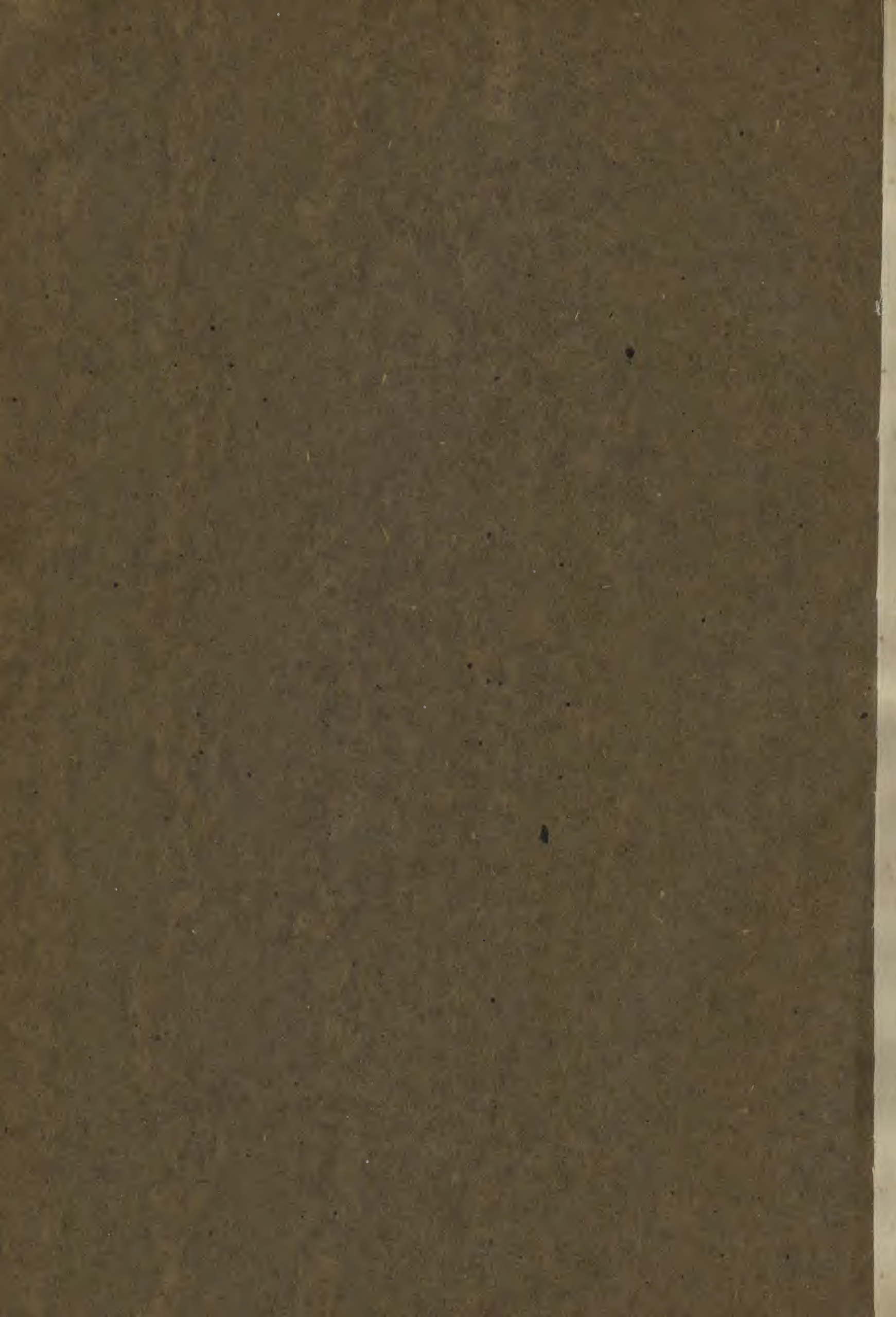
No. 779.

Turkish Yataghan.

Fine antique blade with armorer's mark inlaid with gold on both sides. Walnut ivory hilt, elaborately embossed scabbard, military emblems and conventional floral ornament, shows traces of gilding.

Very old Length 31 inches.

From Mrs. Sarah B. Conkling's collection.



No. 780.

Arabian Primer for Camel Gum.
Low grade silver. Decorated with
filigree wire work and bosses.
Has cleaning pins attached.
Antique and excessively rare.
From Mrs. Sarah B. Cockling's Collection.

No. 781.

Suit of Persian Mail.

Consisting of a fine mesh-chain shirt.
Round shield, carved and inlaid
with gold. Arm guard with chain
gauntlet, Helmet inscribed with
quotations from Koran and inlaid
with gold. Fine chain veil attached.
Four pieces.

From Mrs. Sarah B. Coddling's Collection.

No. 711

Unit of American Unit

Consistency of a fine and - chain this

Amount which is not to be

with gold, then passed with chain

amount. The chain is not to be

for the first time. The chain is not to be

with gold, then chain is not to be

then passed

from the first to the last of the chain.

No. 782.

A Dagger of the form called à couillettes and is classified as French of the 14th or 15th Centuries by Baron de Cosson.

The blade is straight and rigid with one cutting edge. The grip is of hard wood and takes the shape of lobes near the blade, following this shape is a broad band of iron with brass inlays.

14th Century.

From the Thill Collection. Generally speaking the term dagger à rognon or kidney dagger is used. This appears to be of that form, but in its earliest development, a little later it apparently became more pronounced.

No. 783.

A Sword with large round pommel,
leather grip, straight quillons, broad
flat blade, lightly channelled on each
side, and having two cutting edges.

13th Century.

From the Mill Collection.

No. 784

A Sword the pommel being six-sided, with elongated lobes, the grip of wood divided into divisions by steel bands, originally covered with skin or leather, knuckle guard, straight, quillions ending in architectural ornaments, the same being repeated in all the guards pas d'âne, two ring guards and counter guards. The handle is of russet color, and the decorations consist of dotted lines and circles

1.

Ms 744

As the present long-
with the present long-
divided into the
originally covered with
the whole of the
and in the
the same being repeated in all the
quadrants from the top to the
and bottom quadrants. The
of the present and the
course of the river and the

No 784

2 ✓

inlaid in silver. The blade two-
edged, six-sided, lightly channelled
armorers mark on the ricasso and
having the running fox cut in
probably Brescian.

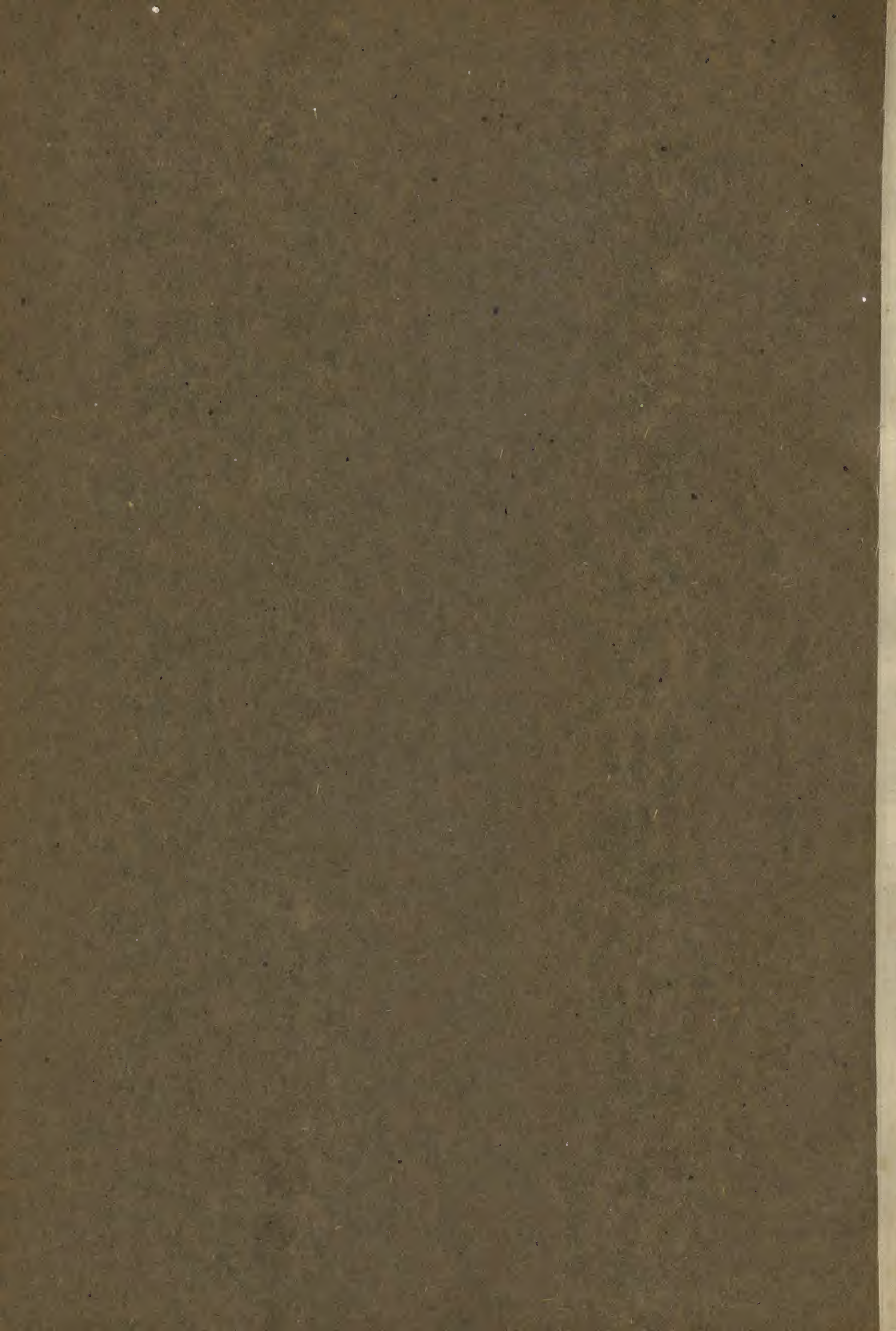
Early 16th Century.

From the Lakin Collection.

No. 785.

A Sword with large bronze pommel representing on one face the Judgment of Paris, on the other the triumph of Bacchus. Leather grip. The quillons of bronze straight with Juans, satyrs and other allegorical subjects represented in relief. The shield engraved with arabesques. The blade four-sided broad and engraved slightly with arabesques. Florentine, first part of the 16th century.

From the Mill collection.



No. 786.

A Gothic Breast Plate of bright steel of two plates. The upper portion has ridged gussets and turnover, on to this attached by a rivet is a jaw-shaped plaque, with three taces, strong tapul, and terminating in a finial of the fleur-de-lis form.

It bears an armorer's mark and has taces of three plates.

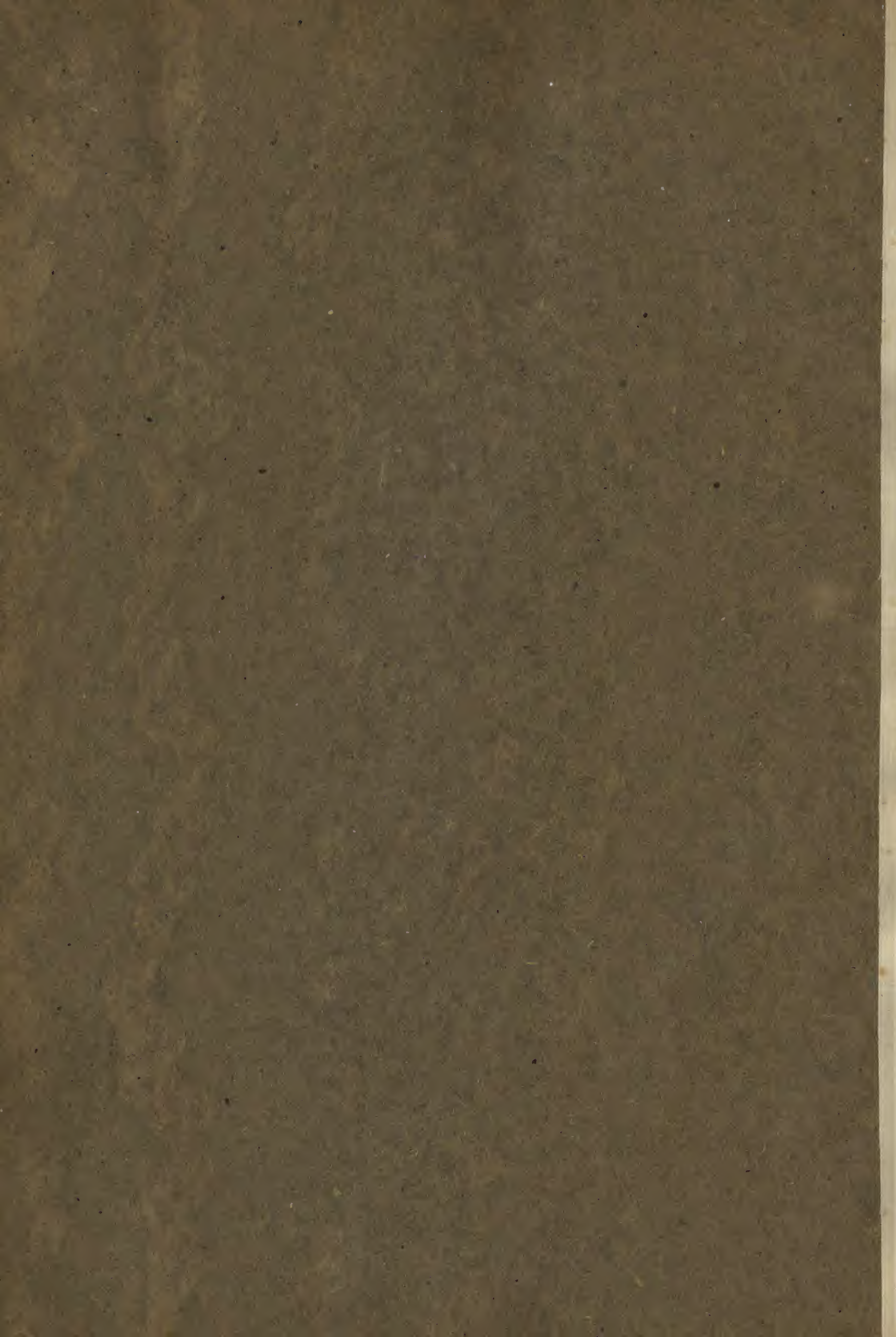
Latter part of the 15th century.

From the Hill collection.

No. 775.

Alfred, Mount Pleasant, Virginia
Steel of the plates, engraved, printed
and arranged by me, and turned down
in the manner attached by a print in
the shape of a book, containing the
strong paper, and containing in
the form of the plates to be printed.
It is necessary to mention that the

three of the plates
in the part of the 1st cutting
from the 1st collection



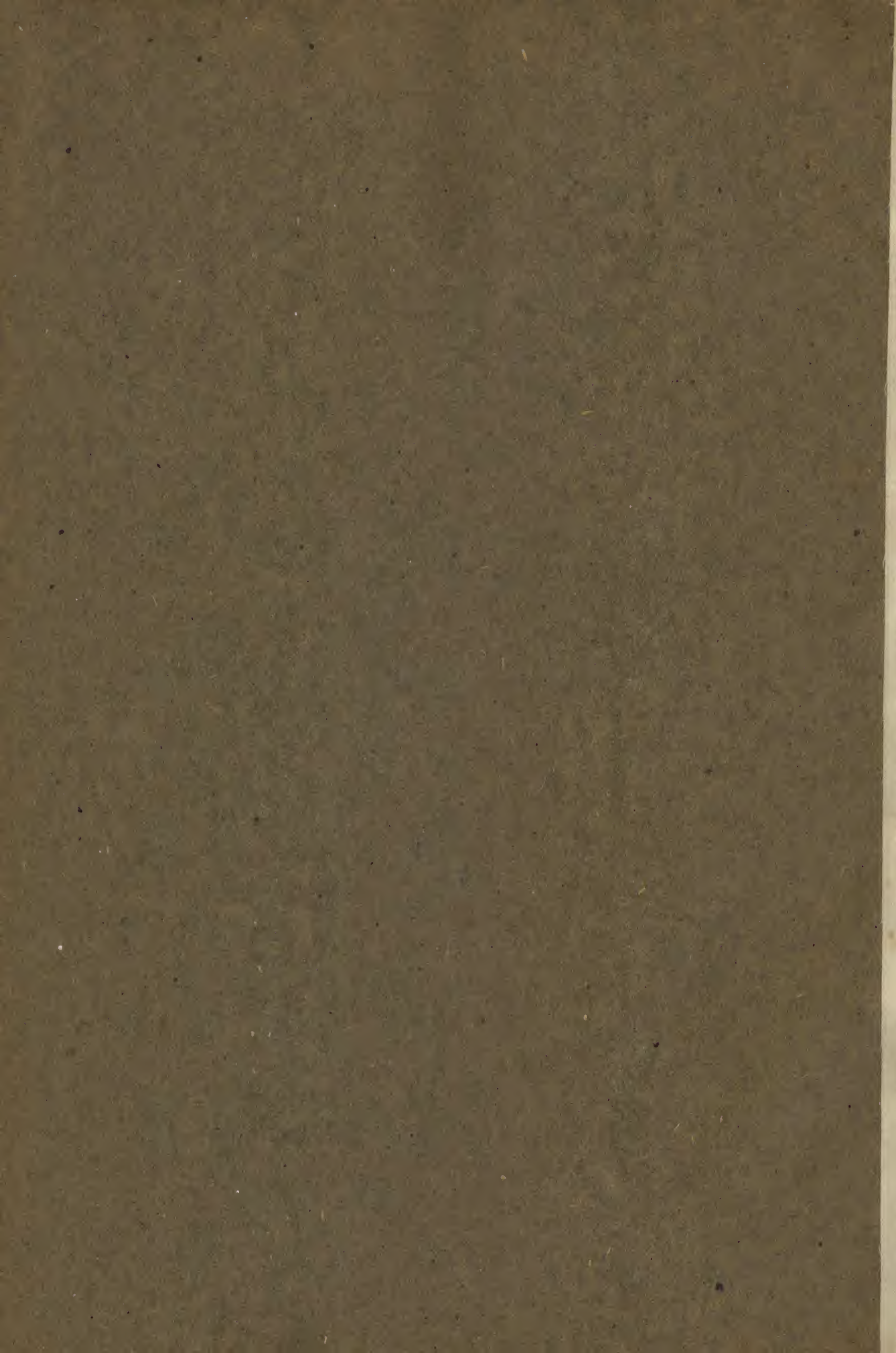
No. 787.

A Landsknecht Dagger the pommel of steel and graceful form, wooden grip, two ring guards terminating in chiselled serpent heads, the blade flat terminating in a point and doubly grooved on each side.

German first part of the 16th century.

No. 788.

A Linguedea, the bronze pommel
arched, flat drooping quillons, the
grip overlaid with ivory plaques,
with circular pierced panels, con-
taining brass tracery. Decorated with
engraved vines and leaves on the pous-
mel. The blade tapering, with two
grooves on each side, etched and
gilded with subjects from the siege
of Troy, and a band of leaves and flowers
on each side. The quillons are chiselled
with a running vine pattern and on each
side the bust of a man.
Venetian about 1470.

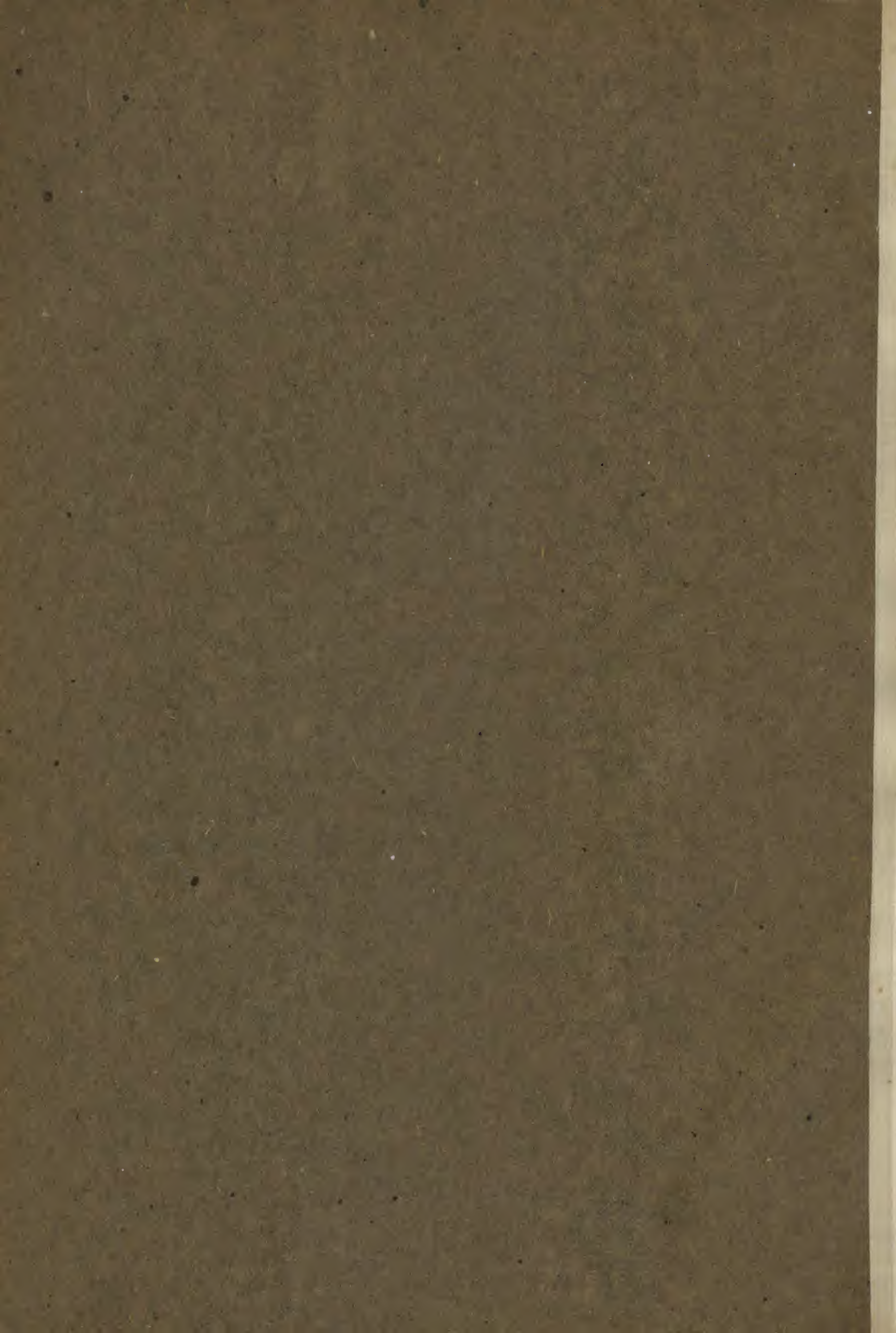


No. 789.

An Armet with face visor, bevor and
original paint and movable neck-
piece.

16th century.

From the Hill Collection.



No. 790.

A Sword of State, brass faceted pommel
leather grip, straight brass quillons,
ending in knobs. The blade broad
and slightly grooved.

German 16th century.

A similar sword is in the Dresden Armory.

From the Hill collection.

No 750

My dear Mr. [illegible]

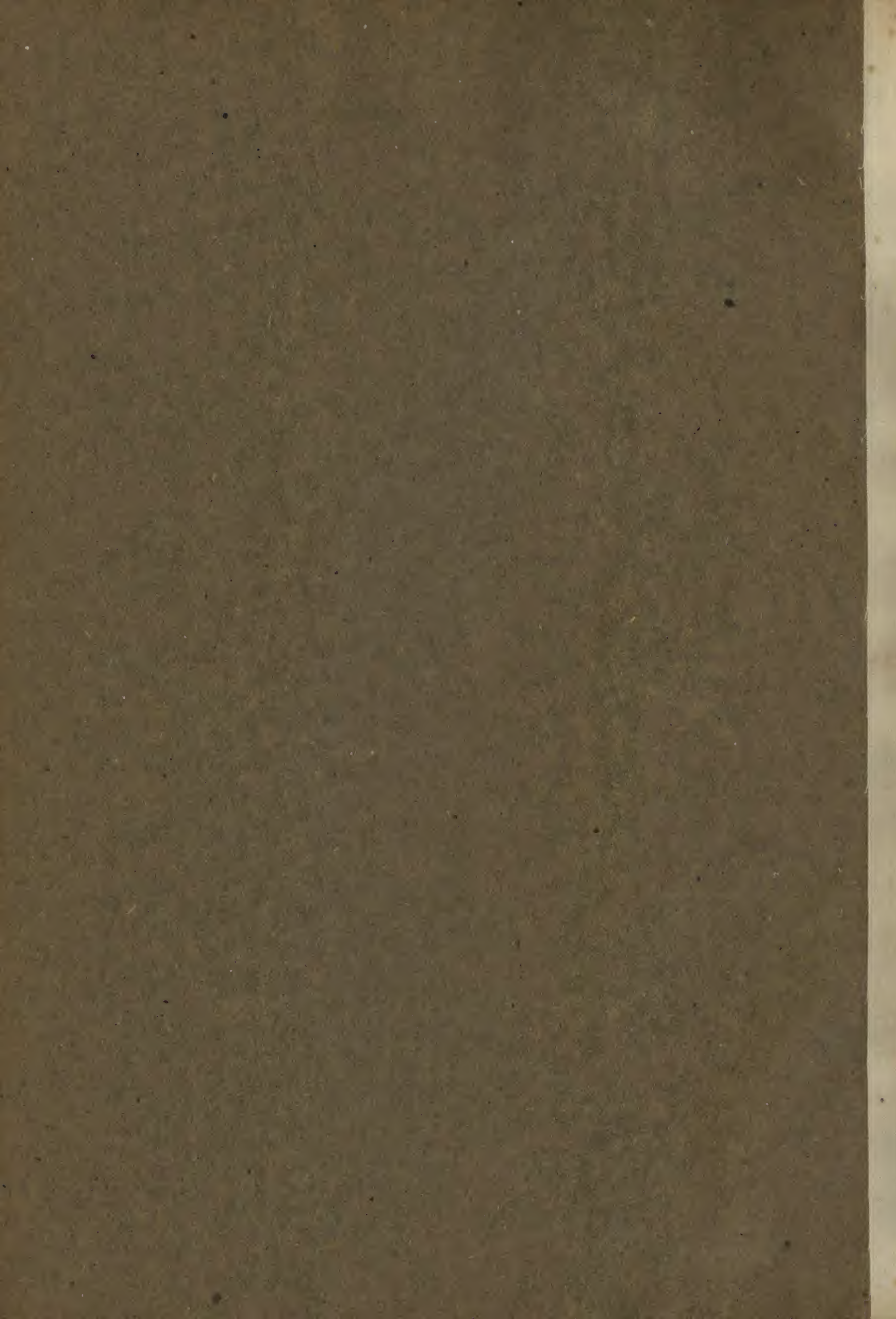
I have just received your letter of the 10th inst.

and am very glad to hear of your success.

I am, Sir, very respectfully,

Your obedient servant,

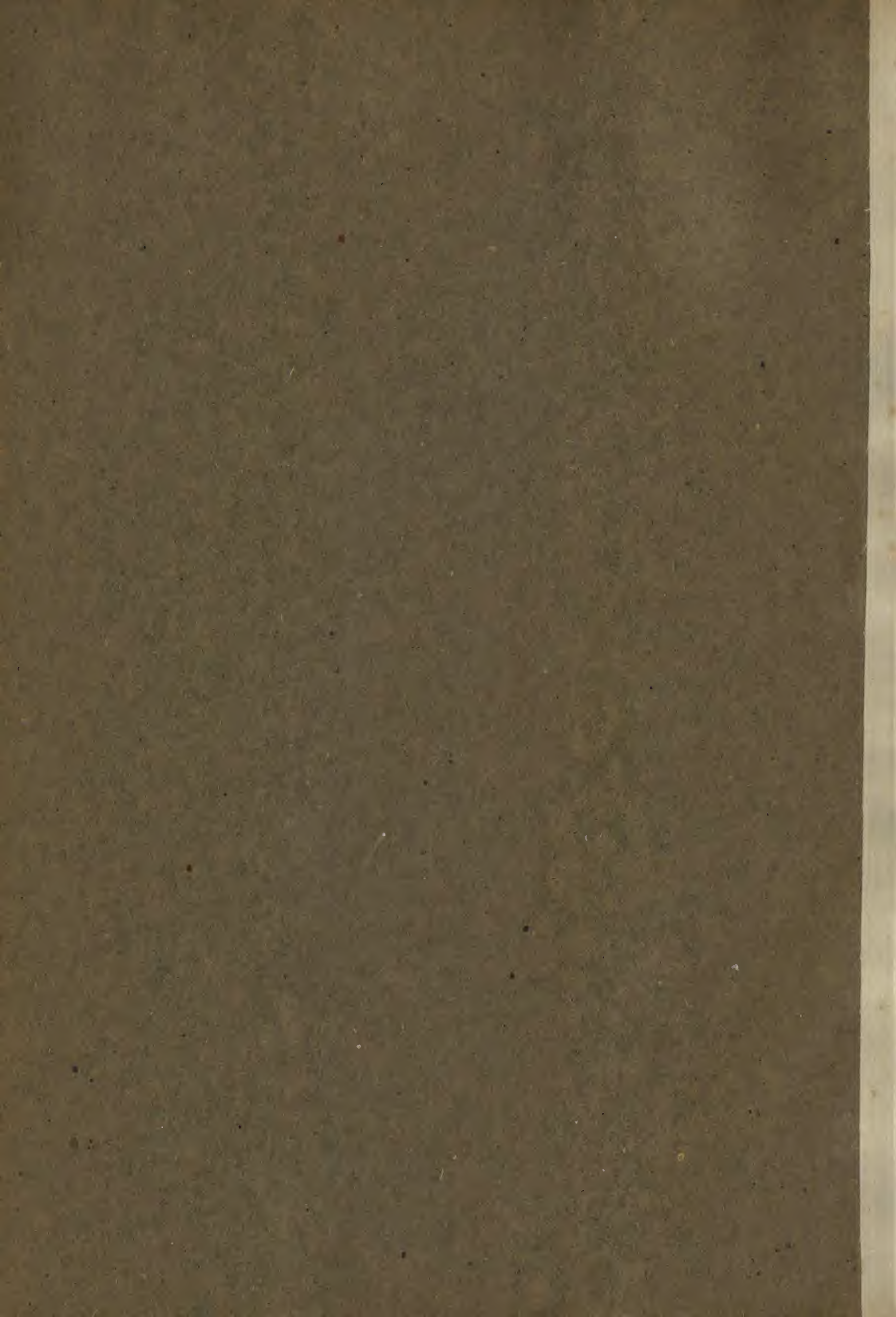
John H. [illegible]



No. 791.

A sword with bronze shield shaped pommel with scenes from Roman history in relief. Leather grip with bronze bands. The quillons of bronze straight, scroll design, with fighting scenes in relief. Broad four-sided blade tapering to a point.

Florentine 16th century.
From the Hill collection.



No. 79v.

A Sword the pommel of steel pear-shaped and faceted, the grip of wood covered with velvet having bands of steel. the quillons of steel straight ending in pear-shaped knobs, the shield of scrolls descending upon the blade in a point, all gilded.

The blade four-sided, wide at the hilt and tapering to a stiff point.

Venetian, Late 15th century.

From the Vieweghke Collection.

No. 793.

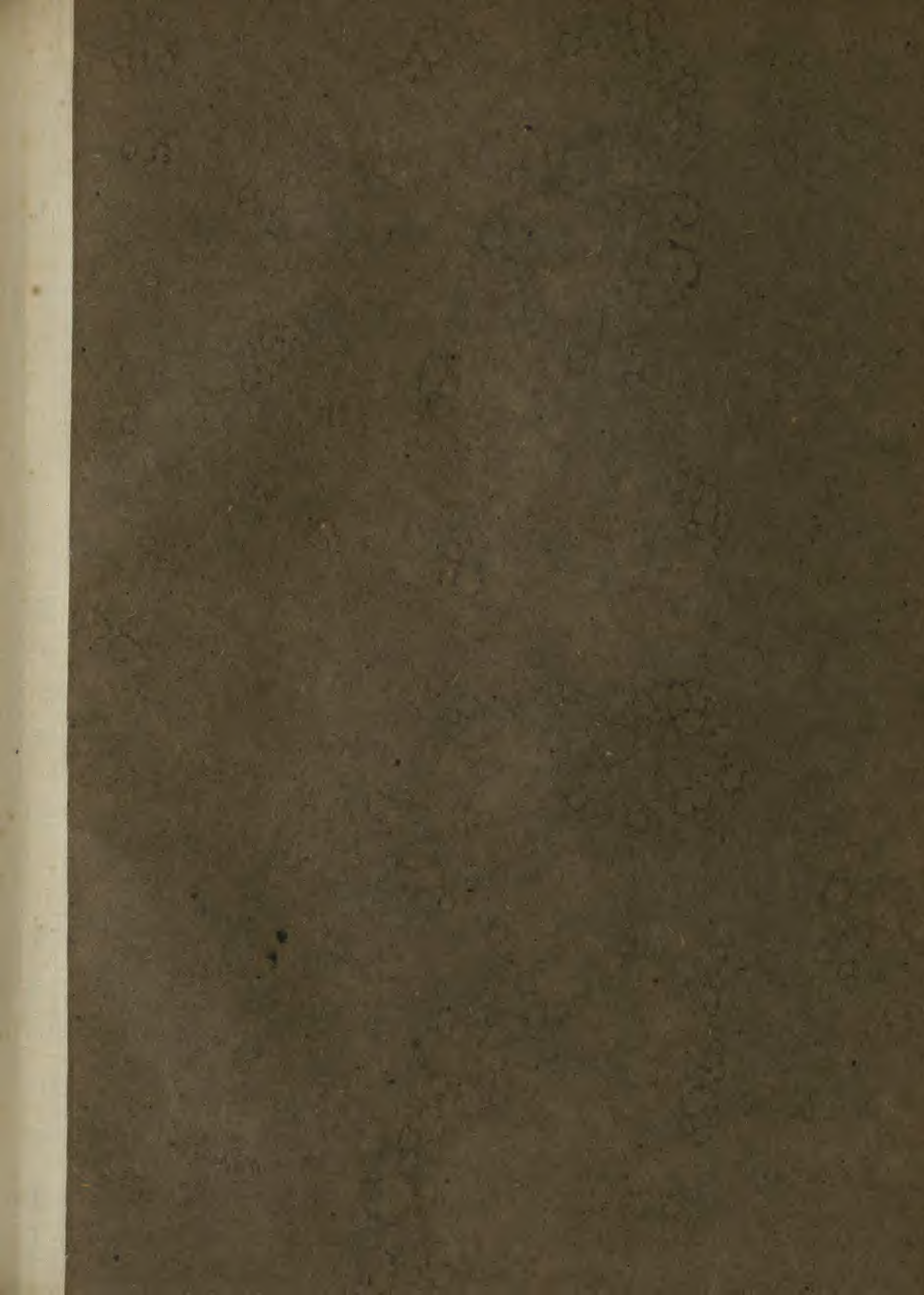
A short sword with original sheath,
The pommel of steel carved with the
head of Marie Stuart, leather grip,
reversed quillons, the blade with
one cutting edge, and two channels
each side.

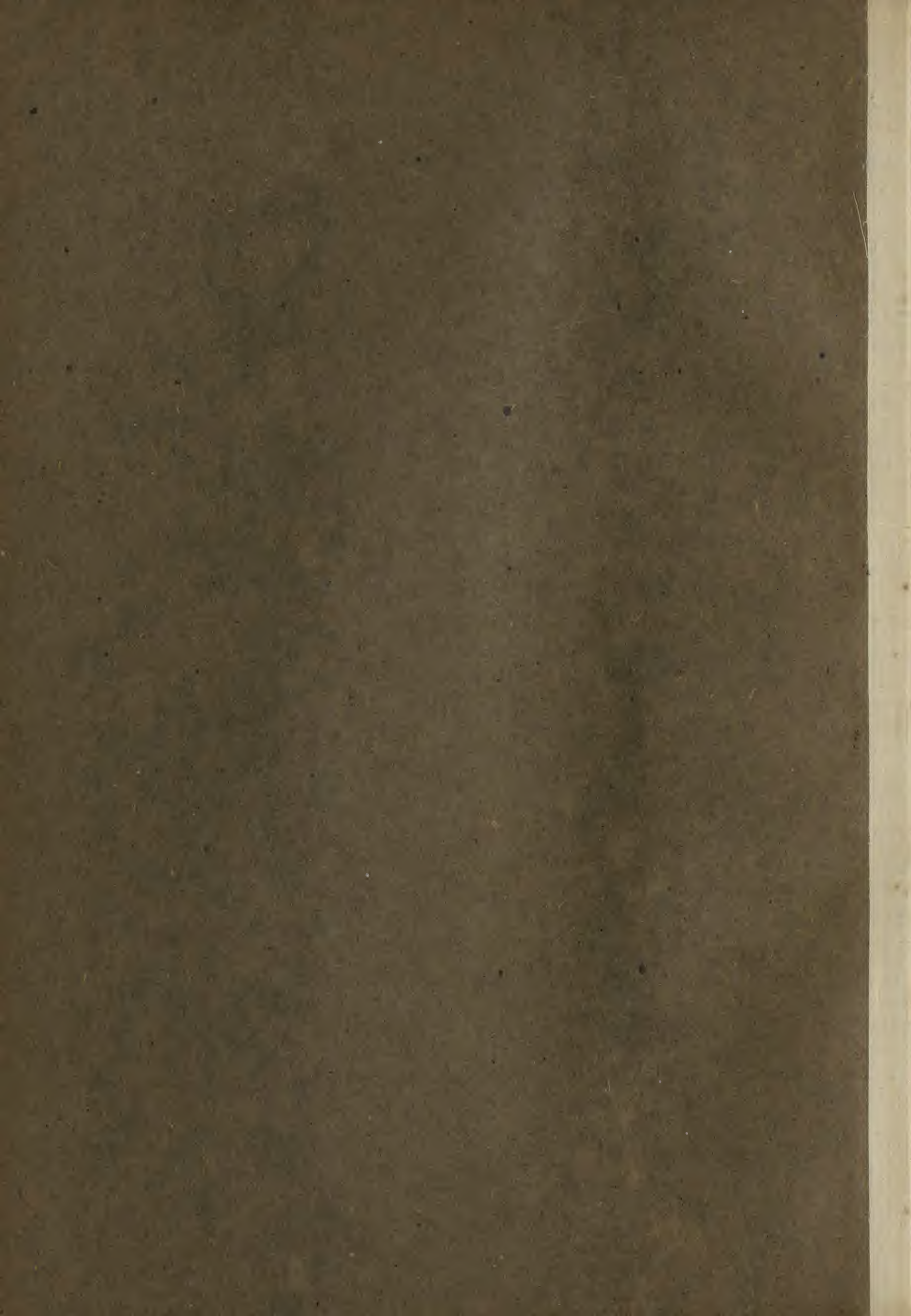
16th century.
From the Mill collection.

No. 794.

A Halberd of curious half-moon
shape, pierced with designs, thick
spike. Eastern Europe.

From the Hill collection.





No. 795.

Halterd of the Sempicker type
with spike.

15th century.

From the Thill collection.

No. 796.

A Halberd moon shaped with
strong perpendicular and lateral
Spike. Eastern Europe.
From the Hill Collection.

No. 797.

A large curious glaive with wavy
spike. Carved haft, the end as an
animal's head with steel rest.

15th century.

From the Hill collection.

No. 798.

A collection of spurs of various dates.
From the Hill collection.

No. 799.

A collection of Quarrels.

From the Mill collection.

No. 800.

A Tample of bright steel the
border chanfered and surrounded
with brass rivets.

16th Century.

From the Mill collection.

No. 801.

A Saddle composed of polished deer-horn plates, the pommel in scroll design, just below on each side are carved figures, scrolls and gothic inscriptions. the cantle is a little lower than the pommel and composed of two plaques in the centre of the saddle are two oblong slits through which to pass the girths.

It is lined with birch bark.

About 1400.

From the Hill collection.



463, BEACON STREET,
BOSTON.



No. 802.

A collection of pommels and
pommel plaquettes mostly of
bronze. Italian of the 15th century
enclosed in an Italian 16th
century frame.

One of the pommels is of stone,
one of ivory or bone of the 12th
century and one is enamelled
with crest.

A collection formed by Mr. Taking
from the Bordini and other sales.

For further description
see Bronzes.

1. From Smiørsti Rome - late 15th century
2. Was not mine - late 15th century
3. From Smiørsti Rome - late 15th century
4. From Duracher - who purchased
from Sir Thomas Carmichael.
late 15th century
5. From Bardini } - Franco Roman
of Florence } 6th century
6. From Smiørsti Rome late 15th century
7. From Bardini - purchased from
his London Sale early 16th century
8. From Bachereau - do not think
this was a pommel but
a hat ornament - early 16th century
9. From Smiørsti Rome late 14th century
10. From Smiørsti Rome early 15th century
11. From Bachereau French middle 14th century
12. Found at Hampstead near London
early 17th century
13. From Bachereau early 16th century
14. Found with a sword and
some bullets - in the foundation
of the leaning Tower Pisa late 15th century



